

### 102 Dress

Burda sizes 36, 38, 40, 42, 44, p. 40

Length from waist 57 cm (22 1/2 ins)

### Materials

Note: This style is sewn from fabric with a panneau print. To ensure having enough fabric, the binding strips for the neck edge are cut on the straight grain. The bias strips for the armholes are cut from a piece of lining fabric in a matching colour. If you use a different fabric for this style and include approx. 20 cm (8 ins) extra, then bias strips for the neck and armhole edges can be cut from your fabric.

Satin print, 1 panneau, approx. 1.00 m (1 1/8 yds) long, and 150 cm (59 ins) wide.

A piece of lining, approx. 40 x 40 cm (16 x 16 ins), for bias strips (armholes).

Recommended fabrics: Lightweight, softly draping dress fabrics.

### Preparations

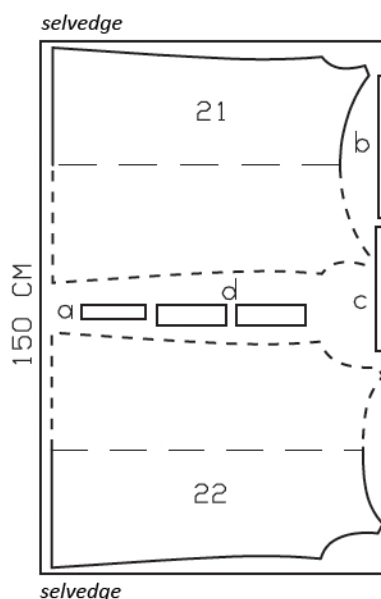
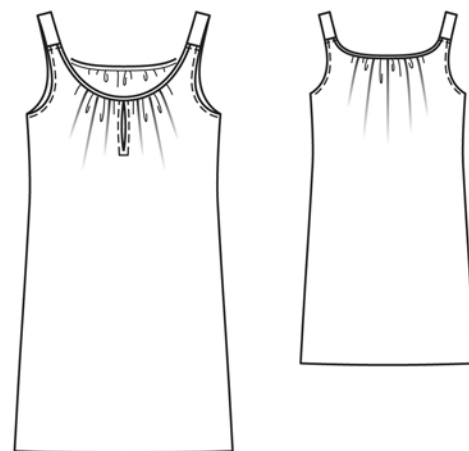
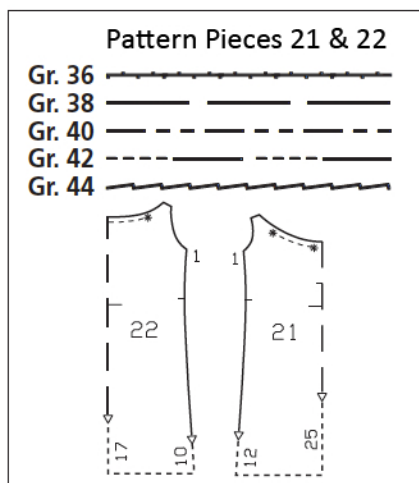
Print the pattern out on letter or A4 sized paper. It is **very** important to not scale the document. Your pattern will print on multiple pages, which you will then tile together. Arrange the sheets on a large, hard and flat surface matching up the numbers and letters (i.e. 6A to 6A). Cut or fold one of the sides and match the edge to its corresponding side. Then, tape down in place so paper is secure.

Trace the pattern pieces from the pattern sheet following the lines and markings for style 102 and your size.

**burda style magazine patterns do not have seam allowance included.**

Seam and hem allowance to be added:

Seams and edges 1.5 cm (5/8 in), hem 3 cm (1 1/4 ins), no allowance at neck edges.



Cut from a single layer of fabric, right side facing up. If you are using the original fabric, the lengthwise border should run along centre of front and back pieces.

### Cutting Out

21 front, on a fold 1x

22 back, on a fold 1x

Draft the following pieces NOT included in the pattern:

- a) front slit facing, 18 cm (7 1/8 ins) long, 4 cm (1 5/8 ins) wide (incl. allowances),
- b) binding strip for front neck edge, 36 – 37 – 38 – 39 – 40 cm (14 1/4 – 14 1/2 – 15 – 15 1/2 – 15 3/4 ins) long, 3 cm (1 1/4 ins) wide (incl. allowances),
- c) binding strip for back neck edge, 30 – 31 – 32 – 34 – 35 cm (12 – 12 1/4 – 12 3/4 – 13 1/2 – 13 3/4 ins) long, 3 cm (1 1/4 ins) wide (incl. allowances),
- d) 2 straps, 18 – 18.5 – 19 – 19 – 19.5 cm (7 1/8 – 7 1/4 – 7 1/2 – 7 1/2 – 7 3/4 ins) long, 6 cm (2 1/2 ins) wide, finished width 3 cm (1 1/4 ins).

Lining:

2 bias strips for armholes, 33 – 34 – 35 – 36 – 37 cm (13 – 13 1/2 – 13 3/4 – 14 1/4 – 14 1/2 ins) long, 4 cm (1 5/8 ins) wide (incl. allowances).

## Sewing

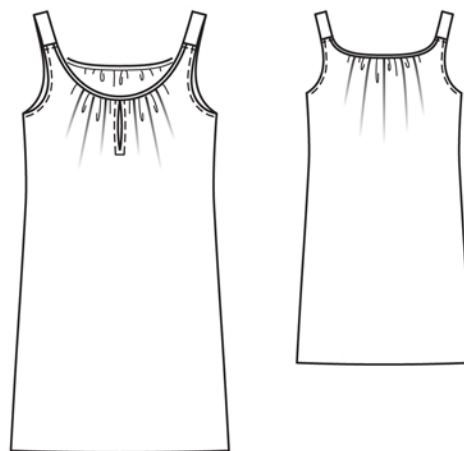
**Front slit:** At centre front, hand baste along marked slit. On facing strip, turn both long edges toward centre and press. Lay facing on front, over slit mark, and pin in place – turned-under facing edges lie on top. Stitch closely around marked slit, catching turned-under facing edges. Slash between lines of stitching. Turn facing to inside. Press slit edges. Turn bottom facing end under. Topstitch 7 mm (1/4 in) from slit edges and stitch across bottom end of slit. Lay slit edges together. Beginning at neck edge, baste together with herringbone stitch, approx. 2 cm (3/4 in) long.

**Gather neck edge** between each pair of asterisks as follows: on front to 9.5 – 10 – 10.5 – 11 – 11.5 cm (3 3/4 – 4 – 4 1/8 – 4 3/8 – 4 1/2 ins) each, and on back to 16.5 – 17.5 – 18 – 19 – 20 cm (6 1/2 – 7 – 7 1/8 – 7 1/2 – 8 ins). To gather, machine baste close to fabric edge and again 1 cm (3/8 in) from fabric edge.

**Bind neck edges:** Fold each bias binding strip in half lengthwise, right fabric side facing out, and press. Unfold strip out flat again. Now fold long edges of each strip to the pressed fold and press again. Unfold the pressed strips. Pin to inside of neck edges and stitch 7 mm (1/4 in) from edge, along the pressed fold. Fold binding out over edges, turn in, and baste. Edgestitch binding in place. Remove basting.

**Stitch side seams.** Trim allowances to 7 mm (1/4 in) wide, neaten together, and press onto back.

**Armholes:** Fold bias strips in half lengthwise, right side facing out, and press. Stitch folded bias strips to armhole edges so that fold edge of each strip lies on garment piece, 1 cm (3/8 in) past seam line. Trim seam allowances. Turn strips to inside. Topstitch 7 mm (1/4 in) from armhole edges.



**Fold strap pieces** lengthwise, right side in. Stitch long edges together. Turn straps right side out. Pin straps to upper narrow edges of front and back. Try on dress to check strap length. stitch straps in place. Press allowances of strap attachment seams onto front and back, turn in and baste. Topstitch front and back 7 mm (1/4 in) from strap attachment seams.

### Additional Information:

**Burda patterns do not include seam and hem allowances.** We recommend adding 1-2 cm (3/8 - 3/4 inch) for seams and 2-5 cm (3/4 - 2 inch/es) for hems. Refer to your specific pattern instructions for exact measurements.

The fabric requirements are based on the fabric used for the original designs. These amounts will change if you use fabric of a different width. The pattern of the fabric determines whether all the pieces must be cut in the same direction or whether some can be reversed to save fabric.

The cutting layout printed with the instructions shows the best way to place the pattern pieces on our original fabric. Fold the fabric double with the right side facing in. The fabric then has a fold edge and a selvedge edge. When cutting from a single fabric layer, the right side should face up.

Pattern pieces which are shown in the cutting layout with broken outlines should be pinned to the fabric with their printed side facing down.

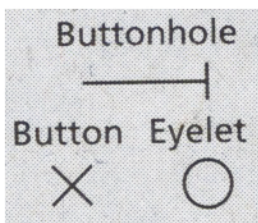
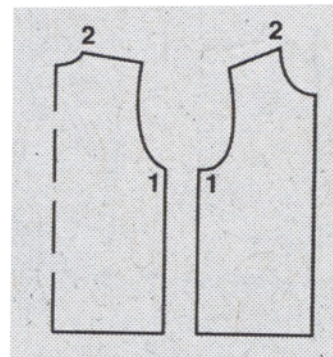
Grey shaded areas in the cutting layout indicate which pieces are to be interfaced.

Transfer the pattern piece lines to the wrong side of your fabric with burda dressmaker's carbon paper. Hand-baste along lines (e.g. for pockets or centre front) to make them visible on the right side of the fabric.

### Key Symbols:

#### Seam numbers

show where pattern pieces must be sewn together. Match pieces with the same numbers.

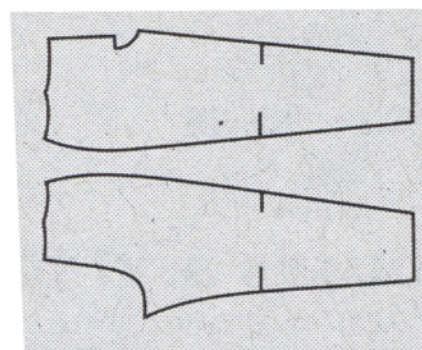


#### Seam marks

on long seams. Match the small symbols to one another.



**Presser foot**  
is the symbol for seam and top-stitching lines.



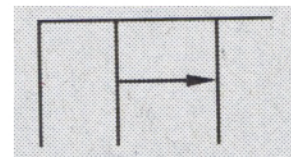
#### Scissors

indicate edges to be cut with-out seam allowances and alsoslash lines, e. g. pocket openings.



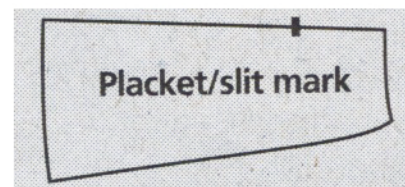
#### Pleat symbol

Fold pleat in direction of arrow.



#### Placket/slit mark

Indicates beginning/ end of placket/slit.



**Gather**  
**Ease**  
**Stretch**

