

Margo

By: burdastyle

<http://www.burdastyle.com/projects/margo>



This is a great classic jeans pattern, that happens to be plus size. We made them in a sturdy denim, but you could fabricate them as nice dress pants or wool trousers, too. A bit of elastic adds pleasant ease in the waistband. Enjoy!

Materials

2 1/2 yards cotton denim, 5" metal zipper, 40" of 1/2" elastic

Step 1

burda Download-Pattern Pants 6025 - Instructions

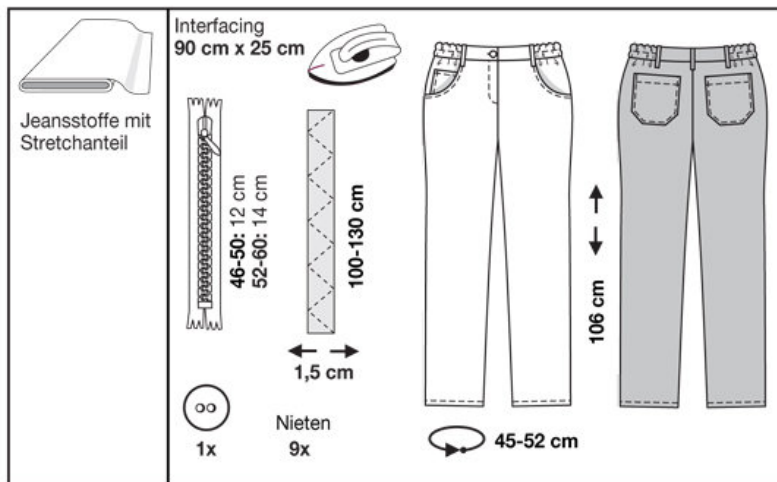


average

fitted

| burda sizes | | 55 ins / 140 cm | | | | | | | |
|-------------|--|-----------------|-------|-------|-------|-------|-------|-------|-------|
| | | 46 | 48 | 50 | 52 | 54 | 56 | 58 | 60 |
| yds | | 2 1/4 | 2 1/4 | 2 5/8 | 2 5/8 | 2 5/8 | 2 5/8 | 2 5/8 | 2 5/8 |
| m | | 1.95 | 1.95 | 2.25 | 2.25 | 2.25 | 2.25 | 2.25 | 2.25 |
| | | * | * | * | * | * | * | * | * |

* without nap



PATTERN

- 1 Front pant piece 2x
- 2 Pocket pouch 2x
- 3 Hip yoke piece 2x
- 4 Pocket (right front) 1x
- 5 Back pant piece 2x
- 6 Front waist band 4x
- 7 Back waist band 4x
- 8 Pocket (back) 2x
- 9 Belt loop 1x

Fabric: Stretchy denim fabric

Step 2



The patterns can be printed out at the copy shop. If you decide to print them at home, follow the instructions: Paper cut for ANSI A (German DIN A4) prints:
 The patterns are printed out on 35 sheets with a thin frame. Wait until all sheets are printed out. Arrange the sheets so that they fit together (see additional page with the overview of the prints). Fold the single sheets on the upper and right edge along the thin frame lines. Begin with the left lower sheet and then tape the frame lines together precisely.

Step 3



ADJUST PATTERN SIZES

Select your size according to the Burda-dimension table: dresses, blouses, jackets and coats according to the bust size, trousers and skirts according to the hip width. Change the pattern to fit your measurements if they deviate from the Burda-size chart. Cut out the pattern according to your size. Refer to our "Adjust patterns for mixed sizes" technique

top waist edge = 1" (1 cm) below the waist

Size 16 (EU 48) to size 28 (EU 60): Mark the stitch lines for the zipper on piece 1 according to size 14 (EU 46), all spaced the same to the front center and further to the slit sign.

LENGTHENING OR SHORTENING THE PATTERN PIECES

Our pattern is calculated for a height of 5'6" (168 cm). If you are taller or shorter, you can adjust the pattern pieces along the lines marked "lengthen or shorten here". This way the proper fit is maintained.

Always adjust all pattern pieces along the same line to the same degree.

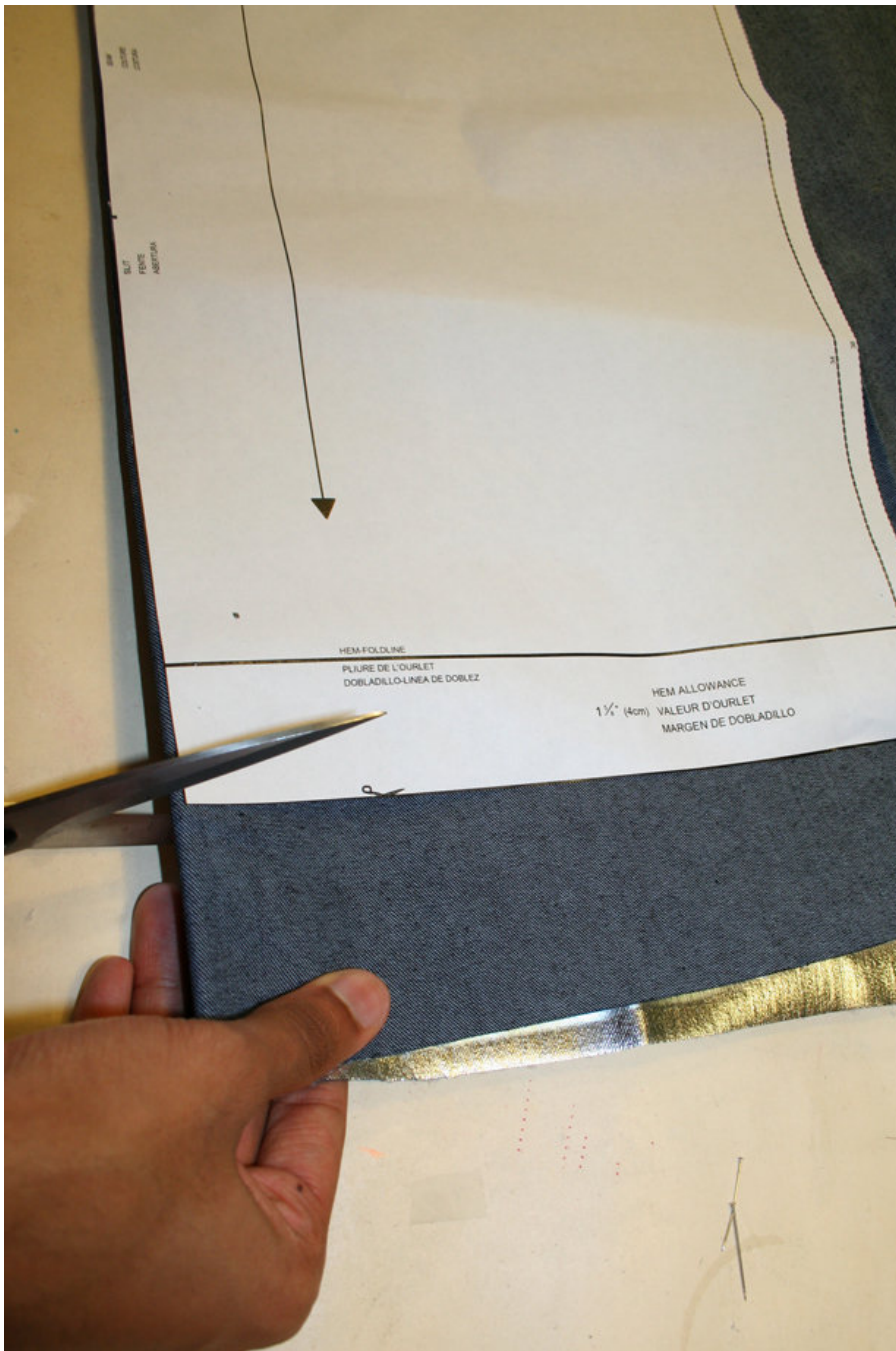
HOW TO LENGTHEN AND SHORTEN PATTERN PIECES:

Cut the pattern pieces along the marked lines

To lengthen, slide the two halves of the pattern piece as far apart as necessary.

To shorten, overlap the two halves of the pattern piece as far as necessary. Blend the side edges.

Step 4



CUTTING OUT

FOLD () means: Cut on the fold, the fold being the center of the pattern piece, but never a cut edge or seam. The piece should be cut double, with the fold line forming the center line. Pattern pieces that are outlined with a broken line in the cutting diagrams are to be placed face down on the fabric. The cutting diagrams on the pattern sheet show how the pattern pieces should be placed on the fabric.

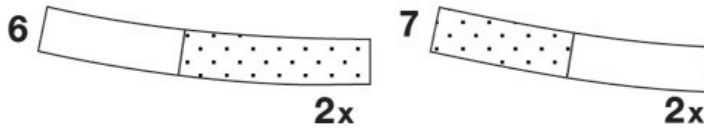
The cutting diagrams show the placement of the pattern on the fabric.

For a single layer of fabric, the pattern pieces are pinned to the right side. For double layers of fabric, the right sides are facing and the pattern pieces are pinned to the wrong side. The pattern pieces that are shown extending over the fold of the fabric in the cutting

diagram should be cut last from a single layer of fabric.

Step 5

INTERFACING



SEAM AND HEMLINE ALLOWANCES are included on an average:

1 1/4" (3 cm) hemline, 5/8" (1.5 cm) for all edges and stitches. Using BURDA copying paper, transfer the lines and symbols of the pattern onto the wrong side of the fabric. Instructions can be found in the packaging.

INTERFACING

Press the interfacing piece according to the cutting diagram onto the wrong side of the fabric.

SEWING

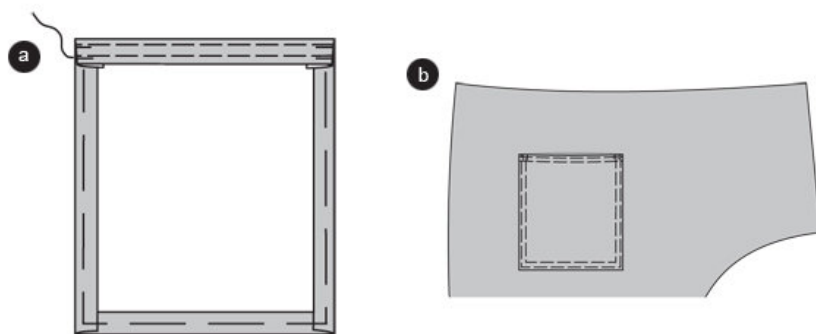
While sewing, the right sides of the fabric are facing.

Transfer all lines of the pattern onto the right side of the fabric using basting stitches.

NOTE FOR STRETCHY FABRICS:

Use a special needle for stretchy fabrics for sewing. A narrow zigzag stitch keeps the seams elastic and prevents tearing (stitch width 1/2-1 mm, stitch length 2.5 mm) or use a special elastic stitch (see the instructions of your sewing machine). Make sure the thread tension is adjusted appropriately.

Step 6



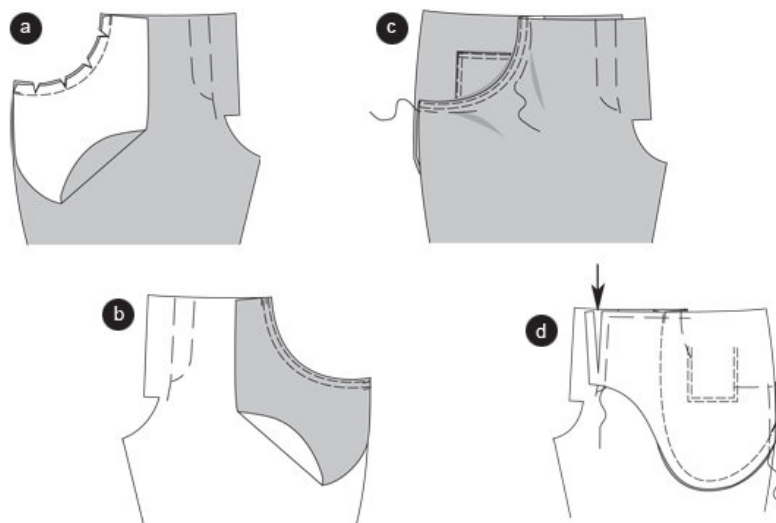
PANT

Right front pocket (piece 4)

Trim the allowances. Turn the allowances along the side and bottom pocket edges to the inside and press. Then turn the allowances of the top pocket edge inside and press. Stitch the top edge narrowly, $\frac{1}{4}$ " (0.7 cm) wide (a).

Pin the pocket, meeting the marked line, onto the right hip yoke piece. Topstitch the side and bottom edges narrowly, $\frac{1}{4}$ " (0.7 mm) wide (b).

Step 7



HIP YOKE POCKETS

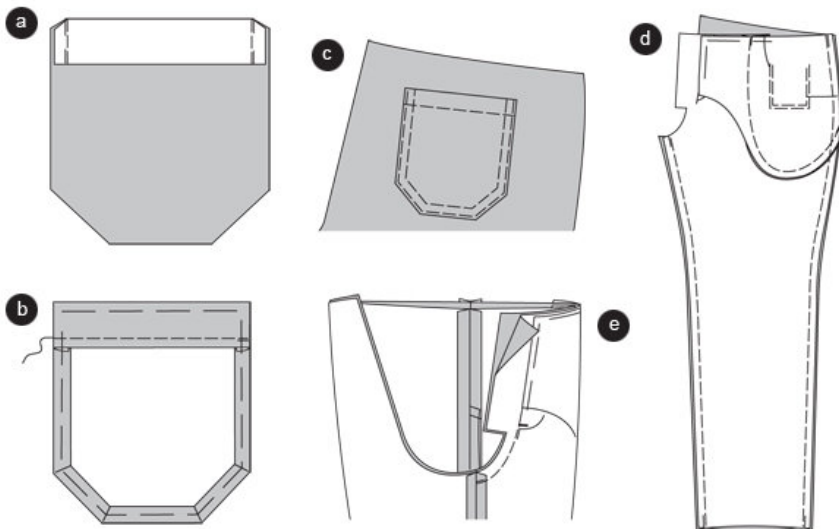
Position the pocket pouches on the front pant piece, right sides facing. Position the pocket opening edges together (seam 1) and stitch. Trim allowances, snip in (a). Turn and pin the pocket pouches to the inside. Press the edge; topstitch narrowly, $\frac{1}{4}$ " (0.7cm) wide (b).

Pin the front pant piece on the hip yoke piece so that the pocket opening edge meets the marked seam line. The right fabric sides of pocket pouch and hip yoke are facing. Slightly move the seam line of the pocket opening to the inside, pin the top and the bottom of the opening ©.

Pin the pocket pouch on the hip yoke piece. Do not enclose the front pant piece. Stitch. Neaten allowances. Pin the side, top and front edges of the hip yoke piece onto the front pant piece (d).

Note: Cut the allowance of the center front edge of the right hip yoke piece (arrow).

Step 8



BACK POCKETS

Neaten allowances. Fold the top pocket edge along the fold line to the outside, topstitch the sides. At the corners, cut the allowances (a).

Turn the facing to the inside, turn the allowances of the side and bottom pocket edges to the inside, press. Stitch the top pocket edge 1" (2.5 cm) wide (b).

Pin the pockets, meeting the marked line, onto the back pant pieces. Topstitch the pockets along the side and bottom edges narrowly, 1/4" (0.7 cm) wide ©.

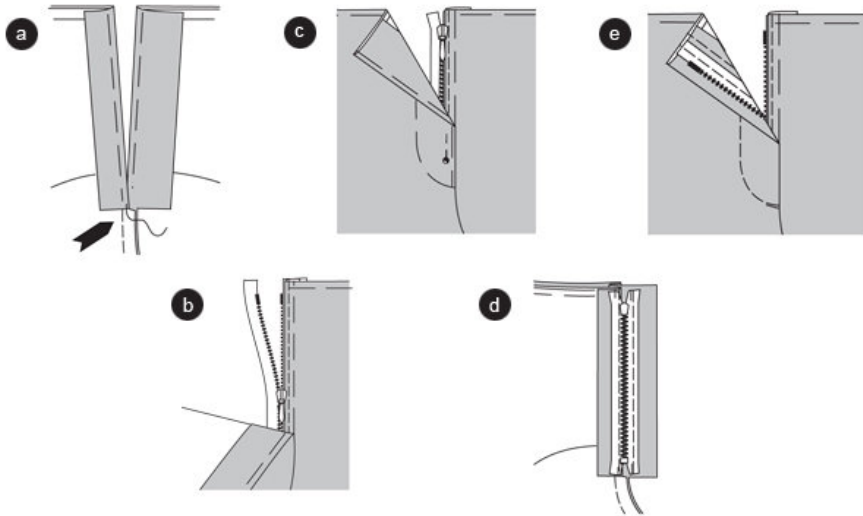
SIDE SEAMS / INNER LEG SEAMS

Position the front and back pant pieces together, right sides facing. Pin the side seams (seam 2) and inner leg seams (seam 3). Stitch the seams. Neaten allowances and press apart (d)

CENTER FRONT SEAM

Turn one pant leg inside out. Move one pant leg into the other so that the right fabric sides are facing. Stitch the center seam from the slit sign to the inner leg seams. Secure seam ends. Trim the allowances along the curve. Neaten allowances, as well as along the front facings (e).

Step 9



ZIPPER

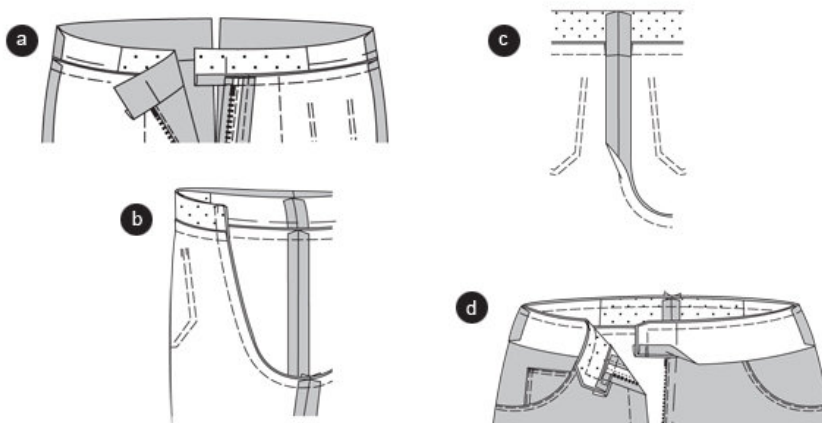
Fold and pin the facing of the right front pant piece to the inside. Along the left front pant piece, allow the facing to underlap 1 cm wide. That hides the zipper later on. Turn the rest of the facing and press (a).

Pin the underlap (left edge) onto the zipper band, next to the little teeth of the zipper, topstitch narrowly (b).

Close the zipper. Pin the opening, the centers meet. Pin the zipper band onto the right facing ©. Do not enclose the pant piece. Stitch (d).

Topstitch the right opening edge according to the drawing, enclose the facing when stitching (e).

Step 10



WAISTBAND

Position the front waistband pieces on the back waist band pieces, right sides facing. Stitch the side seams (seam 4). Press allowances apart.

Position the waistband pieces with interfacing on the top pant edge (seam 5), the centers of the right fabric sides are facing. Side seams meet. Stitch. Trim allowances and press into the waistband (a).

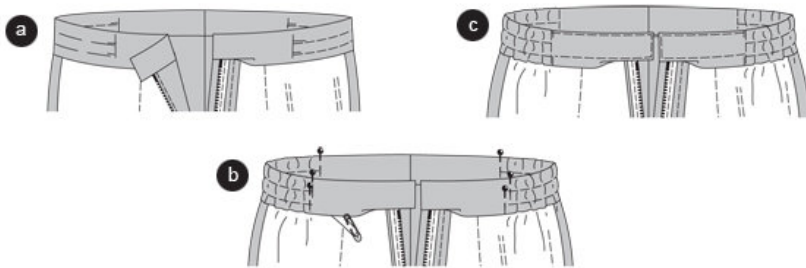
BACK CENTER SEAM

Pull one pant leg inside the other, right fabric sides facing.

Pin the center back seam. Stitch the center seam (b). Neaten allowances and press them apart from the top to the curve ©. As the waistband is still loose, stitch its center seam. Press allowances apart. Neaten the allowance of the long bottom waistband edge.

Position the non-interfaced waistband pieces onto the already sewn waistband, right sides facing. The seams meet. Fold the allowance of the bottom waistband edge. Stitch the top waistband edge and the narrow front edges together. Stitch along the right waistband end at the front center, along the underlap of the left waistband end. Trim allowances, cut the corners at angles. Turn the waistband. Pin the edges and press. Pin the inner waistband onto the seam line (d).

Step 11



ELASTIC BAND: Insert elastic bands in the sides of the waistband. Stitch between the vertical marked stitch lines on the outer seam line of the waistband and the center of the waistband. Enclose the inner waistband piece. Secure the seam ends (a).

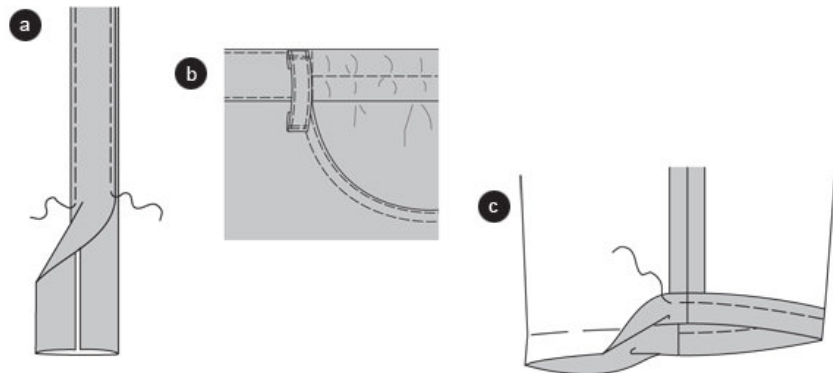
Insert the elastic band into the tube using a safety pin (b):

Size 14 (EU 46): 8 _â€ (22 cm);
size 16 (EU 48): 9 _â€ (23.5 cm);
size 18 (EU 50): 9 _â€ (24.5 cm);
size 20 (EU 52): 10 _â€ (26 cm);
size 22 (EU 54): 10 _â€ (27.5 cm);
size 24 (EU 56): 11 _â€ (28.5 cm);
size 26 (EU 58): 12 _â€ (30 cm);
size 28 (EU 60): 12 _â€ (31 cm).

Pin the ends. Try the pants on and adjust the waistband width according to your size. Stitch the ends of the elastic bands. Topstitch the rest and the inner part of the waistband ©.

Work a **BUTTONHOLE** into the right front waistband edge. Apply **BUTTON** onto the underlap.

Step 12



BELT LOOPS

Fold the long edges 1 cm and press. Then fold the strap into half and press. Topstitch the edges. Cut the strap in 5 equal pieces. Neaten the ends and fold (a).

On the back of the pant, stitch the loops onto the center seam and the elastic band ends. Stitch above the front pockets, onto the top of the waistband and the waistband seam line (b).

HEMLINE

Neaten the hemline, fold and press. Stitch the bottom edges of the pants 1.2 cm wide and enclose the hemline ©.

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