

12/2011 V-neck dress

By: burda style magazine

<http://www.burdastyle.com/projects/122011-v-neck-dress>



V-neck dress burda style magazine patterns FAQ

Materials

Crpe satin

Step 1 — Preparation



Paper cut for ANSI A (German DIN A4) prints:

This pattern is printed on 8.5 × 11 sheets of plain paper. Do not scale or center pages before printing. Wait until all sheets are printed out before beginning to tape them together. **Do not cut out pattern pieces yet**— Arrange the sheets on a large, hard, flat surface so that they fit together, matching up like numbers and letters (i.e. 6A to 6A). To tape pattern together, fold under the margin of one piece (6A) and tape right against the line of it's matching number/letter (6A).

burda style magazine pattern do not have seam allowance included.

Seam and hem allowances to be added: Seams and edges 1.5 cm (5/8 in).

Step 2 — Cutting out



1centre front 2x

1side front 2x

2centre back, on a fold 1x

2side back 2x

3front middle piece, on a fold 2x

4back middle piece, on a fold 2x

5front skirt panel, on a fold 1x

6back skirt panel, on a fold 1x

8upper sleeve 2x

8lower sleeve 2x

a) bias strip for back neck edge, 22 $\hat{=}$ 22 $\hat{=}$ 23 $\hat{=}$ 23 $\hat{=}$ 24 cm (83/4 $\hat{=}$ 83/4 $\hat{=}$ 91/8 $\hat{=}$ 91/8 $\hat{=}$ 91/2 ins) long, 4 cm (15/8 ins) wide (incl. allowances).

The matte side of the crpe satin is used as the right side of the fabric.

Interfacing: See pattern layout. Interface the outer middle pieces. On zip slit edges of front, back and skirt pieces, iron strips of interfacing, 2 cm (3/4 in) wide, to wrong side of fabric.

Step 3 — Front

Stitch side fronts to front pieces and stitch side backs to back. Press seam allowances open.

Step 4 — Front and upper back

Fold upper fronts and upper back on marked tuck fold lines, with wrong side facing in. Topstitch as marked. In front, press tucks toward the side. In back, begin at centre and press pleats toward each side.

Step 5 — Neck

On front neck edges, press facing to inside on fold line and baste to upper and lower edges.

Step 6 — Shoulder seams

Stitch shoulder seams— at neck edge, allowance of the back extends.

Step 7 — Back neck edge

Fold bias strip for back neck edge lengthwise, right side facing out, and press. Pin folded bias strip to back neck edge so that fold edge of strip lies on garment piece 7 mm (1/4 in) past seam line. Stitch along seam line. Trim seam allowances. Turn bias strip up and turn ends in. Turn bias strip to inside. Topstitch 5 mm (3/16 in) from back neck edge.

Step 8 — Pleat

Fold inverted pleat in front skirt panel in direction of arrows and baste. Gather upper edges of skirt pieces and lower edges of front and back pieces between asterisks.

Step 9 — Front and back middle pieces

Baste front and back middle pieces each together with wrong side facing right side. Treat these pieces as one layer of fabric from now on. Fold seam allowance at top point of front middle piece down and press.

Step 10 — Front

Stitch front middle piece to lower edges of fronts — upper front pieces meet at centre front. Stitch front middle piece to upper edge of skirt front, clipping seam allowance of middle piece at centre front. Stitch back middle piece to back and skirt back. Press seam allowances onto middle piece.

Step 11 — Side seam

Stitch right side seam.

Step 12 — Zip

Sew invisible zip to left opening edges, between slit marks. Stitch left side seam above and below zip.

Step 13 — Sleeve vents

Slash sleeve vents as marked. Spread slash edges open to a straight line and stitch to one lengthwise edge of the binding strip, as narrowly as possible. Press binding strip over joining seam into sleeve vent, turn in to a width of 5 mm (3/16 in), and sew in place inside along joining seam. On inside upper end of vent, topstitch diagonally across binding. On front edge of vent, turn binding to inside and baste to lower edge.

Step 14 — Sleeves

Stitch sleeve seams. Gather lower sleeve edges to fit cuffs.

Step 15 — Cuffs

Stitch cuffs to lower sleeve edges. Press allowances of joining seam and of other long edge of cuffs onto cuffs. Fold cuffs lengthwise with right side facing in and stitch across ends. Turn right side out. Baste inside edges in place. Topstitch cuffs close to joining seam. Work 3 buttonholes in front end of each cuff, spacing top and bottom buttonholes 1.2 cm (1/2 in) from joining seam/ lower edge and centring the third buttonhole in between.

Step 16 — Sleeve caps

Set in sleeves, gathering sleeve caps.

Step 17 — Hem

Topstitch close to lower edge of dress, next to marked hem line, and trim away hem allowance close to stitching.

Step 18 — Sleeves

Stitch seams on upper and lower sleeve pieces, beginning and ending each at lower seam line. Topstitch lower edges of sleeves close to marked hem line. Trim away hem allowances close to stitching. Pull upper sleeves over lower sleeves, with wrong side facing right side. Baste upper edges together. Set in sleeves, gathering sleeve caps.

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