

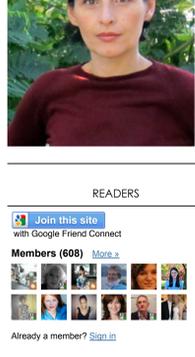
# FRABJOUS COUTURE

Thursday, December 6, 2012

AUTHOR

## Sewing Vintage Modern: a review

You don't have to be a vintage aficionado to appreciate this book. *Burdastyle Sewing Vintage Modern* by Nora Abousteit and Jamie Lau is more than just a guide to vintage styles. Chapter by chapter it shows you modern fashion inspired by widely recognizable decades of style from 1920s to 80s.

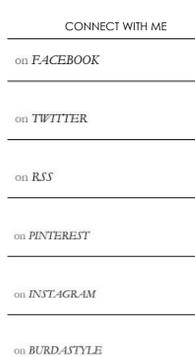


READERS

Join this site with Google Friends Connect

Members (608) [More >](#)

Already a member? [Sign In](#)



CONNECT WITH ME

on FACEBOOK

on TWITTER

on RSS

on PINTEREST

on INSTAGRAM

on BURDASTYLE

on PATTERNREVIEW

BLOG ARCHIVE

- ▼ 2012 (88)
- ▼ December (3)
  - Sewing Vintage Modern: a review
  - Pattern Magic and Pattern Magic 2: And the winner...
  - PMP's Draft-Along #7: The skirt outline
- November (12)
- October (3)
- September (11)
- August (3)
- July (6)
- June (10)
- May (3)
- April (9)
- March (8)
- February (11)
- January (9)



50% class fee discount for Frabjous Couture readers!



### PATTERNS

Five base patterns are the foundation for nineteen featured styles, with illustrated and detailed step-by-step instructions.

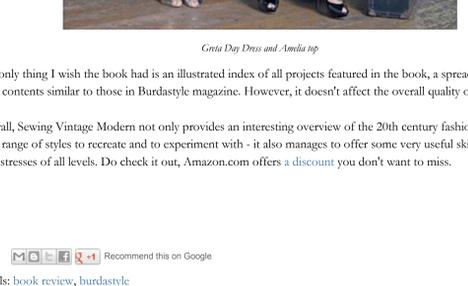
"We'll walk you through what tools you'll need in your home sewing studio, how to take measurements, how to create a mock-up muslin, and how to make adjustments to the patterns as necessary... Luckily this book comes with five base patterns that will serve as your basic slopers, or pattern blocks. Consider these your templates, or building blocks, for creating clothing of many different styles."



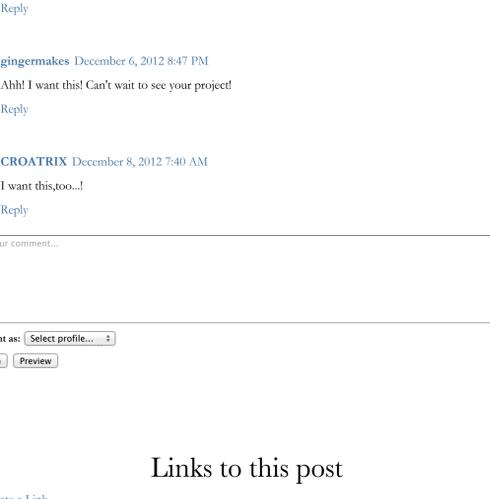
Source: [Amigur.com](#)

The *Patterns 101* chapter provides the reader with a guide on how to successfully work with the actual patterns in this book (or, as a matter of fact, with any patterns), and customize them to achieve a one-of-a-kind look.

In the example below, the bodice of the 1950s Elizabeth Gathered-Waist Dress (page 73) is transformed into a 1980s color-blocked top. Adding design lines and minimal pattern manipulation can be handled even by a beginner in sewing and in pattern-making.



Seven other styles, including a bustier and a blouse, are based on the very same bodice. And even if you are not making all these seven styles, it's worth checking out how the patterns were manipulated to change the look of a garment, making it travel through decades of style. If you don't have a strong background in patternmaking there are quite a few things to learn from the book.



Jamie Lau with the new Burdastyle book, *Sewing Vintage Modern*

As I write this, I am finishing my own project from the book: A 30s Greta Day Dress. I made some changes but I don't want to reveal details just yet, please stay tuned to updates here and on Burdastyle. One thing I would like to mention though is that the fit is very good - as it is quite common with Burdastyle patterns.



Greta Day Dress and Amelia top

The only thing I wish the book had is an illustrated index of all projects featured in the book, a spread right after the table contents similar to those in Burdastyle magazine. However, it doesn't affect the overall quality of the book.

Overall, *Sewing Vintage Modern* not only provides an interesting overview of the 20th century fashions or gives a wide range of styles to recreate and to experiment with - it also manages to offer some very useful skills for home seamstresses of all levels. Do check it out, Amazon.com offers a discount you don't want to miss.

Labels: [book review](#), [burdastyle](#)

5 comments:

- Dibs** December 6, 2012 10:26 AM  
I think I should stop reading your blog because everytime I come here, I go straight to Amazon and order a book. Just ordered this book now, and I completely love you, lol  
Reply
- kslaughter** December 6, 2012 3:17 PM  
This looks like a great book! Thanks for your review--can't wait to see your dress!  
Reply
- puu** December 6, 2012 3:38 PM  
thanks for the review! i am looking forward to adding this one to the collection.  
Reply
- gingermakes** December 6, 2012 8:47 PM  
Ahh! I want this! Can't wait to see your project!  
Reply
- CROATRIX** December 8, 2012 7:40 AM  
I want this,too...!  
Reply

Enter your comment...

Comment as: [Select profile...](#)

[Publish](#) [Preview](#)

## Links to this post

Create a Link

Home

Older Post

Subscribe to: [Post Comments \(Atom\)](#)

LinkWithin

Labels

60s fashion (3) advance 6068 (1) Alençon (1) Armani (1) Andy South (1) applique (2) apps (1) April (1) archiving (2) Art Deco (1) awesome (2) badge (1) Balenciaga (2) Baltimore (9) beeswax (1) Bernina (4) Bernina 1008 (1) bias tape (2) Birthday Party Dress (1) blogger (3) blogging (5) blogs (1) blogspot (1) bobo (1) book review (5) book reviews (1) books (2) bouclé (4) Brother (1) Burberry (2) Burda (3) **burdastyle** (20) buttonholes (3) camp couture (2) catch stitch, hand stitches (1) Chanel (13) Chanel jacket (12) chamusee (1) chiffon (2) children (2) circular skirt (6) Claire Schaeffer (5) classes (3) Classic French Jacket (7) Classic French Jacket class (2) clover (2) colette fall palette (3) Colette Patterns (5) Colette Patterns Spring Palette Challenge (1) color trends (1) comments (2) contest (1) costs (1) couture (6) couture classes (9) couture collective (1) Couture Dress (3) Couture Patterns (2) **couture sewing techniques** (8) couture skirt (1) **couture techniques** (13) **Couture Wardrobe Challenge** (8) crafts (1) Grater Sleeve (1) crepe-de-chine (2) Crescent Skirt (1) Custom Couture (3) darts (2) delicate fabrics (2) dependency (1) designers (1) DIY (2) directional sewing (1) DIY (1) Dolce and Gabbana (2) draping (7) Dreamers into Doses (1) dress form (1) elbow patch (1) embroidery (2) Etro (2) exhibition (1) eyellet (1) f/w 2011 (1) fabric (4) fabric selection (2) fabric stash inventory (1) fabricoholic (1) fabrics (1) failures (1) fashion roller (1) finished objects (7) fitting (6) fitting shell (1) flapper dress (1) flapper style (1) flounce (1) followers (5) french curve (1) froufrou (1) frustration (1) fundraising (1) **gadgetmania** (21) Galliano (1) garment case (1) Gifts (1) **giveaway** (22) giveaways: (1) Godets (2) Google Friend Connect (1) grain (3) guest post (4) guipure (1) hani (1) hand sewing (2) hand-picked zipper (1) Hanapeter Gishishi (1) Haute Couture (5) Haute Couture week (2) hems (1) Hermes (1) hip curve (1) holiday wardrobe (1) holidays (1) in detail (2) India (1) Inner foundation (1) inspiration (4) inspiration tuesday (1) internet (1) iron (2) Jazz Age (1) Juki (1) **Kenneth D. King** (9) knock-offs (1) labels (1) lace (5) LBD (5) lead weights (1) leather (1) Lesage (1) links (2) Lynda Maynard (1) MacGulloch and Wallis (1) Mad Men (4) magazines (1) marathon (1) marking tools (1) Martha Stewart (1) matching prints Mondo Guerra Cläre Schaeffer Fabric Sewing Guide (1) me-made-march (1) meetup (2) mending (1) mixing prints (1) month of sheers (1) Mood (2) Mood Fabrics (3) Mood Sewing Network (4) moulage (4) muslin (2) muslims (1) Nakamichi Tomoko (2) Natural Fiber Contest (3) Natural Fiber Contest (1) neckline (1) necktie (3) needle threader (1) Oliver + S (2) online class (2) online sewing classes (1) onaballoona (1) organization (2) organizing (2) paisley (2) Panel dress (1) Pantone Color Forecast (1) paris fashion week (1) Paris Haute Couture Week 2012 (1) parisian chic (1) planning (1) Pointe presser and clapper (1) DIY (2) pressing (2) pressing cloth (1) preview (1) prickstitch (1) Project Runway (1) PSA (1) Q and A (1) quilting (5) quiz (1) readers (1) refashion (2) repair (1) review (1) reviews (2) Robert Carr (1) Roberta Carr (1) rolled hem (1) RTW (1) rulers (1) runway (1) nastle (1) scalloped dress (1) scoop (1) seam allowance guide (4) seam skirt (1) seam roll (1) seams (1) sencha (2) Sew Greatful Week (1) sew in style (1) sew organized (1) Sew Weekly (4) sew-along (5) Sewaholic (2) sewalong (4) sewing business (1) sewing gadgetmania (4) sewing machine (1) sewing rooms (1) sewing space (1) sewing studio (1) Shaeffer (1) sheers (1) shopping (1) Signé Chanel (1) silk organza (2) Sit and Sew (4) sleeves (3) sloper (1) slow sewing (1) small businesses (1) stash (1) stay (1) stays (1) staysitch (1) strapless (1) style (1) style icon (1) suede (1) supersuitions (1) **Susan Khalje** (23) sweater (1) swiss (1) Swiss Illusion (1) taffeta (1) taffeta skirt (2) tailoring (4) tango (1) the little black dress (2) thread (1) thread tracing (1) Threads magazine (1) Thursday inspiration (1) tools (1) top (1) trends (1) tutorial (3) tutorials (3) tweed suit (1) UFO party (5) ugly pattern (1) underlining (1) understitching (1) updates (1) V-neck (1) Valentino (1) vintage (4) vintage lace (4) vintage patterns (1) Vogue (1) waistband (1) walking foot (1) weave (1) week in review (1) weekly roundup (2) white (1) winner (1) wool (2) YSL (1)

Total Pageviews

568,699

Powered By [Ringsurf](#)

1297 reader by FEEDBURNER

Disqus

© Marina von Koenig Powered by Blogger.