

Menswear: A Basic T Turned Avant-Garde

By: burdastyle

<http://www.burdastyle.com/projects/menswear-a-basic-t-turned-ava>



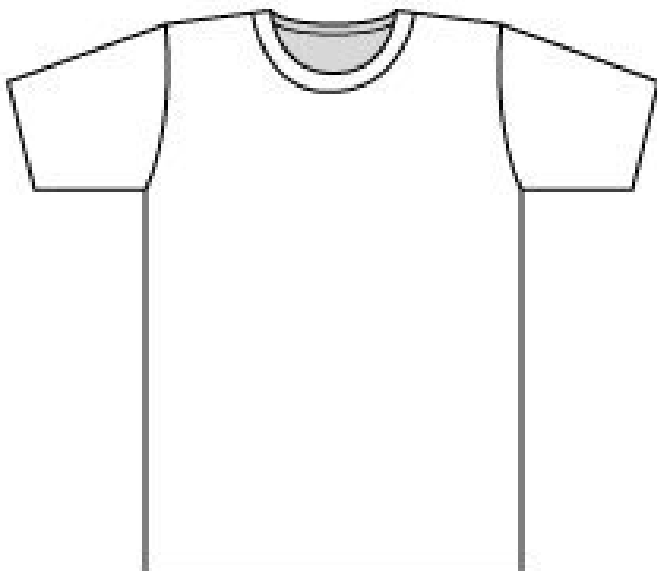
BurdaStyle member Urbandon has wowed many with his dynamic sense of fashion design and style. Designer, assemblage artist and jeweler living in Sydney's Inner West, his clothing has a radical urban edge, often utilizing dark, muted tones cut from organic sportswear textiles, his androgynous style is alluring

and interesting. This week Urbandon is sharing a tutorial on how to take a Basic T-Shirt and turn it into a Japanese-influenced top. In Urbandon's words: The technique is used in the Japanese book Pattern Magic. These took my ideas of pattern making to a whole new level. It's really about manipulating a basic block and turning it into something dramatic. This is a tutorial for menswear that has the same feeling as labels like Julius and Rick Owens- very androgynous. If your man may not be cutting that look then wearing this top with some leggings or jeans for yourself is a great look. Just ask my girlfriend who has a few of these now!

Materials

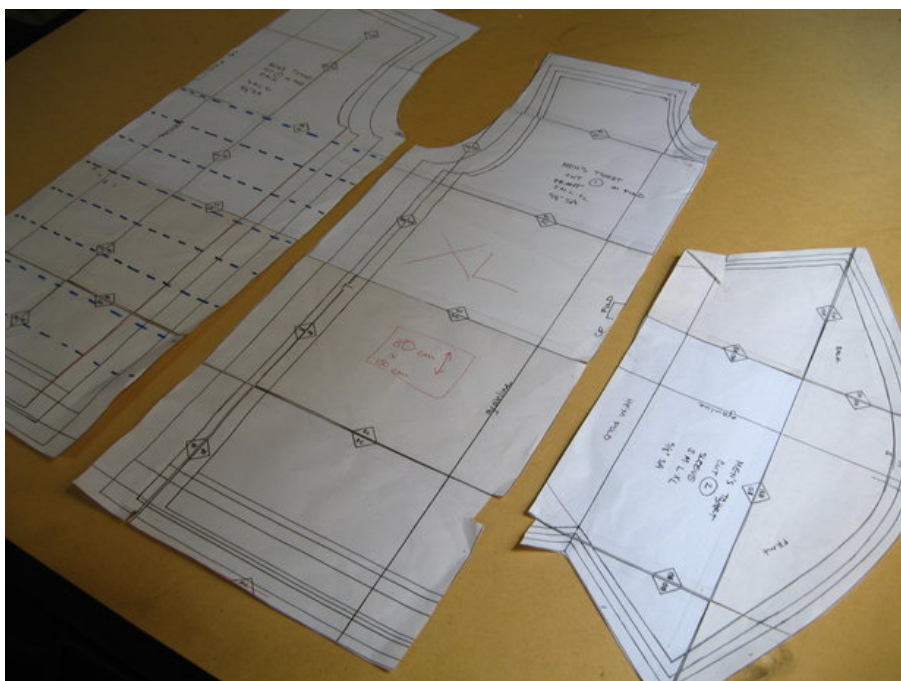
Urbandon: In this tutorial I use organically grown cotton (1 1/2 yards). This is beautiful to work with and actually feels silkier to the touch. It's also so much better for the environment as it has not been sprayed with toxic chemicals- which is a great thing for the people who grow and handle the raw cotton. It's about doing your part to make the world a cleaner and fairer world.

Step 1 — Download + Print + Tape



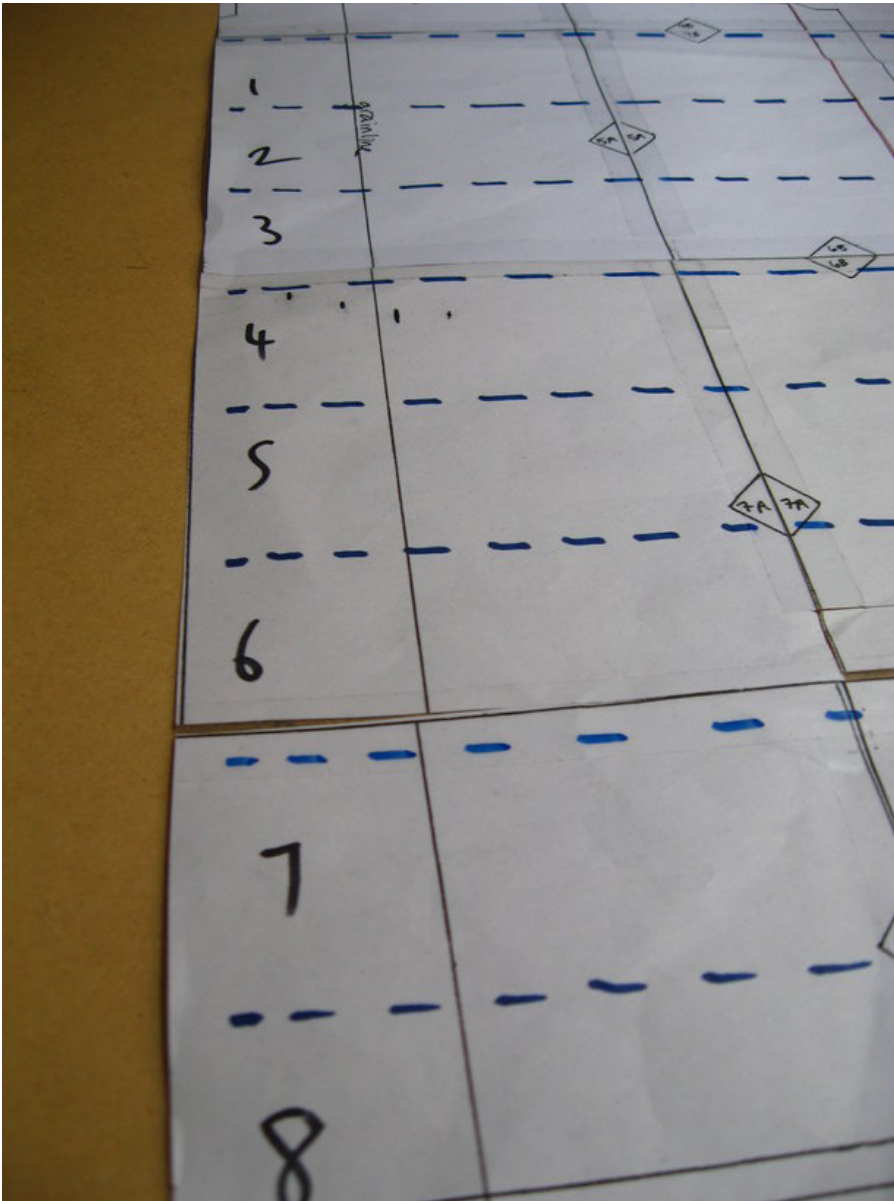
Download and print out the 'Pete' men's T-shirt pattern. Tape together if you are using a home printer method.

Step 2 — Tape



Tape together if you are using a home printer method.

Step 4 — Draw Lines on Pattern



Starting an inch under the armhole draw lines one inch apart across the pattern pieces. You will need to do this for both pieces.

Step 5 — Cut



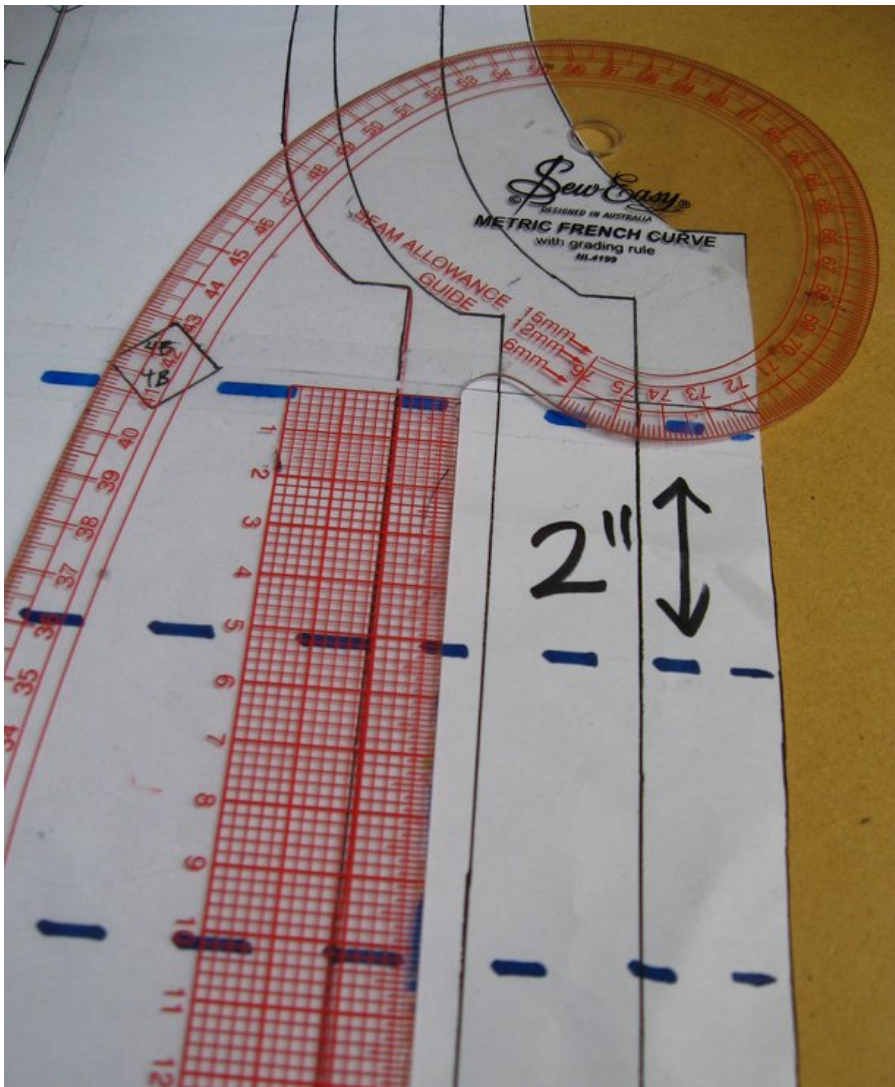
Cut along the lines. Your two pieces (front and back) are now reduced to strips and the top of each pattern piece.

Step 6 — Fan Out Pattern Strips



On another piece of paper (I source all my pattern paper from industrial recyclers-very cheap and reducing landfill) fan out one side of the pattern. One end of the strips should be joining and the other end should have a gap between them. How my you fan out is up to you. In this, I have gone the full 90 degrees. Subtle or bold- it's all in the angle.

Step 3 — Measure Out Lines



Duplicate the other half of the pattern. Either print it out twice or copy one half onto a larger piece of paper.

Step 7 — Trace



Trace out the fanned out pattern pieces and trace around them. I use small dots to indicate the placement and then accurately draw them accurately with a French curve.

Step 8 — Cut Out in Fabric



Cut the final pattern out. I added a tunnel neck instead of a ribbed collar and omitted the sleeves. Again personal choice. For the tunnel neck I created a tube 14 inches long with a circumference of the finished neck.

Step 9 — Sew



Sew the shoulder seams and the side seems, attach neck (ribbing or tunnel or cowl) and sleeves. Hem.

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