

# 11/2011 Duffle coat

By: burda style magazine

<http://www.burdastyle.com/projects/112011-duffle-coat>

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Duffle coat burda style magazine patterns FAQ

## Materials

Brushed wool fabric

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### Step 1 — Preparation



Paper cut for ANSI A (German DIN A4) prints:

This pattern is printed on 8.5 × 11 sheets of plain paper. Do not scale or center pages before printing. Wait until all sheets are printed out before beginning to tape them together. **Do not cut out pattern pieces yet—** Arrange the sheets on a large, hard, flat surface so that they fit together, matching up like numbers and letters (i.e. 6A to 6A). To tape pattern together, fold under the margin of one piece (6A) and tape right against the line of it's matching number/letter (6A).

Trace the pattern pieces from the pattern sheet using the lines and markings for model 111 and the right size. This pattern comes in the sizes 36, 38, 40, 42 and 44.

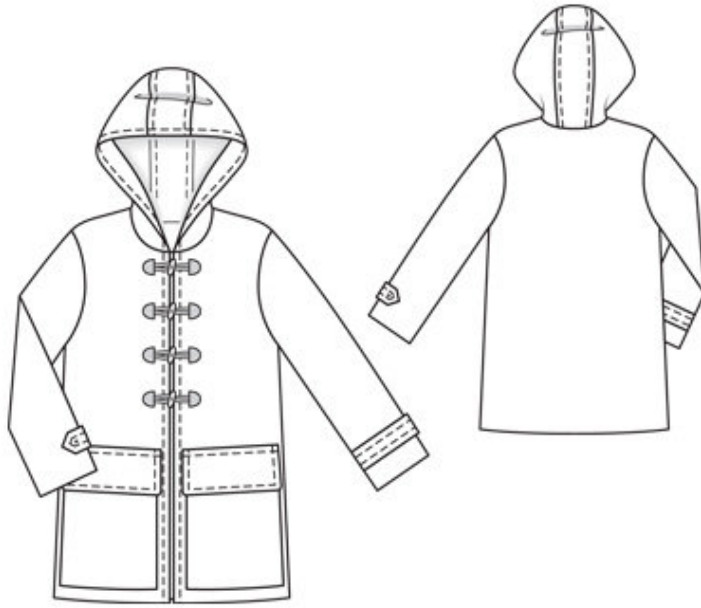
Please note that this pattern also contains lines, markings and pattern pieces for model 112 and 113 and these can be ignored when tracing the pieces.

**burda style magazine pattern do not have seam allowance included.**

Seam and hem allowances to be added: Seams and edges 1.5 cm (5/8 in).

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### Step 2 — Cutting out



Main fabric:

- Pattern piece 1 — Front piece, cut x2
- Pocket piece, cut x2
- Pattern piece 2 — Back piece, cut on fold x1
- Pattern piece 3 — Sleeve, cut on fold x2
- Pattern piece 4 — Button placket, cut on fold x1
- Pattern piece 5 — Side hood piece, cut x4
- Pattern piece 6 — Center hood piece, cut on fold x2
- Pattern piece 7 — Back facing, cut on fold x1
- Pattern piece 8 — Pocket flap, cut x4

Also draft and cut the following piece, not on the pattern sheet:

4 Sleeve tab pieces, cut 4 rectangular pieces in the following dimensions:

- Size 36: 27 cm x 5 cm (10  $\frac{3}{4}$  in x 2 in)
- Size 38: 27.5 cm x 5 cm (11 in x 2 in)
- Size 40: 28 cm x 5 cm (11  $\frac{1}{8}$  in x 2 in)
- Size 42: 28.5 cm x 5 cm (11  $\frac{1}{4}$  in x 2 in)
- Size 44: 29 cm x 5 cm (11  $\frac{1}{2}$  in x 2 in)

Lining fabric:

To create the lining pattern piece for the front piece, fold the facing to the inside and trace a new pattern piece minus the facing.

For the back piece, lay the facing piece on the back piece and trace a new piece minus the facing. Remember to add the seam allowance.

Pattern piece 1 — Front piece (the new piece minus the facing), cut x2

Pattern piece 2 — Back piece (new piece minus facing), cut on fold x1

Pattern piece 3 — Sleeve, cut x2

Pocket piece (from piece 1) — cut x2

Batting:

Cut the batting for the lining pattern pieces 1 — 3 and iron on to wrong side of lining pieces. You now want to ensure the batting and lining pieces stay together by quilting the lining. To do so, topstitch a diagonal grid of 10 × 10 cm (4 × 4 in) diamonds.

To avoid this step, buy already batted and quilted lining fabric to cut the lining pieces from.

Interfacing (G 785): Cut interfacing for and iron onto all hem allowances, the pocket pieces, 2 of the pocket flap pieces and two of the sleeve tab pieces. Iron Vilene Bias Tape/Stay tape to wrong side of neck edges and armhole edges.

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### Step 3 — Side seams and shoulder seams

Lay the front pieces right sides together with the back piece, lining up the side seams and the shoulder seams. Pin together and sew. Press the seam allowances open.

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### Step 4 — Patch pockets with flaps

Lay the pocket lining pieces right sides together with the lining pieces of main fabric. Stitch together around all edges, leaving a section open for turning. Turn the pockets right sides out and press. Sew the section left opened for turning closed by hand with invisible stitching.

Topstitch 1 cm (3/8 in) along the top edge of the pocket. Pin the pockets in place on the front piece according to markings on the pattern and stitch in place along the edge of the pockets with topstitching.

Lay the two interfaced pocket flap pieces right sides together with the pocket flap pieces without interfacing and sew together along the outer edges, leaving one section open for turning. Turn right sides out, close the opening with hand-stitching and press. Topstitch the flaps 1 cm (3/8 in) from the edges, all around. Pin the flaps to the front piece, placing them with the right sides together with the jacket and the flap facing up, away from the pocket. Stitch the flaps in place on the garment like this and fold the flaps down over the seam and press. Topstitch close to joining seams.

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### Step 5 — Placket

Fold the button placket piece lengthwise, right sides facing in. Stitch the edges together, leaving a section of the seam open on the long edge for turning. Turn right sides out, sew the opened section closed and press. Lay the button placket on the left front, right sides together. Sew in place to facing along the marked joining line.

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## Step 6 — Self facings

Turn the self-facings to outside and stitch to back facing, right sides together. Press seam allowances open. Leave the facings like this, right sides together with coat for now.

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## Step 7 — Hood

Lay the side hood pieces right sides together with the center hood pieces, line up the joining seams and sew together. Press the seam allowances onto the center pieces. Topstitch on the center pieces, close to the joining seams, making sure to catch the seam allowances in the inside.

Lay the two finished hoods, right sides together. Stitch along the front edge of the hood, beginning and ending exactly at the seam line on the joining edge.

Turn the hood right sides out. Lay the hood between the coat and the facing. Stitch the outer hood to the neck edge of coat and stitch the inner hood to the facing. Press the seam allowances open. Fold the facing to the inside. Pin the hood joining seams together exactly. Fold the back facing up and stitch the seam allowances together, close to the hood joining seam. Fold facing down.

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## Step 8 — Hem

At the hemline, turn the facings forward again. Press the hem allowance to the inside and sew by hand. Turn facings to the inside. Topstitch along the front edge and along the hood opening, 1 cm (3/8 in) from the edges.

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## Step 9 — Sleeve tabs

Lay each interfaced sleeve tab piece right sides together with the sleeve tab pieces with no interfacing. Cut one end of each sleeve tab to a point. Pin together and sew along the long edges and the pointed edges. Leave the short straight edges open for turning. Trim the seam allowances and turn the tabs right sides out and press. Topstitch around the edges. Place the tabs on the sleeves and tack them in place, between the seam marks. Sew the pointed ends of the tabs in place, with one cross-stitch on each.

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## Step 10 — Sleeves

Fold the sleeves right sides in and line up the sleeve seams. Pin and sew together. Press the seam allowances open. Fold the sleeve hem allowance to the inside and sew in place by hand.

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## Step 11 — Set in the sleeves

Turn the garment inside out and set in sleeves in each armhole, right sides facing each other, easing sleeve caps. Pin down and stitch around the armhole opening. Turn garment back to the right side and press the armhole seam, pressing the allowance out into the sleeve.

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## Step 12 — Lining

Sew the side, shoulder and sleeve seams of the lining and press the allowances open. Set in the sleeves. Hem the lining so that it is approx. 2 cm (3/4 in) shorter than the coat. Sew the lining right sides together with the inside edge of the coat facing. Place the lining inside the coat, with wrong sides facing, pulling the linings into sleeves. Sew the facings to the hemline. Tack the hem lining to each seam with a small thread bar. On each sleeve, turn the lining edge under and sew to hem allowance. Lay the extra length of the lining down and press.

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## Step 13 — Snap fasteners

Cover pieces of snap fasteners with lining fabric. Sew lower snap halves to button placket. Lay front edges together. Mark the placement of the top snap halves on the facing of the right front. Sew the upper snap halves in place, making sure your stitch is not visible on the front side of the coat.

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## Step 14 — Toggles

To make the leather patches for the toggles, first cut 16 rectangles, each approx. 6 × 5 cm (2 3/8 in), in the leather. Glue the rectangles together two and two.

From the front piece pattern, trace the shape of the toggle patch to a separate pattern piece and transfer this onto the leather pieces. Stitch along the outlines of the pieces and then trim away the extending edges.

For the loops, cut the following from the remaining leather: 4 bands, each 14 cm (5 1/2 in) long and 3 cm (1 1/4 in) wide. Fold bands in half, right sides out, and glue closed with glue stick. Stitch 7 mm (1/4 in) from the fold edges and trim the edges close to stitching. For the right fastening edge, form loops with the shorter bands. Tack the ends of each loop to center of marked position on the right front. The finished length of loop should be 5 cm (2 in).

Stitch the leather patches to the right front, over ends of loops, stitching exactly along the line of the previous stitching. For the left fastening edge, run the longer bands through the toggle buttons. Tack the ends of each leather band to the center of the marked positions on the left front. Finished length of these loops should be 6 cm (2 3/8 in). Stitch the leather patches to the left front, over ends of loops.

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