

Tulle evening gown 12/2011

By: burda style magazine

<http://www.burdastyle.com/projects/tulle-evening-gown-122011>



Tulle evening gown sewing pattern. burda style magazine patterns FAQ

Materials

Lightweight crÃ³pe satin with widthwise stretch, silk tulle

Step 1 — Preparation



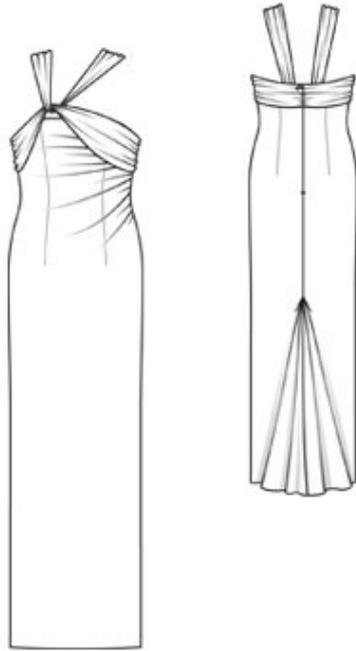
Paper cut for ANSI A (German DIN A4) prints:

This pattern is printed on 8.5 × 11 sheets of plain paper. Do not scale or center pages before printing. Wait until all sheets are printed out before beginning to tape them together. **Do not cut out pattern pieces yet**— Arrange the sheets on a large, hard, flat surface so that they fit together, matching up like numbers and letters (i.e. 6A to 6A). To tape pattern together, fold under the margin of one piece (6A) and tape right against the line of it's matching number/letter (6A).

burda style magazine pattern do not have seam allowance included.

Seam and hem allowances to be added: Seams and edges 1.5 cm (5/8 in).

Step 2 — Cutting out



CrÃpe satin:

1â—front, on a fold 1x

1â—front lining, on a fold 1x

2â—back with godet 2x

2â—back lining 2x

Tulle:

3â—front 1x

2â—back with godet 2x

4â—band, on a fold 1x

a) 1 strap, 92 â— 93 â— 94 â— 95 â— 96 cm (361/4 â— 363/4 â— 37 â— 371/2 â— 373/4 ins) long, 50 cm (193/4 ins) wide (incl. allowances).

Vilene Bias Tape/stay tape: Iron to neck edges of lining pieces and to zip opening edges of back piece.

Also iron pieces of interfacing to wrong side of fabric, over point between centre back and godet seam.

Step 3 — Darts

Stitch front and back darts. Press darts toward centre.

Step 4 — Front

On front tulle piece, gather left side edge between asterisks to 23 cm (91/8 ins) long. Baste front and back tulle pieces to corresponding crÃpe satin pieces, with wrong side facing right side, beginning and ending 40 cm (153/4 ins) above hem line (centre seam edge at godet and side seam edges). Treat the

basted-together pieces as one layer of fabric from now on.

Step 5 — Side seams

Stitch side seams, ending 40 cm (15³/₄ ins) above hem line. On the tulle pieces, clip seam allowances to end of each seam. Stitch remaining side seams of tulle and crÃ¢pe satin each separately.

Step 6 — Band

On upper edge of band, press Â-seam allowance to inside, between slit marks, and at slit marks, tapering pressed-under edge toward edge of seam allowance. Gather back edges of band each to 8 cm (3¹/₄ ins) wide. For the gathering over the side seams, gather band along marked stitching lines to 10 cm (4 ins). Lay band on neck edge of dress, with wrong side facing right side. On back opening edges, stitch along Â-seam line and stitch next to edge of seam allowances. Baste band to neck edge, leaving band loose between slit marks. Pin gathered band over side seams and stitch in place, along seam line.

Step 7 — Zip

Sew invisible zip to back openÂ-ing edges. Lay back pieces and integrated godets right sides together. Stitch centre back Â-seam from corner to zip. Then stitch edges of godet together, from corner, ending stitching 40 cm (15³/₄ ins) above hem line. Clip seam allowÂ-ances into corners. On godet, clip Â-seam allowance of tulle fabric to end of seam. Stitch remaining centre back seam on tulle and crÃ¢pe satin each Â-separately.

Step 8 — Bonding tape

Stitch darts and side seams of linÂ-ing. Cut two pieces of boning tape, each 26 cm (10¹/₄ ins) long, for the side seams, two pieces, each 32 â— 32 â— 33 â— 33 â— 34 cm (12³/₄ â— 12³/₄ â— 13 â— 13 â— 13¹/₂ ins) long for front darts, and two Â-pieces, each 24 cm (9¹/₂ ins) long, for back darts. Round off the ends slightly. Lay bonÂ-ing tape on inside of lining, on seam allowances of side seams and of darts, 3 mm (1/8 in) from marked upper edge. Stitch Â-boning tapes in place. Stitch centre back Â-seam of lining, leaving slits open for zip and vent.

Step 9 — Lining

Pin lining right sides together with upper edge of dress. At zip Â-opening, turn lining back, approx. 5 mm (3/16 in) before edge of openÂ-ing, and pin to upper edge. Turn allowances on opening edges of dress to outside and pin to neck edge, over lining. Stitch along neck edge, leaving openÂ-ings in back for straps. Turn lining and allowances on edges of opening to inside.

Step 10 — Straps

Gather strap ends to a width of 4 cm (1⁵/₈ ins). Slip one strap end into Â-opening in seam on upper right back edge and pin in place. Turn strap forward and slip under the band, from below, and through opening at neck edge. Turn strap toward back again, slip into opening in seam on upper left back edge and pin in place. After trying on dress, reach between main fabric and lining to pull neck edge out again. Sew seam openings closed, catching straps. Push neck edge in place again.

Step 11 — Lining

Turn lining up and stitch to seam allowances, as far as possible close to seam. Turn lining to inside again, turn edges under, and sew to zip tapes.

Step 12 — Hem

Finish hem edges of both crÃªpe satin and tulle layers with closely spaced zigzag stitching, see style 123. Turn hem allowance of lining to wrong side and stitch in place. Turn allowances on slit edges under and stitch in place.

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