

How to: Petersham Ribbon Waistband

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<http://www.burdastyle.com/techniques/how-to-petersham-ribbon-w>



Petersham ribbon can add a touch of luxury, color and style to a sewing project. It can be applied in a variety of ways, this way is but one way. Here, I'll be walking you through how to add this waistband as I added it to a skirt I made from the Sewaholic's Lonsdale Dress pattern, where I only used the skirt sections as a pattern. The ribbons I used in the making of this tutorial can be found in my online shop: <http://shop.afashionablestitch.com/category/ribbons>.

Step 1 — Step 1 â



For the waistband, you will need two lengths of petersham that is your waist measurement + $\frac{1}{2}$ for wearing ease + seam allowances. Please note, that I'm only talking about the plum petersham I'm using here. You'll want both an inside and outside waistband â the honey petersham is just a trimming for the outside (its not on the inside). If you plan to wear your skirt/bottom with a shirt tucked in, I would recommend taking your waist measurement over clothing, just so that you don't get it too tight. To begin, you'll need to pre-shrink the petersham (do this before cutting), by soaking in warm water for a couple of minutes and drip drying. Once dry, give the petersham a good press and stretch slightly as you go. Next, stitch the petersham facing waistband to the skirt lining. To make this step easier, I added a basting stitch along the seam allowance of the lining and lined up the petersham with the stitching line. Topstitched the petersham to the skirt lining and then took out the basting stitch. Did the same thing for the outer skirt too,

but added the covered belt buckle and honey petersham beforehand. Bonus Tip â You can also hand baste before stitching with your machine to make things even easier. I did that for the honey petersham as I applied it to the outside waistband. After youâve applied the petersham, give your seam allowance (skirt fabrics only) a good trim to 1/4â3. Makes for alot less bulk when wearing. Easy as pie right?

Step 2 — Step 2 â



Now, its time to add your zipper to the lining. Keep in mind that Iâm using a trusty standard metal zipper (a lovely Riri number from New York, no less). To insert, stitch the zipper tape to the lining with the zipperâs wrong side pinned to the liningâs right side. In other words, if you were to put the lining on at this point, the zipper would be facing outward from the body. Hopefully that gives you an idea, because it tends to feel a little backwards. Oh and do make sure that youâve changed over to your zipper foot â that will make this a whole bunch easier.

Step 3 — Step 3 â



Time to add the skirt lining with the zipper to the outer skirt. To do this, youâll do the same thing you did with the skirt lining to the outer skirt, but this time, youâll attach the right side of the zipper to the right side of the outer skirt. Youâll end up with the zipper inserted and the fabric from the skirt folding away from the zipper. Now its time to tack that down. I did this part by hand with a prickstitch, but you can also do it by machine.

Step 4 — Step 4 â



Once done with the zipper, all thatâ€™s left is to stitch the waistband facing to the outer waistband along the top edge and then stitch in the ditch just below the lower edge of the petersham. To stitch in the ditch refers to stitching through all layers, in the area just below the seam allowance where the waistband and skirt sections meet. Stitch from the right side of the skirt and go slowly, using a thread that matches your skirt for added invisibility. And from there, youâ€™ll have a lovely petersham waistband and a beautifully inserted zipper to boot. xoxo, Sunni

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