

05/2011 Long sleeve embroidered dress Plus Size

By: burda style magazine

<http://www.burdastyle.com/projects/052011-long-sleeve-embroidered>



Plus size long sleeve dress sewing pattern. 05/2011 Long sleeve embroidered dress burda style magazine patterns FAQ

Materials

Embroidered linen

Step 1 — Preparation

Trace the pattern pieces from the pattern sheet. Follow lines and details for styles 131 A and 131 B. Trace the pocket piece from piece 1 as a separate pattern piece — it is the same for all sizes.

The buttonholes on piece 5 are marked for size 44. For sizes 46 — 52, mark the top buttonhole the same distance from upper edge as for size 44. The bottom buttonhole is in the same place for all sizes. Space the other buttonholes evenly in between. View B: The stitching lines at the slits on pieces 1 and 2 are marked for size 44. For sizes 46 — 52, remark the stitching lines according to the size lines.

Seam and hem allowances:

Seams and edges 1.5 cm (5/8 in), slit edges (view B) 3 cm (1 1/4 ins), hem for view A 4 cm (1 5/8 ins).

Step 2 — Cutting out



Embroidered linen:

1 front, on a fold 1x

— pocket piece 4x

2 back, on a fold 1x

3 yoke, on a fold 2x

4 sleeve 2x

5 front band 2x

6 standing collar, on a fold 2x

7 pocket 2x

8flap 4x

9shoulder tab 4x

a) 2 cuffs, 26 1/4" — 26.5" — 27.5" — 28.5" — 29.5 cm (10 1/4" — 10 1/2" — 11" — 11 1/4" — 11 3/4" ins) long, 10 cm (4 ins) wide, finished width 5 cm (2 ins),

b) 2 bias binding strips for sleeve vents, 19 cm (7 1/2 ins) long, 3 cm (1 1/4 ins) wide (incl. allowances).

Interfacing: See pattern layout. Iron interfacing to wrong side of front, over bottom corners of placket fastening.

Step 3 — Bust darts

Stitch bust darts. Press darts down

Step 4 — Placket fastening

Stitch interfaced halves of band pieces to vertical edges of front. Press seam allowances of band joining seams and of other long edges of band pieces toward bands. Clip seam allowances of front diagonally into corners. Fold bands to inside on fold line and baste inside edge in place. Topstitch bands close to joining seams. Work buttonholes in right band. Lay bottom end of right band on bottom end of left band. Stitch ends together to front. Topstitch front close to lower band joining seam, then stitch bottom ends of bands together as marked.

Step 5 — Patch pockets

Turn self-facing on upper edge of each pocket to inside and stitch as marked. Press allowances at side and lower edges to inside. Edgestitch pockets to front, at placement lines, stitch small triangles at top corners of pockets.

Step 6 — Flaps

Stitch each interfaced flap piece to flap piece with no interfacing, along outer edges, right sides facing. Turn right side out. Topstitch flaps close to edges. Work a buttonhole in each flap as marked. Stitch flaps in place, 1.5 cm (5/8 in) above pockets. Press flaps down and stitch again 5 mm (3/16 in) from joining seams.

Step 7 — Front and back

Gather upper front edges and upper back edge, between asterisks.

Step 8 — Yoke

Pin one yoke to outside upper edge of back and pin other yoke to inside upper edge. Stitch yokes in place and press up. Stitch outer yoke to upper edges of fronts. Press seam allowances onto yoke. Turn in inside yoke and sew to joining seams. Baste open yoke edges together.

Step 9 — Side seams

Stitch side seams, but do not stitch across pocket openings. Press seam allowances open.

Step 10 — In-seam pockets

Pin pocket pieces right sides together with seam allowances of pocket opening edges. At pocket opening, stitch along seam line and below opening, stitch close to side seam. Press pocket pieces forward and stitch to wrong side of front. To do this, first pin the paper pattern piece for the pocket to the front, then stitch along edge of the pattern piece.

Step 11 — Standing collar

Lay collar pieces right sides together. Stitch together along front and upper edges, beginning and ending stitching in front, exactly at seam line on joining edge. Trim seam allowances. Turn collar right side out and press. Stitch outer collar piece to neck edge of dress. Turn in edge of inside collar piece and baste to joining seam. Topstitch collar close to joining seam.

Step 12 — Shoulder tabs

Lay each interfaced tab piece on tab piece with no interfacing, right sides together. Stitch along lengthwise edges and pointed end. Turn right side out. Topstitch tabs close to edges. Work buttonhole in each tab. Lay tabs on yoke, between markings. Baste to armhole edges.

Step 13 — Sleeve vents

Slash sleeve vents as marked. Spread cut edges open to a straight line and stitch to one long edge of each binding strip as narrowly as possible. Press binding strips over joining seams into vents. Turn bindings in to 7 mm (1/4 in) wide and sew to joining seam. Mitre binding at top of vent on inside. Turn binding to inside, on front edges of vents and baste lower edges in place.

Step 14 — Sleeves

Stitch sleeve seams. Fold pleats in lower edges of sleeves in direction of arrows and baste.

Step 15 — Cuffs

Stitch cuffs to lower edges of sleeves. Press seam allowances of joining seams and of other long edges of cuffs onto cuffs. Fold cuffs lengthwise, right side facing in, and stitch across ends. Turn right side out. Baste inside edges in place. Topstitch cuffs close to joining seams and topstitch 7 mm (1/4 in) from outer edges .

Step 16 — Sleeve caps

Set in sleeves, easing sleeve caps.

Step 17 — Hem Allowance

Turn hem allowance to inside, turn in, and stitch 3 cm (1 1/4 ins) from edge.

Step 18 — Buttonholes

Work one buttonhole in right end of collar and in front end of each cuff.

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