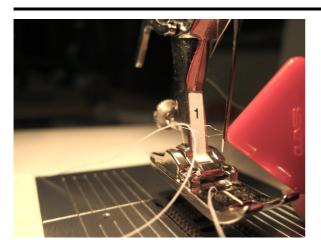
# **One-thread Dart**

# By: MvK

http://www.burdastyle.com/techniques/one-thread-dart



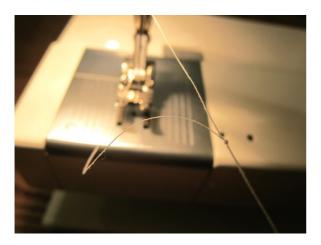
Why use it: One thread-dart – stitched starting from a dart point  $\hat{a}$  – eliminates unsightly thread tails at the point. In addition, Roberta Carr in her great book  $\hat{a}$  – Couture $\hat{a}$ –I The Art of Fine Sewing $\hat{a}$  – argues that this type of dart has a smoother, pucker-free point and is easy to press. When use it? Because of the neat finishing, this technique is definitely most advisable on sheer fabrics or where the inside appearance of the garment matters. However, Roberta Carr also recommends using it - On short darts (1  $\hat{A}$ <sup>1</sup>/<sub>2</sub> (4cm) or less), as in the cap of a sleeve, - On fabric that is difficult to press, such as gabardine. - On darts that extend almost to the bust point. - In very fitted garments. - In tailored garments. For detailed step-by-step images check on my blog.

#### Step 1 — Threading the needle



Remove the top thread from your needle and thread it backwards with the bobbin thread using a needle threader.

### Step 2 — Knot the threads together



Tie the two threads together using the smallest possible knot.

#### Step 3 — Rewind the thread



Rewind the bobbin thread upward until it wraps around the top thread spool several times (appr. three-times the length of the finished dart).

## Step 4 — Stitch from the dart point



Stitch the dart from dart point starting with a denser stitch. (appr 20 stitches per inch). The first stitch should start exactly on the fabric fold! After  $\hat{A}\frac{1}{2}$  inch (1cm) return to regular stitch length appropriate for the type of fabric.

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