Button Cuffs with Lace 'Fiskars Unzipped'

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http://www.burdastyle.com/techniques/button-cuffs-with-lace-fiska



This tutorial is for a pair of wrist warmers that I call Button Cuffs. They are made from the sleeves of an old sweater that has been felted by washing in hot water a few times, some vintage crochet lace dyed black and vintage pressed glass buttons.

Step 1 — Measure and cut rectangles



Using the long straight edge of your sweater sleeve, cut one long rectangle on the fold 4"wide by 18" long. You can vary the length if you wish but you will end up with shorter cuffs. You can also adjust the width and make it wider or narrower to fit the individual. Next, cut that long rectangle into two 9"long rectangles and then again into 4 equal halves. Lightly iron nice and flat.

Step 2 — Hem both ends of all 4 rectangles



Lightly iron a hem about 3/4" to 1". A wider hem gives the wrist warmers more stability. Stitch close to raw edge on wrong side using a zig zag stitch, since you will need these to have some stretch.

Step 3 — Add 3 pleats



Firstly, if your fabric has stretched out a little with sewing as wool sometimes does, clean up your edges so that they measure equally again. Next,take one pair of rectangles and add 3 little pleats by pinching fabric and folding over itself and pin. In order for the pleats to line up correctly one side needs to be folded in the opposite direction of the other. If you hold them face together the pleats should fold in the same direction. Do the same to the other pair of rectangles.

Step 4 — Pin and Sew 2 layers together



Pin together the 2 layers being careful to line up the pleats and the tops and bottoms of cuffs. If your pleats, tops or bottoms don't line up you can adjust them and re-pin.



Step 5 — Sew through 2 layers

Slowly and carefully sew through the 2 layers of material taking out pins as you go. I used a 1/4" seam allowance, guiding it along the side of my presser foot. Remember to back stitch at beginning and end.

Step 6 — Lightly press pleats



Next open up the sewn pieces and gently press pleats and seams open. If you like you can stitch the seams so they lay flat but it's not necessary. The fronts and backs should look like this.



Step 7 — Lay out your lace and buttons

Decide what lace and buttons you want to use.

Step 8 — Cut lace to sew over tops of cuffs



Lay your lace over the top of the cuff to determine how long it needs to be. Cut one for each.



Step 9 — Sew on the lace

Pin the lace to the outside top of the cuff over the thicker hemmed section. If your lace has a raw edge you will need to finish it first or just go with a frayed look. Sew using using a zig zag stitch and matching thread.

Step 10 — Add buttons to pleats



Next add your chosen buttons and hand sew between each pleat.

Step 11 — Sew raw edges and thumb hole



With right sides facing place a pin just below hemmed edge at top. (pleats should be folding down) This is the beginning of the thumb hole. About 2.5" below place another pin. You WILL NOT sew through this section. Continue with a couple more pins to line up the bottom.

Step 12 — Sew leaving room for thumb hole



Making sure top edges are lined up, Begin sewing at top of lace and stitch until you meet the first pin. At this point, reinforce the stitches 3 or 4 times by back stitching and forward stitching. Now lift presser foot and carefully guide fabric through until the needle lines up with the second pin. This time start by reinforcing the stitches a few times then continue stitching until the bottom. Back stitch to secure. There will be a long

Step 13 — Sew seams of thumb hole



Machine or hand stitch thumb hole on right side of cuff. I am lazy and use a couple of machine zig zag stitches. This helps to keep the raw edges flat on the inside and from poking out when you put your hand in.

Step 14 — Enjoy wearing your beautiful new Button Cuffs!



I hope you will enjoy and use this tutorial.

Step 15 — Another Variation



Play around with colours, materials and embellishments for different looks.

Step 16 — Another Variation



A thinner wool will give a more delicate look and feel.

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