

# Angela Kane's Lining a Sleeveless Dress

By: Angela Kane

<http://www.burdastyle.com/techniques/angela-kanes-lining-a-sleeveless-dress>

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I have just finished a second series of Make a Dress using my Pinafore Pattern which is free here on Burdastyle and also on my site angelakane.com. This time though I have added a lining. There are many clever techniques for doing this, some involving pulling the dress and lining through at the shoulder and other tricky ways in order to get all seams stitched by machine. This is how I first learnt, many years ago from Vogue patterns. It's the easiest to understand, works for all sleeveless dresses, however narrow the shoulder seam and always produces good results. It is the couture method, involving a little hand stitching and what's wrong with that!

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## Step 1 — Bring the Dress and the Lining Together

The Dress and the Lining are made up leaving the shoulder seams unstitched at this stage. The trick here is to stop your stitching before you get to the shoulder seam line. Many instructions tell you to stitch the lining to the dress, stopping machining at the shoulder point but then it is really difficult to stitch the shoulder seam without catching the lining.

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## Step 2 — Finish the Shoulder Seams

Close-up of stitching leaving you in no doubt as to how to do this. I'm not the best at hand stitching but it's not so difficult to get a perfect result.

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