

Sailor shorts w lips pocket

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<http://www.burdastyle.com/projects/sailor-shorts-w-lips-pocket>



No zip sailor style shorts for summer. I drafted this pattern, loosely based on a really comfortable pair of shorts i bought about a million years ago. I'm about a Burdastyle 38 (UK 10) and these are fairly snug on me, but it shouldn't be very difficult to change the size, just give yourself more or less ease at the side seams I would say. The fabric i used is actually cream curtain lining at Â£1.50 per metre (cheaper than the muslins!) and then i stamped on the fabric with a simple hand-carved lino stamp and red fabric paint. I've got fed up paying over the odds for simple patterned fabric, and so i'm trying to embellish my own and save some money!! (to be spent on more craft supplies of course!) The luscious lips pocket just occurred to me because of the "i love you" stamp that i used on the fabric. It was so easy that i've now decided i must try loads of different shapes..maybe theme it in with the fabric stamp or whatever. The idea for the "i love you" stamp on fabric is from Burdastyle 2/2010 Page 37 where a model is shown wearing shorts made with similar fabric...i just made mine a little bit less serious!

Materials

cream curtain lining with fabric paint stamp embellishment.

Step 1 — Print and assemble pattern

Print pattern sheets making sure not to change the scale. There is a 5cm x 5cm square for you to check if you think the printer has changed the size. Sorry the scanning is so rubbish, but hopefully it should be easy enough to join up all the pieces using the little labelled markers.

Step 2 — Cutting fabric

Fold your material in half and place all 6 of the pattern pieces, paying attention to the direction of the grainline arrows. Only the back waistband piece needs to be placed on a fold, this is marked by the open arrows on one edge.

Front (cut 2)

Back (cut 2)

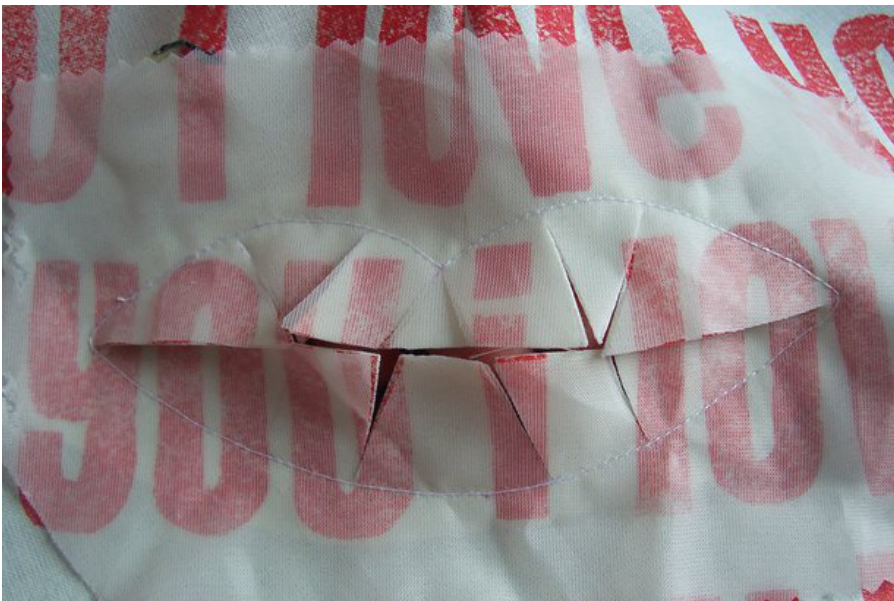
Front facing (cut 2)

Pocket piece (cut 2)

Front waistband (cut 2)

Back waistband (cut 2 ON FOLD!!)

Step 3 — Pockets



Sew waist darts in back pieces, press towards the centre back. At this point, decide if you want to add pockets and work these using desired method. You could sew on patch pockets or make welt pockets, or even just sew on pocket flaps for decoration and not bother about pockets â’ itâ’ s up to you.

I decided to do welt pockets and just worked these like giant bound buttonholes. (Check out one of the many online tutorials if youâ’ re not sure how to work them.) Just for fun I made the welt pocket on the right side in the shape of a pair of luscious lips!

This is the same process as for making a bound buttonhole but just in lip-shape. Stabilise the back of the fabric with fusible interfacing. Draw your shape in air-vanishing marker on the right side, where you want the pocket to be. Place a piece of organza over the area and sew along the marker lines of your shape. Now cut into the centre of the shape and snip from the centre line out to the stitching line, being careful not to cut the stitches.

Step 4 — Snip into shape



If you have any curves, snip at intervals as this will give you much smoother outlines to the shape.

Step 5 — Snip continued



(I couldâ’ ve done a bit better with this â’ my lips look a little bit angular because I didnâ’ t make enough snips!!) Now push the organza piece through the hole and press flat neatly on the underside.

Step 6 — Outline shape



I chose to secure the little snipped points to the wrong side by sewing around the shape to outline it, and at the same time to fix in place the pocket pieces (no pattern piece given). Just take two pieces and baste them together 3cm from the edge. Press open this seam and place the pieces behind your lip-shaped window â these will actually form the red lips

Step 7 — View from inside



Then I topstitched around the lips a couple of times catching the pocket pieces underneath. (I actually made a mistake here â youâll notice that the pinked edges of the âlipsâ seam allowance will be inside my pocket (e) â I should have sewn them wrong sides together, then it wouldâve been neater inside the pocket)

Step 8 — Finish the pocket



Then just hem these two pieces together to form the base seam of the pocket and sew up the two edges to close the pocket off

Step 9 — Finish pocket continued



(I decided to catch the pocket piece in my waistband, thatâ€™s why I goes right to the waist seam, because my red material was a little heavier than my main fabric and I didnâ€™t want it to sagâ€™!but you donâ€™t need to do that.)

Step 10 — Cut pocket basting



Then just get the seam ripper and slit the basting stitches that were keeping the lips closed. I just worked two simple welt pockets on the left side, but I had initially made a pocket flap which youâ€™ll see in some of the pictures to follow â€“ however, I changed my mind about how that looked and removed it before the shorts were finished.

Step 11 — Join centre back



Sew the two back pieces right sides together at the centre back, from the waist to the crotch edge (a). Press seam allowance to one side and top-stitch 5mm from the seam. I used a double needle just for decorative reasons! Set aside back piece and letâ€™s start with the frontâ€™!

Step 12 — Finish facing and pocket tabs



Fold over 0.5cm of the protruding bit of the edge of the pocket pieces, to the wrong side, then fold over 0.5cm again. Sew in place thus enclosing raw edge inside. Do the same with the front facing pieces

Step 13 — Join centre front

Sew front pieces right sides together at the centre front, from the waist to the crotch edge. Baste the front facings to the front piece, wrong sides together, along the curved pocket edges and waist line, close to the fabric edge.

Step 14 — Join front waistband



Now to attach the front waistband pieces â this seam goes along the long outer curved edge of the front waistband piece (ie the bottom edge of the pattern piece) â you need to make a little fabric sandwich: one front waistband piece (right side of the fabric facing up); lay on top of that the waist edge of the front piece (right side of the fabric facing up), making sure that the front facings are laying flat underneath and will be caught in the seam you are about to sew; and then lay on top the other front waistband piece (wrong side of fabric facing up)

Step 15 — Front waistband continued



Sew the seam, then press the waistband pieces upwards to enclose the seam allowance. Baste the edges of the front waistband pieces together around the edges.

Step 16 — Bias binding



Sew bias binding around the curved pocket openings and along the top of the front waistband

Step 17 — Pocket pieces



Sew pocket pieces to front facings (right sides together) around the curved edges of the pocket piece, from the side edges stopping at about 1cm past the turned over hem that you sewed previously

Step 18 — Pocket pieces continued



Donâ€™t sew right to the waistband as this is the opening for you to shimmy into the shorts!

Step 19 — Back waistband

Sew side seams of the shorts.

Pin back waistband (right sides facing) to the shorts and sew seam (make sure you are sewing along the long curved edge of the waistband piece (the bottom of the pattern piece). Press waistband piece upwards. Place the second back waistband piece on the first (right sides together) Sew around side edges and along the top, then turn inner piece to the inside. Topstitch around edges of the back waistband catching inside the seam allowance.

Step 20 — Buttonholes



Work your buttonholes in the front piece and place the buttons in corresponding locations on the pocket pieces making sure that the shorts are going to fit you comfortably

Step 21 — Hem shorts



Blind hem the shorts, or turn-up the hem and secure on the right side. Because my fabric was one sided, I cut off a piece at the end of each leg and reattached it inside-out, allowing me to fold up the hem and still show the right side of the fabric

Now, go find a ship to pose on â' youâ' re finished!!

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