

# 09/2011 Duffle coat

By: burda style magazine

<http://www.burdastyle.com/projects/092011-duffle-coat>

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Duffle coat burda style magazine patterns FAQ

## Materials

Wool double-faced fabric, pigskin suede

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## Step 1 — Preparation



Paper cut for ANSI A (German DIN A4) prints:

This pattern is printed on 8.5 × 11 sheets of plain paper. Do not scale or center pages before printing. Wait until all sheets are printed out before beginning to tape them together. **Do not cut out pattern pieces yet**— Arrange the sheets on a large, hard, flat surface so that they fit together, matching up like numbers and letters (i.e. 6A to 6A). To tape pattern together, fold under the margin of one piece (6A) and tape right against the line of it's matching number/letter (6A).

**burda style magazine pattern do not have seam allowance included.**

Seam and hem allowances to be added: Seams and edges 1.5 cm (5/8 in).

see example here: <http://www.burdastyle.com/projects/072011-jumpsuit/instructions/1>

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## Step 2 — Cutting out



Double-faced fabric:

1 front 2x

2 back, on a fold 1x

3 upper front sleeve piece 2x

4 upper back sleeve piece 2x

5 front facing 2x

6 back facing, on a fold 1x

7 hood 2x

8 pocket 2x

9 flap 2x

Leather:

3 front sleeve 2x

4 back sleeve 2x

â— 4 tab pieces (sleeves), 22 cm long, 3 cm (1 1/4 ins) wide.

Jersey (lining):

3 front sleeve 2x

4 back sleeve 2x

7 hood 2x

9 flap 2x

Lining: piece 1 to lining line; piece 2 to lining line and with an ease pleat of approx. 2 cm (3/4 in) at centre back; pieces 3 and 4 (upper pieces) to lining line; and piece 8.

Interfacing: See pattern layout. Also interface 2 tab pieces and the hem allowances.

### **Step 3 — Bust darts**

Stitch bust darts. Cut darts open along centres. For larger sizes, trim dart allowances. Press darts open, pressing pointed ends flat. Stitch side seams. Press seams open.

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### **Step 4 — Patch pockets**

Stitch the pocket pieces of outer fabric and lining right sides together, leaving a section of seam open, for turning. Turn pockets right side out. Sew openings closed. Pin the pockets to the fronts at the abutting lines. Sew side and lower pocket edges in place, with invisible hand stitching. Also stitch 1.2 cm (1/2 in) from side and lower pocket edges.

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### **Step 5 — Flaps**

For each flap, stitch 2 pieces (outer fabric and lining) together on side and lower edges. Trim seam allowances. Turn flaps right side out. Topstitch close to seamed edges. Stitch flaps in place, 1.5 cm (5/8 in) above pockets. Press flaps down and stitch again, 5 mm (3/16 in) from the joining seams.

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### **Step 6 — Shoulders**

Stitch the shoulder seams on the upper sleeve pieces. Press the seam allowances open. Stitch the top seam of the sleeves. Spread seam allowances open and glue down (textile adhesive). Stitch the upper sleeve pieces to the sleeves. Press the seam allowances onto the upper sleeve pieces. Topstitch close to seams. Stitch the underneath sleeve seams. Spread the seam allowances open and glue down.

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### **Step 7 — Sleeves**

Stitch the sleeves to front and back pieces. Press the seam allowances open, from upper edges to beginning of underarm cur

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### **Step 8 — Hood**

Stitch the centre seams on the hood units. Press the seam allowances to one side. Topstitch close to seams. Stitch darts and press toward back. Lay hood and lining together, right sides facing. Stitch along front edge of hood. Turn the hood right side out. Topstitch front edge of hood. Baste lower hood edges together to neck edge (seam number 6).

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### **Step 9 — Neck**

Stitch shoulder seams of facing. Pin facing right sides together with coat, catching hood at neck edge. Stitch along front and neck edges. Trim seam allowances, trimming corners diagonally. Turn facing to inside and press edges.

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### **Step 10 — Facings**

Unfold facings at hem. Press hem allowance to inside but do not yet sew in place. Turn facings to inside again.

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## Step 11 — Pleat

For ease pleat, stitch lining back, approx. 5 cm (2 ins) long, from upper edge down and from lower edge up, and baste in between. Press pleat to one side. Stitch darts and seams of lining.

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## Step 12 — Line coat, hem

Stitch lining to inside facing edges, turning hem allowance of facings down to do so. Lay lining in coat, wrong sides facing. Pull linings into sleeves. Turn lower edge of each sleeve under at one seam and hold with a single straight pin. Reach between coat and lining to pull sleeve out. Remove pin but keep hold of the edges. Stitch sleeve edges right sides together. From right side of garment, pull sleeve out again, thereby pulling lining into the sleeve. Sew other sleeve in same manner. Turn hem allowance of coat to inside and sew in place by hand. Turn in lining along lower edge of coat. Press fold edge lightly, push upward in a shallow curve, and pin to hem allowance. Sew facings and lining in place. Lay extra length of lining down and press lightly.

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## Step 13 — Topstitch

Topstitch 1.2 cm (1/2 in) from front and neck edges, up to hood joining seam. Topstitch lower edges of sleeves.

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## Step 14 — Sleeves

For each sleeve tab lay an interfaced piece on piece with no interfacing, right sides together. Trim one end to a point. Stitch along long edges and pointed end. Trim seam allowances. Turn tabs right side out. Topstitch tabs close to edges. Mark a buttonhole 1.5 cm (5/8 in) from pointed end of each tab. Stitch closely around marking. Cut buttonhole open between lines of stitching. Stitch straight ends of tabs to inside of sleeves, over top sleeve seam, 18 cm (7 ins) above lower sleeve edge. Turn sleeves up approx. 8 cm (3 1/4 ins) wide. Lay sleeve tabs up over turn-ups. Sew a button to each sleeve, to match buttonhole in tab.

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## Step 15 — Snap

Sew upper snap halves to right front facing as marked, not exiting needle on right side of fabric. Sew a second upper snap half in place, 12 cm (4 3/4 ins) from top snap. Pin right front to left front, matching centre fronts. Mark placement of bottom halves of snaps on left front. Sew bottom snap halves in place.

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## Step 16 — Toggle fasteners

For the leather pieces, first cut 12 small squares, each approx. 5 × 5 cm (2 × 2 ins), from leftover leather. Glue pairs of squares together with the glue stick. Trace one shape from the pattern piece and transfer it to the leather pieces. Stitch along marked shape edges then trim leather close to stitching. For the loops, cut 6 strips of leftover leather, each 13 cm (5 1/4 ins) long and 3 cm (1 1/4 ins) wide. Fold each strip in half, right side facing out, and glue with glue stick. Stitch 5 mm (3/16 in) from fold edge, then trim edges close to stitching. For the right side of the fastening, form each strip in a loop and baste the ends to the centre of a marked shape on right front — finished length of each loop = 5 cm (2 ins). Stitch each leather shape to right front, over ends of loop strip, stitching exactly along previous stitching. Close the coat with snap fasteners. For the other side of the fastening, run narrow leather bands through toggle buttons and form loops.

Place buttons in stitched-on loops (on right front) and pin loose ends of loops to left front. Stitch remaining leather shapes to left front, over ends of loops — front edges of leather pieces should lie approx. 2 cm (3/4 in) from right front edge.

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