

Shakira

By: burdastyle

<http://www.burdastyle.com/projects/shakira>



The Shakira dress is here as the first pattern with a bigger size range! Available in sizes 46 through 60, the Shakira dress is sure to be a good fit! Its simple tunic like shape makes it a versatile pattern for alterations- imagine it shortened to a shirt length, or lower the yoke to make a more feminine neckline. Or, make it just as is for a comfortable day dress.

Materials

Cotton Jacquard, stretch cotton, interfacing, buttons

Step 1

burda Download-Pattern dress 6017 - Instructions

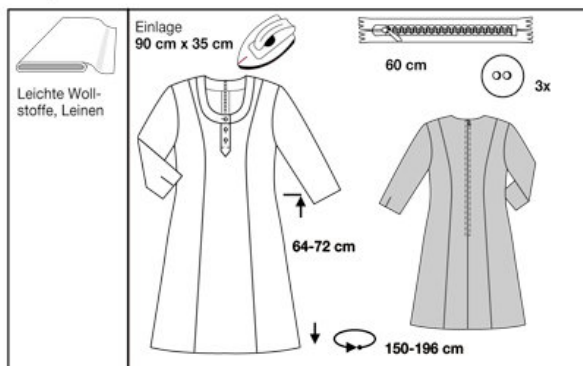


mittel

normal weit

burda sizes		55 ins / 140 cm							
		46	48	50	52	54	56	58	60
	yds	2 1/4	2 1/4	2 1/4	2 1/4	3 1/2	3 1/2	3 1/2	3 1/2
	m	2.50	2.50	2.50	2.60	3.20	3.20	3.20	3.20
		→	→	→	→	→	→	→	→

→ with nap



- 1 Front piece 1x
- 2 Front center skirt panel 1x
- 3 Front side skirt panel 2x
- 4 Pocket pouch 2x
- 5 Hip yoke piece 2x
- 6 Back piece 1x
- 7 Back skirt panel 1x
- 8 Lower front belt 1x
- 9 Lower back belt 1x
- 10 Top front belt 1x
- 11 Top back belt 1x
- 12 Strip 6x
- 13 Lining for front and back skirt panels 2x

Fabrics: Cotton, light wool fabric

Step 2



The patterns can be printed out at the copy shop. If you decide to print them at home, follow the instructions: Paper cut for ANSI A (German DIN A4) prints: The patterns are printed out on 40 sheets with a thin frame. Wait, until all sheets are printed out. Arrange the sheets so that they fit together (see extra page with the overview of the prints). Fold the single sheets on the upper and right edge along the thin frame lines. Begin with the left lower sheet and then tape the frame lines together precisely.

Step 3



ADJUST PATTERN SIZES

Select your size according to the Burda-dimension table: Dresses, blouses, jackets and coats according to the bust size, trousers and skirts according to the hip width. If necessary, change the pattern to fit your measurements if they deviate from the Burda-dimension table. Cut out the pattern according to your size. Refer to our "Adjust patterns for mixed sizes" technique

LENGTHENING OR SHORTENING THE PATTERN PIECES

Our pattern is calculated for a height of 5â€ 6â€ (168 cm). If you are taller or shorter, you can adjust the pattern pieces along the lines marked “lengthen or shorten here”. Thus the proper fit is preserved. Always adjust all pattern pieces along the same line the same degree.

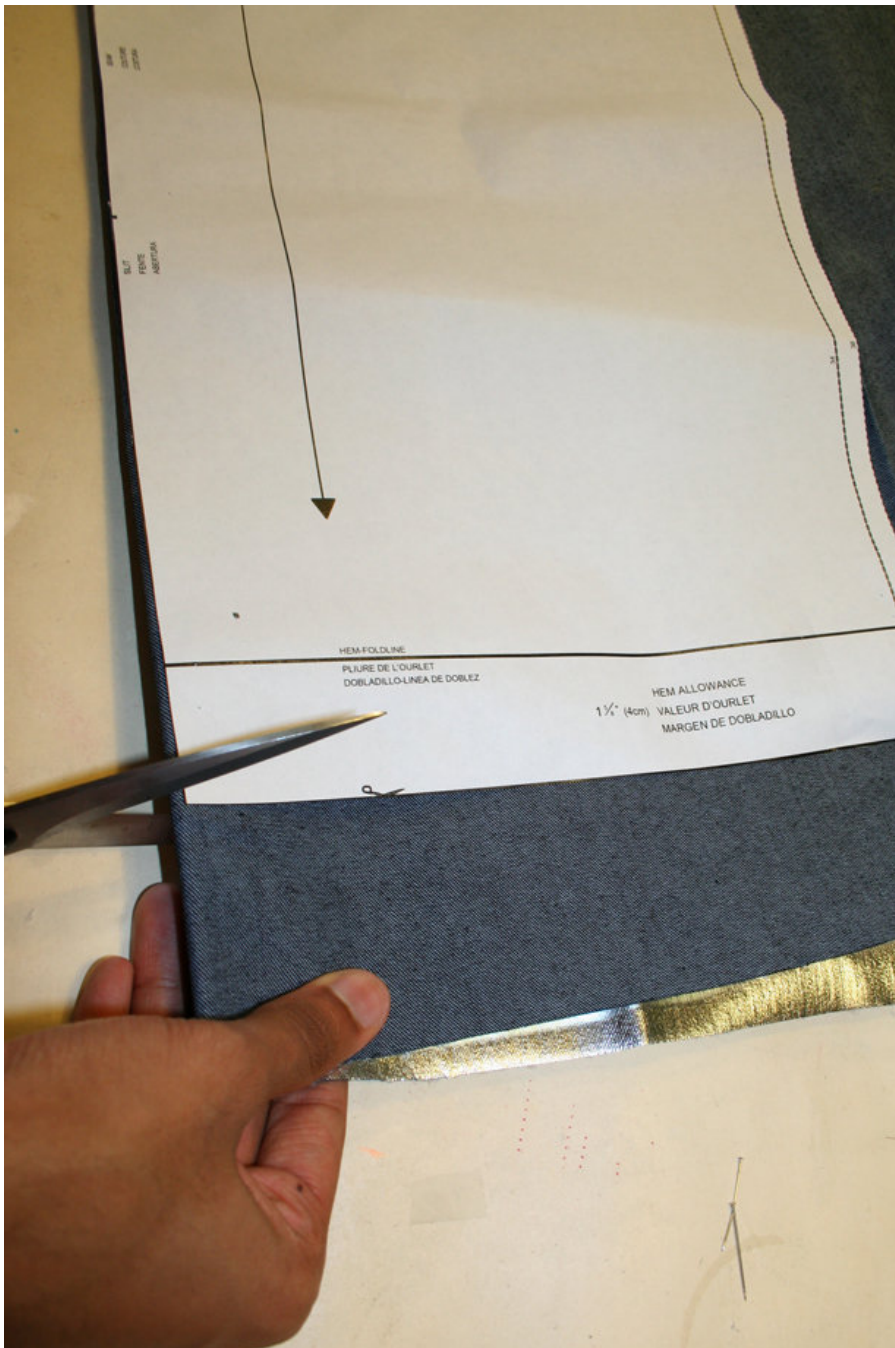
How to lengthen and shorten pattern pieces:

Cut the pattern pieces along the marked lines.

To lengthen, slide the two halves of the pattern piece as far apart as necessary.

To shorten, overlap the two halves of the pattern piece as far as necessary. Blend the side edges.

Step 4



CUTTING OUT

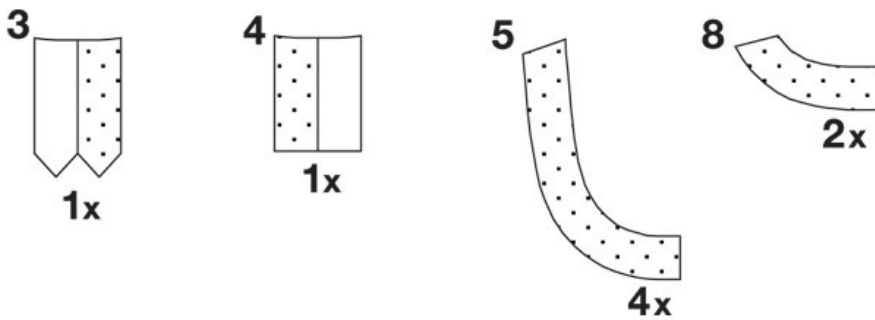
FOLD () means: here is the center of a pattern piece but never a cut edge or a seam. The piece should be cut double, with the fold line forming the centre line. Pattern pieces that are outlined with a broken line in the cutting diagrams are to be placed face down on the fabric. The cutting diagrams on the pattern sheet show how the pattern pieces should be placed on the fabric (a).

The cutting diagrams show the placement of the pattern on the fabric

For a single layer of fabric, the pattern pieces are pinned to the right side. For double layers of fabric, the right sides are facing and the pattern pieces are pinned to the wrong side. The pattern pieces that are shown extending over the fold of the fabric in the cutting diagram should be cut last from a single layer of fabric (b).

Step 5 — PRINCESS SEAMS / ZIPPER

INTERFACING



On the front side pieces and the front center piece, staystitch the curved edges just inside the seamline. Clip the curved seam allowance on the center front piece to the staystitching. With the side piece on top, pin the side piece to the center front piece, spreading the clipped edge to fit. Make additional clips if necessary so that the seam will lie smoothly.

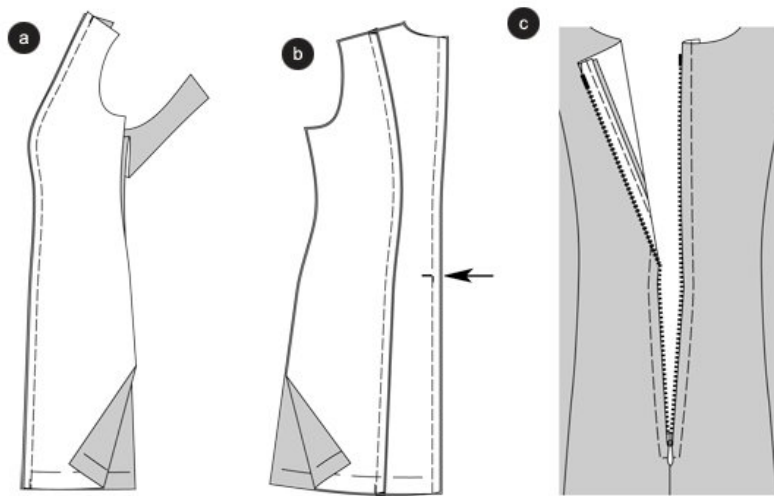
Baste. With clipped side up, stitch on the seamline, being careful to keep the underside smooth. Remove the basting and finger-press the seam open. Clip notches in the inward curve (front side piece) to remove fullness. Wherever possible stagger the position of the clips and notches. Close the seam and press over a tailor's ham. Trim allowances, neaten and press toward the front center piece (a).

Sew the center back seam from the hem up to the bottom zipper mark with a regular stitch length, backstitch, then change to machine-basting and sew the zipper opening's seam allowances together. Neaten allowances and press the seam open.

Extend the right-hand seam allowance and place the open zipper face down, aligning the zipper teeth along the seamline, with the top stop of the zipper positioned 3/4" (20mm) below neckline edge. Pin in place. Using a zipper foot, machine baste along the stitching guideline on the zipper tape. Close the zipper. Extend the remaining seam allowance and machine baste the unstitched zipper tape, from the bottom to the top, along the stitching guideline on the zipper tape.

Turn the garment right side up and spread it flat. Mark the stitching line with chalk or cellophane tape placed 1/4" (6mm) from center seam as a guide for straight stitching. To avoid rippled edges, topstitch from bottom to top on each side through all thicknesses. Use your machine's zipper foot, which allows you to stitch close to the zipper teeth, and remove the seamline basting stitches once the zipper is inserted.

Step 6 — FRONT BUTTON / FACING



Pin the right and left button-facing on the seam line (seam 3), right sides facing. Stitch. Secure seam ends. Press the allowances of the long edges inside 5/8" (15mm) (a). Snip the corners of the front piece, almost reaching the topstitch line (b). Press the button-facings over the seam line to the front.

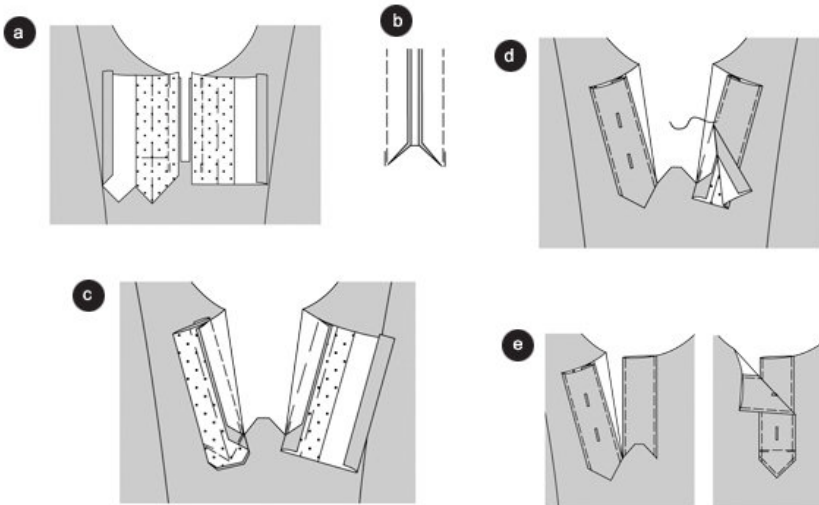
Fold the right button-facing along the fold line to the outside. Stitch the bottom tip. Trim allowances ©.

Fold the button-facings along the fold line inside. Baste the edges, press. Pin the inner edge on the seam line. Edgestitch the facing, thereby topstitching the inner half of the facing. Neaten the bottom edge of the left button-facing (d).

Work **BUTTONHOLES** into the right button-facing.

Position the right button-facing on over the left button-facing, pin. The front piece is positioned in between the facings. Edgestitch the tip and topstitch the button-facing at the marked cross line (e).

Step 7 — FRONT PLACKETS



Pin the plackets on the front neckline pieces (seam 4), right sides facing; extend the allowances 5/8" (15mm) along the front button-facing. Stitch. Trim allowances, clip curves and trim corners.

Press the seam toward the placket. Pin front and back together at shoulder seams (seam 5), right sides facing and matching princess seams.

Stitch. Trim the allowances and press open (a).

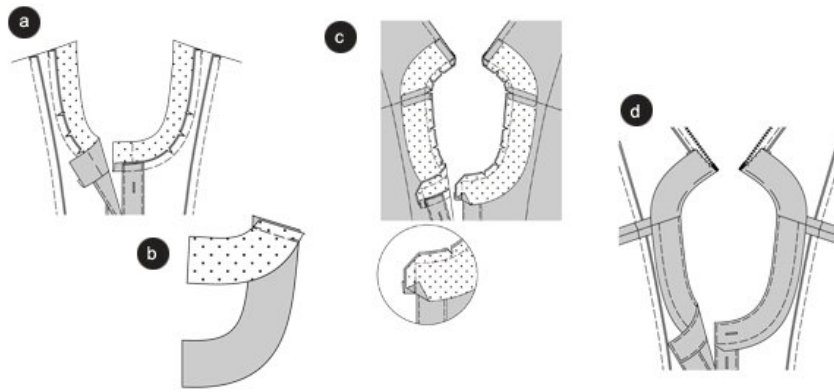
NECKLINE / FACING

Pin front and back facings, right sides together. Stitch shoulder seams. Press the allowances open. Neaten the outer edge of the facing (b).

Pin the facing to the neckline, right sides together, shoulder seams meet. Fold in the back facing edges 5/8" (15mm). Fold the bottom facing edges in the front on a slant (arrow). Stitch the neckline edges and front placket edges. Trim allowances, clip curves. Cut the corners on a slant ©. Press the seam allowances toward the facing.

Fold inside and pin the facing, press. Stitch the back edges to the zipper tapes. Fold the front facings over the seam line, pin, press. Edgestitch the front plackets, Work a **BUTTONHOLE** into the right placket. Pin the side seams (seam 6), and stitch. Neaten the allowances and press open.

Step 8 — SLEEVES (LONG SLEEVES & SLEEVELESS)



SLEEVELESS

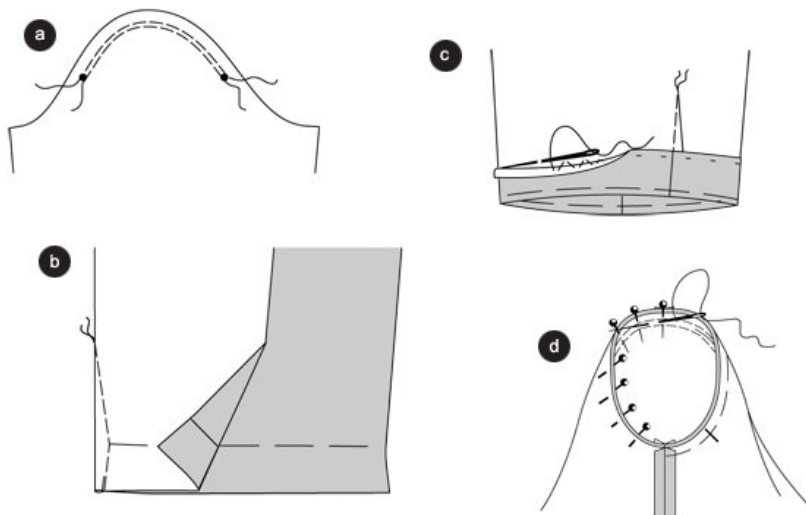
Neaten allowances around armhole. Turn in 5/8" (15mm), press, topstitch.

For a more finished look, use bias binding. Press open one edge of the binding. Pin bias binding to armhole along seamline, pressing to shape the binding around the curve. Stitch on seamline, folding the ends of the binding in 5/8" (15mm) and overlapping the ends. Fold the binding to the inside of the armhole, topstitch in place.

SLEEVES

To ease the sleeve cap, double stitch from . to . using basting stitches (a). Pin the darts and stitch the tip of the dart. Knot the threads. Press the darts towards the side. Fold the sleeve lengthwise, right sides together. Pin the sleeve seams (seam 7), and stitch. Neaten the allowances and press open (b).

Step 9



BELT

Pin the top front belt on the lower front belt, right sides facing. Stitch the center seam (seam 7). Stitch the back waist pieces together in the same way (seam 8) (a). Trim allowances and press apart (b).

Position the belt pieces together, stitch the side seams (seam ()). Trim allowances. Stitch the lining belt in the same way (c).

Pin the lining belt on the fabric belt. Right sides facing. Pin the edges together. The seams meet. Topstitch, thereby leaving an opening to turn the right side out (arrows). Secure seam ends. Trim allowances. Cut the edges in a slanting fashion. Turn the belt right side out.. pin the edges and press (d).

Strips

Fold the strips lengthwise, right side inside. Pin the long edges and the small edge $\hat{A}1/2\hat{a}$ “ (1 cm) wide together and topstitch. Trim allowances. Turn the strips. Press. Topstitch the strips in the center (e).

Pin the strips on the belt according to your liking. Cut the long ends $\hat{A}1/2\hat{a}$ “ (1 cm) next to the underlap (arrow) and neaten. Sew the strips at various spots [at intervals of $6\hat{a}$ “ (15 cm)] by hand (f). Stitch the ends narrowly (g).

Close the belt through hooks and eyelets.

BurdaStyle

Shakira