

# burda style magazine 01/2010 Leather Jacket

By: burda style magazine

<http://www.burdastyle.com/projects/burda-style-magazine-012010-1>

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Leather Jacket For more information on this and other burda style magazine patterns, please see this dedicated blog post.

## Materials

Soft leather or imitation leather.

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## Step 1 — Preparation

Trace the pattern pieces from the pattern sheet. Follow lines and details for style 118. Trace front facing from piece 1 as a separate pattern piece. Trace hem facings from pieces 1, 2, 3 and 4 as separate pattern pieces.

Glue front and back hem facings together each on the section seam edges.

The pocket lines on piece 1 are marked for size 36. Remark the pocket lines for sizes 38 — 44 — the pocket begins 1.3 cm (a generous 1/2 in) before the dart.

Centre front lining piece: Trace centre front to marked lining line as a separate pattern piece. Mark a horizontal line from section seam to point of dart and cut open. Lay vertical dart closed and glue horizontal edges together at bottom end of dart. This creates a bust dart for the lining.

Seam and hem allowances:

Seams and edges 1.5 cm (5/8 in); no allowance on horizontal edges of centre front (scissors symbol), but 1 cm (3/8 in) allowance at dart; sleeve hems 4 cm (15/8 ins). Cut lining pieces with 1.5 cm (5/8 in) seam and hem allowances.

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## Step 2 — Cutting out



Lamb nappa leather:

1— 1centre front 2x

2— 2— front facing 2x

3— 2side front 2x

4— 1+2front hem facing 2x

5— 3centre back 2x

6— 4side back 2x

7— 3+4back hem facing, on a fold 1x

8— 5upper sleeve 2x

9— 6undersleeve 2x

10— 7collar, on a fold 2x

11— 8collar band, on a fold 2x

12— 9back facing, on a fold 1x

13pocket piece 2x

14flap 4x

15— 4 welt strips, 16 16— 16 17— 17 17— 17 cm (63/8 63/8 63/4 63/4 63/4 ins) long, 2.5 cm (1 in) wide (incl. allowances).

Lining: centre front as listed under 1— Preparation— ; piece 3 minus neck facing and at centre back with an ease pleat of about 2 cm (3/4 in); pieces 2, 4, 5, 6 and 10.

Interfacing: Iron interfacing to fronts, facings, collar pieces and collar band pieces, and also to outer flap pieces. Cut interfacing pieces 2 mm (a scant 1/8 in) smaller at outer edges than the paper pattern pieces. Also

interface hem allowances of sleeves.

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### **Step 3 — Bust Darts**

Stitch bust darts. Clip into lower horizontal edge of centre front pieces, close to end of seam. Lay dart allowances open, lay pointed ends flat. Topstitch close to each side of darts. Work from wrong side of leather to lay horizontal edges together and hold in place with a strip of interfacing.

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### **Step 4 — Side and center seams**

Stitch side fronts to centre fronts. Lay seam allowances onto centre pieces. Topstitch centre fronts close to seams.

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### **Step 5 — Pockets**

Construct welt pockets with flaps on fronts: Fold welt strips lengthwise, right side facing out, and glue lengthwise edges together with glue stick. Lay doubled welt strips on fronts so that open edges of welts meet at pocket opening. Stitch welt strips in place along welt joining lines, 6 mm (1/4 in) from fold edges. Slash between lines of stitching and clip diagonally toward ends of seams, not cutting into welts. Lay welts into pocket opening so that fold edges of welts meet. Fold small triangles at pocket opening ends to inside and stitch to welts, from seam end to seam end. Lay interfaced flap piece on flap piece with no interfacing, wrong sides together. Stitch side and lower edges together, next to seam allowances. Trim seam allowances close to stitching. Slip flaps through pocket openings to inside and stitch to seam allowances, close to upper welt joining seam. Stitch pocket lining pieces to seam allowances of lower welt joining seams and press down. Pin leather pocket pieces to seam allowances of flaps. Work from seam allowance of upper welt to stitch close to seam. Trim pocket pieces even and stitch together.

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### **Step 6 — Bound buttonhole**

Mark buttonhole on right front. Finished buttonhole should measure 2 mm (a scant 1/8 in) more than diameter of button. Cut two binding strips of leather, 1.5 cm (5/8 in) wide and 2 cm (3/4 in) longer than finished buttonhole. Fold binding strips in half lengthwise, wrong side facing in. Lay doubled binding strips on right front so that open lengthwise edges meet over buttonhole marking. Stitch binding strips in place, the length of the buttonhole, stitching exactly along middle of strips. Slash between lines of stitching and clip diagonally toward ends of seams. Do not cut into binding. Lay fold edges of binding together. Lay small triangles at pocket opening ends to inside and stitch to ends of binding. Glue binding in place on inside.

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### **Step 7 — Center and Back**

Stitch centre back seam and back section seams. Lay centre seam allowances to one side and lay section seam allowances toward centre. Topstitch seams.

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### **Step 8 — Sides and shoulders**

Stitch side seams, beginning and ending stitching on lower edge, exactly at marked hem line. Stitch shoulder seams on jacket and on facing. Stitch side seams on hem facings. Spread seam allowances open and glue down (textile adhesive).

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## Step 9 — Collar

Stitch collar band pieces to collar pieces. Trim seam allowances and press open. Topstitch close to each side of seams. Trim away allowances on outer edges of undercollar, from seam number 5.

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## Step 10 — Lining

Trim away allowances on front edges, hem edge, and edges of lapels, from markings. Lay hem facing wrong sides together with lower edge of jacket — allowance at lower edge of facing extends. Glue lower edge of facing in place, about 2 cm (3/4 in) wide (textile adhesive) and leave remainder loose to stitch to lining.

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## Step 11 — Undercollar

Stitch undercollar to neck edge of jacket, beginning and ending at marking on lapel and clipping seam allowance of fronts into corners. Spread seam allowances of collar joining seam open and glue down, from marking to corner (textile adhesive). Stitch top collar to facings in same manner. Clip allowances of facings at markings. Lay top collar wrong sides together with undercollar. Glue collar joining seams together leaving 3 cm (1 1/4 ins) unglued at each end. Roll collar and hold the edges with paper clips. Work from underside of collar to stitch close to edges. Carefully trim extending edge of top collar close to stitching. Glue facing under front edges, below lapel fold line, and under hem edge. Topstitch front edges and hem edge. Secure facing at lapel fold lines with glue stick. Roll lapels and hold edges with paper clips. Stitch from underside. Trim extending edges.

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## Step 12 — Sleeves

Stitch sleeve seams. Spread seam allowances open and glue down (textile adhesive). Lay sleeve hem allowances to inside on fold line, glue along the fold, 2 cm (3/4 in) wide.

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## Step 13 — Shoulder pads

Set in sleeves, easing sleeve caps. Sew shoulder pads in place.

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## Step 14 — Finish bound buttonhole

Stitch closely around buttonhole. Cut buttonhole open in facing and trim close to stitching.

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## Step 15 — Line jacket

Stitch allowances of centre seam on back lining piece together 1 cm (3/8 in) wide. For the ease pleat, stitch along centre back at the top and bottom, each about 5 cm (2 ins) long, and baste in between. Press pleat to one side. Stitch darts and seams of lining, leaving an opening of about 20 cm (8 ins) in centre of one side seam. Set in sleeve linings. Stitch lining to inside edges of facing, stitching as far as possible at the bottom. Lay lining inside jacket with wrong sides facing, pulling linings into sleeves. Turn in a section of lining at bottom edge and pin to inside edge of hem facing with a single pin. Reach through opening in side seam of lining to grasp the pinned edges and pull them out. Remove the pin but keep hold of the edges. Stitch edges right sides together as far as possible. Push edges in again. Lay extra length of lining down and press. Sew remaining open edges of lining closed, by hand. Turn in bottom edge of each sleeve lining at one seam and pin to inside edge of hem allowance with a single pin. Reach through opening in seam, between jacket and

lining, to first pull out one sleeve. Remove the pin but keep hold of the edges. Stitch lining right sides together with hem allowance. Work from right side of jacket to pull sleeve out and the sleeve lining will be pulled to the inside. Stitch lining of other sleeve in same manner. Topstitch lower edges of sleeves as marked, not catching lining. Lay extra length of lining down. Sew opening in lining seam closed.

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## **Step 16 — Rivets**

Attach 3 rows of rivets to flaps.

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