

Collarless Cropped Jacket with Peplum

By: BurdaStyle

<http://www.burdastyle.com/projects/collarless-cropped-jacket-with->



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A cropped jacket for Fall. Check! This particular jacket is especially unique because it doesn't have a typical collar—the wide lapels in front are sewn into the shoulder seams, offering a retro-vintage look. We created this jacket by combining two burda style magazine patterns and made a few changes: - We added a peplum in the back - We made the sleeves a bit more modern and slim — We added piping to the lapels and front panels to complete the retro look The fit of this pattern is actually really great. The lines of the silhouette look tailored and sharp but there is plenty of room in the armhole to move freely this jacket. Wear it over a dress and leggings, or with wide-legged trousers for the office. If you're a beginner feeling like this is too challenging, check out this user's project, she made this jacket as her first sewing project!

Materials

Sizes 36-44. Remember *burda style magazine* patterns do not have seam allowance. Lightweight jacket fabrics with or without stretch (we used a non-stretch silk/cotton tweed) with some stiffness, 4 buttons (we opted to make covered buttons) and piping (in a like color or try a contrast!)

Step 1 — Trace Pattern Pieces



This cute cropped jacket is from the 7/2010 issue of bsm. You can use the center back vent of the same issue's motorcycle jacket pattern or you can draft your own via our tutorial. See link here: <http://www.burdastyle.com/patterns/072010-leather-jacket>

Print out the burda style magazine cropped jacket pattern and tape pieces together. OR if you have the magazine issue: Trace the pattern pieces from the pattern sheet. Trace the sleeve facings from pieces 7 and 8 each as a separate pattern piece. Glue sleeve facings together (back sleeve seam). The buttonhole and button

position are marked for size 36. For sizes 38 â’ 44, move buttonhole and button markings according to the size lines.

Seam and hem allowances:

Seams and edges 1.5 cm (5/8 in), hem (pieces 2, 3 and 4) 4 cm (1 5/8 ins).

Step 2 — Cutting Out



Cotton satin (stretch or non-stretch tweed or twill):

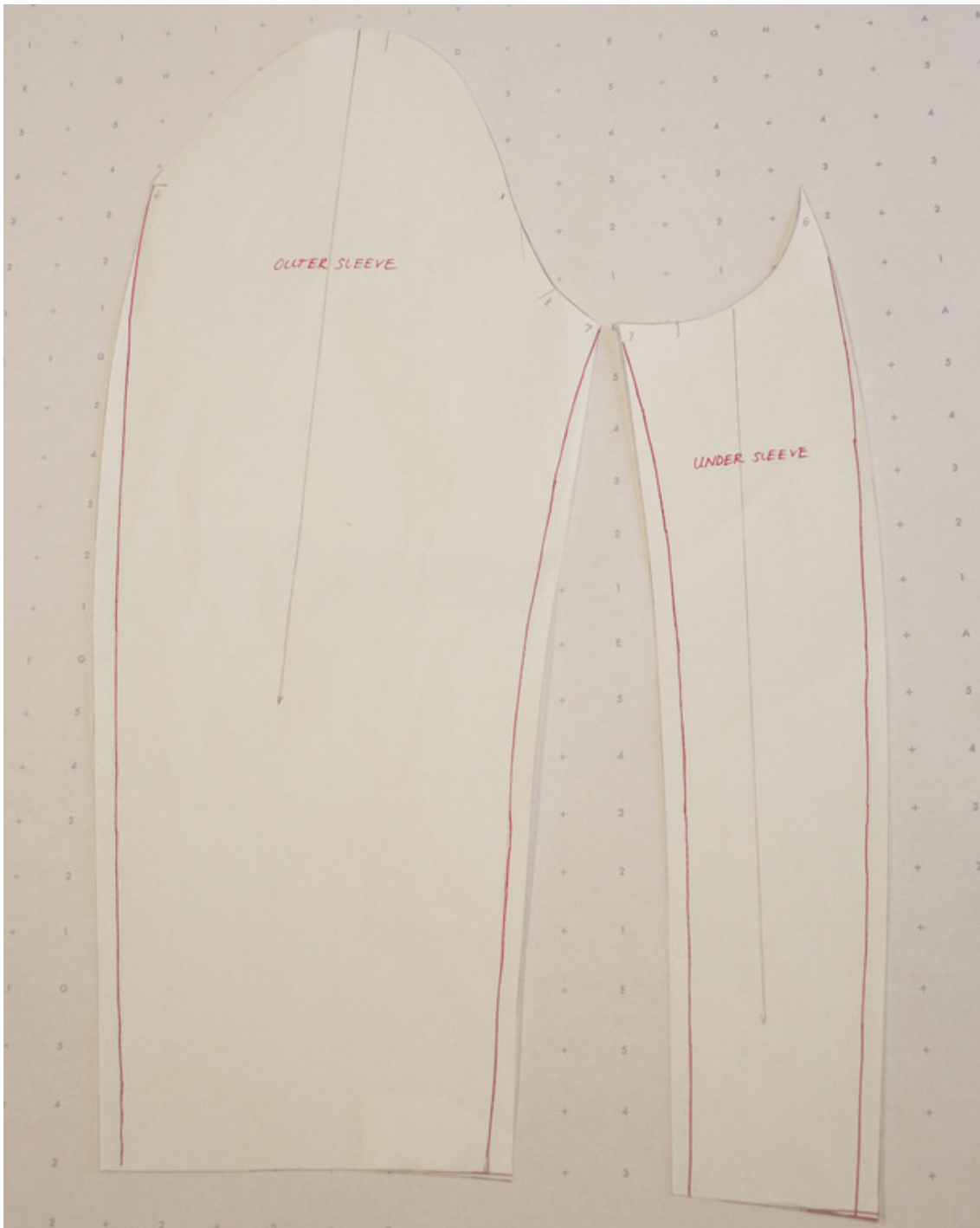
1 centre front 2x
and as facing 2x
2 side front 2x
3 centre back, on a fold 1x
4 side back 2x
5 collar 4x

6 back facing, on a fold 1x
7 upper sleeve 2x
8 undersleeve 2x
7 + 8 sleeve facing 2x

Lining: Piece 3 minus neck facing and at centre back with and ease pleat of about 2 cm (3/4 in); pieces 2, 4, 7 and 8. Cut sleeve linings 4 cm (1 5/8 ins) shorter than the paper pattern pieces.

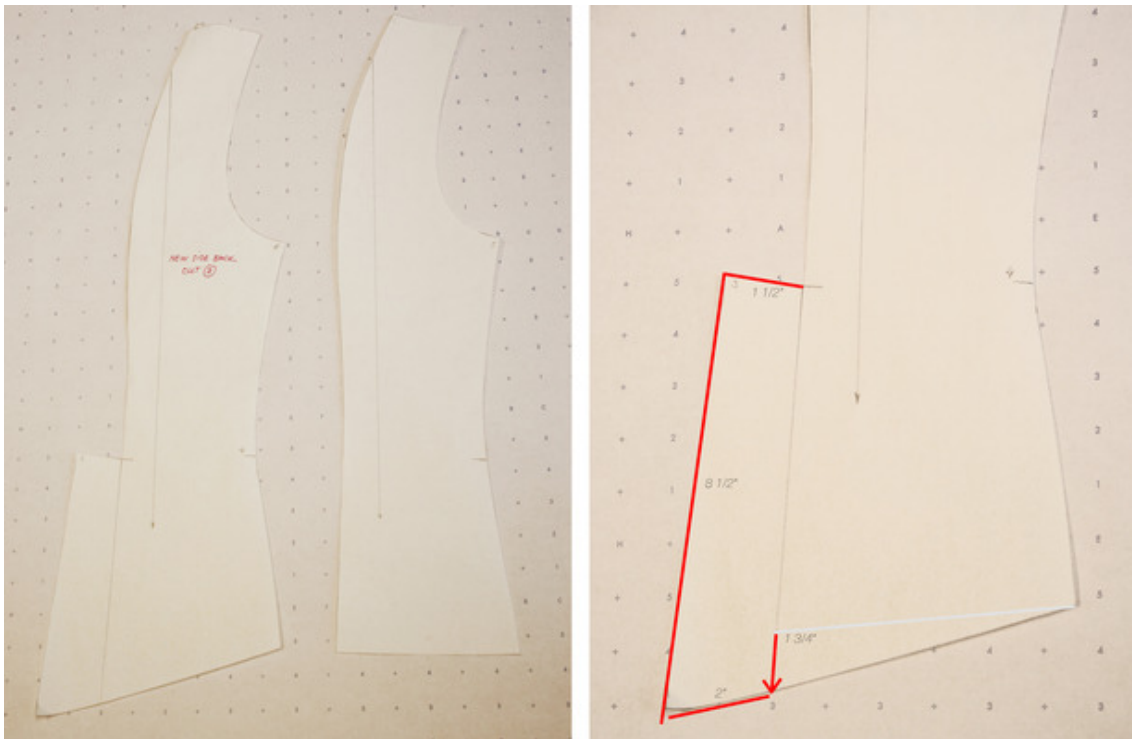
Interfacing: See pattern layout. Interface under-collar pieces. Also interface hem allowances.

Step 3 — Sleeves (Optional Adjustment)



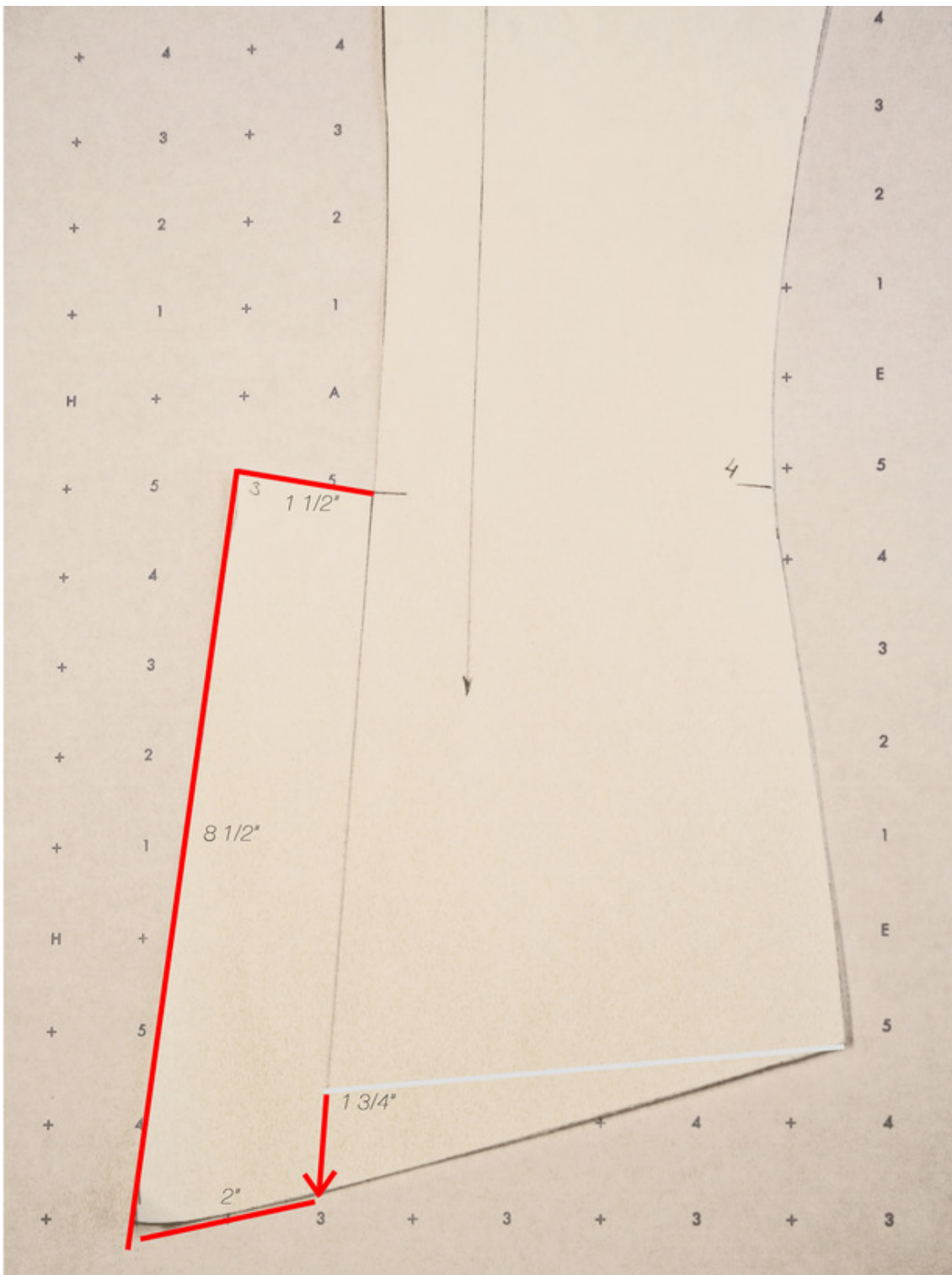
Trace the sleeve and under sleeve pattern pieces onto pattern paper. I shaved off about 1/4" from each side seam to make this sleeve more fitted and sleek. This is optional, but I like the look of a skinnier sleeve.

Step 4 — Side Back Pieces (#4)



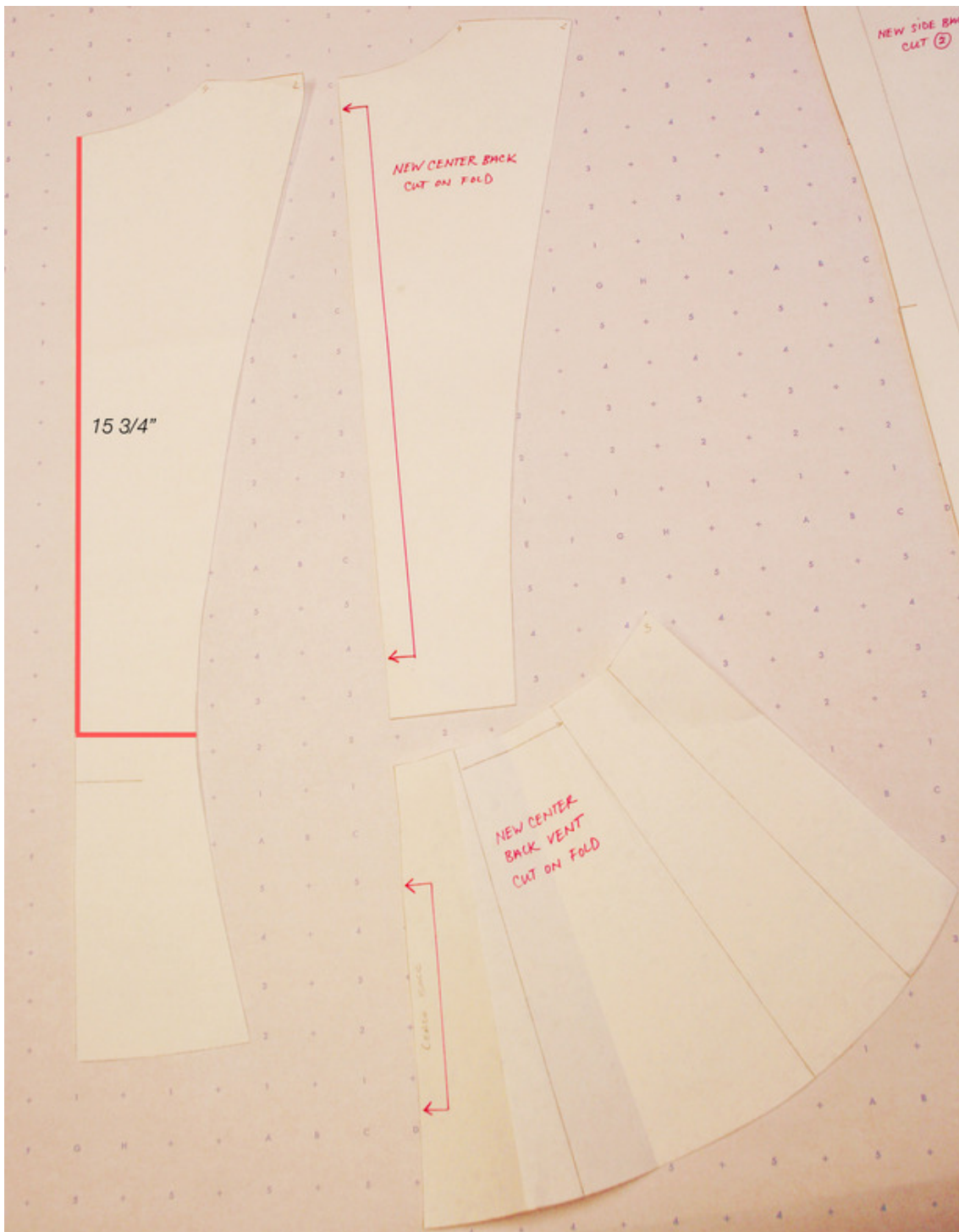
Take piece 4, the side back. Because we are adding a pleated vent to the back of the jacket we need to create a placket-like addition on the side back pieces for the pleated vent to attach to.

Step 5 — Side Back Vent Addition



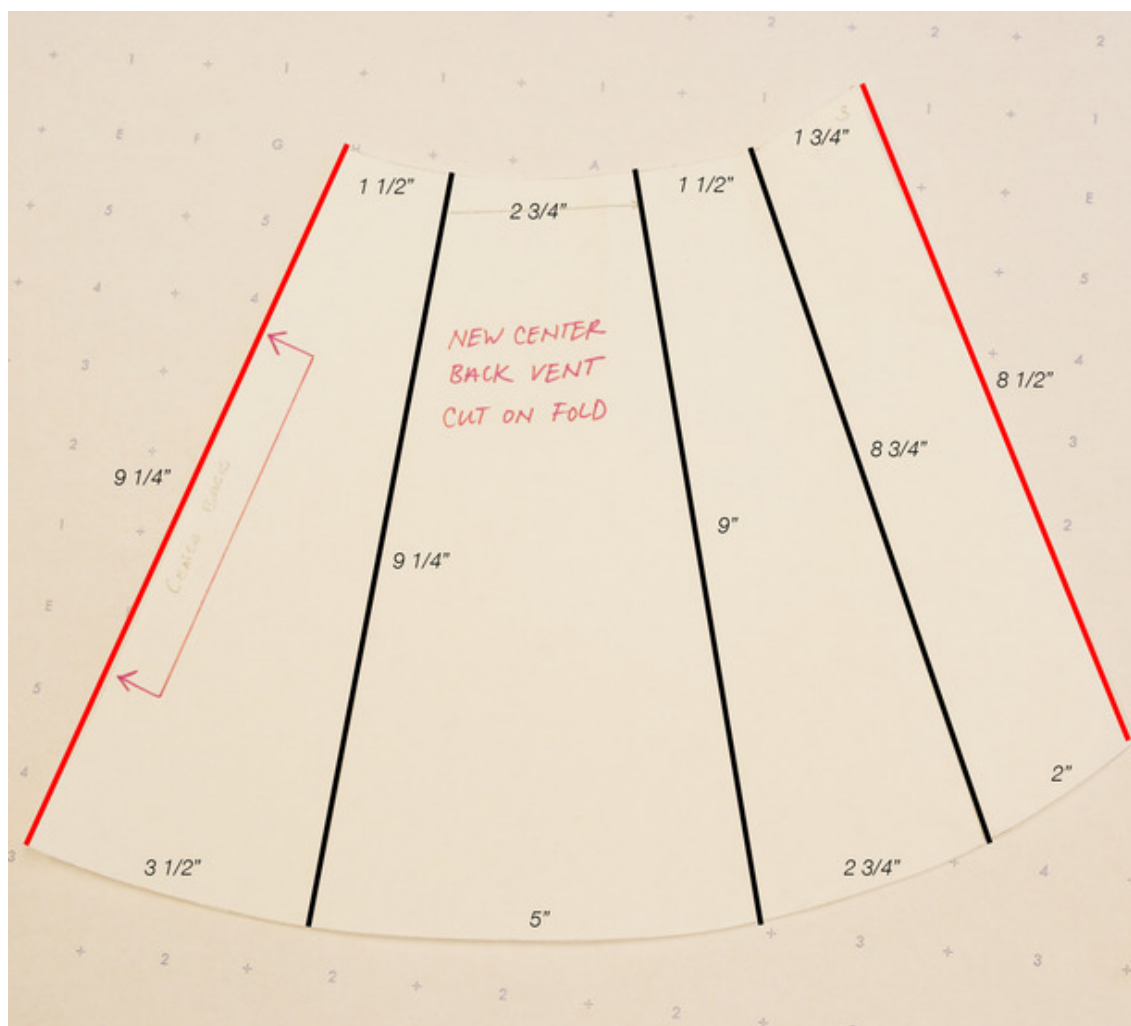
From the bottom edge of the side back piece, measure up $6\frac{1}{4}$ " from that point, draw a line out $1\frac{1}{2}$ " to the left. From the bottom edge of the same piece, measure down $1\frac{3}{4}$ " to lengthen this piece. Measure out 2" from the new bottom edge at an angled line (this is going to curve when it meets the new back vent).

Step 6 — Shorten Piece 3 | Center Back



Take piece 3, center back. From the center back line measure down 15 $\frac{3}{4}$ " and square off. This will be your new, shortened center back piece. Next we will draft the vent.

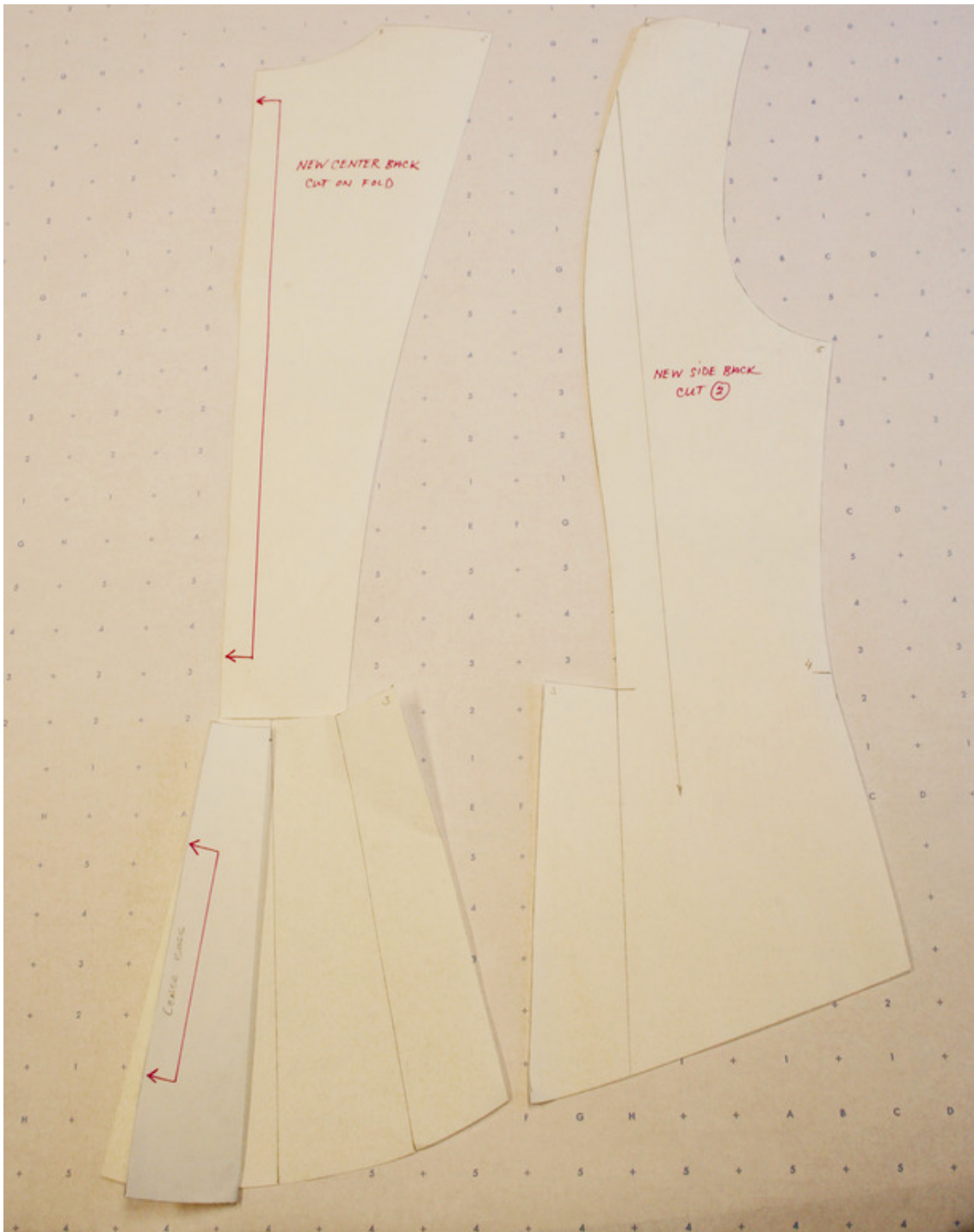
Step 7 — Center Back Peplum



Draw a straight line 9 $\frac{1}{4}$ ” long, this will be your new center back line for the vent which is cut on the fold and lines up with the center back piece. From this line work out to the right. You can make your peplum piece voluminous, or have no pleats at all— it is up to you. I opted for the pleated look. To achieve that look, roughly follow the measurements above.

This piece is x2 (your lining will be identical). Don’t forget to add seam allowance!

Step 8 — Vent Curve



Youâll want to create a nice curve from the side back vent piece to center back— you can achieve this by sketching a nice line or using a curve tool. The exact measurements of the pleats are not key to this vent, what needs to be exact is where the center & side back pieces meet and the pleated vent’s curve.

Now you have your new center back piece and pleated vent, and your new side back piece with vent attachment.

Step 9 — Let's Start Sewing

Now that you've added seam allowance to your pattern pieces and cut out the self and lining pieces, it is time to sew. Stitch front section seams. Press seam allowances open.

Step 10 — Piping | Lapels (Labeled as "Collar" pieces)

If you opt to use piping, pin piping between the lapel pieces. Stitch each top collar piece to undercollar piece (LAPELS), on long outer edge, right sides together. Trim seam allowances. Turn collar right side out and press. Lay joining edges of collar (LAPELS) together on neck edge edge of fronts, above marking, and baste. Baste upper narrow edges of collar (LAPELS) to shoulder edges of fronts.

Step 11 — Back Peplum

Stitch side backs to centre back, from upper edge to corner. Clip seam allowance of side back pieces into corners. Fold pleats in back peplum in arrow direction and press. Sew to seam allowance of upper edge. Fold side edges of back peplum piece to inside on fold line and hold in place with paper clips. Lay peplum on side back pieces, with fold at abutting line. Stitch inside pleat seams (seam number 3) to about 10 cm (4 ins) above hem. Stitch centre back to back peplum piece. Topstitch centre back close to vertical section seams and horizontal seam.

Step 12 — Sleeves

Stitch sleeve seams. Stitch seam of sleeve facings. Stitch sleeve facings right sides together with lower edges of sleeves. Turn facings to inside. Stitch inside edges of facing in place.

Step 13 — Set in Sleeves | Add Shoulder Pads

Set in sleeves, easing sleeve caps. (Optional: Sew shoulder pads in place).

Step 14 — Lining

Stitch side front lining pieces to front facings, leaving about 8 cm (3 1/4 ins) open at bottom. Stitch ease pleat in centre back lining piece, at top and bottom, each about 5 cm (2 ins) long, and baste in between. Press pleat to one side. Stitch back facing to centre back lining piece. Stitch centre back lining piece to peplum lining. Stitch back section seams, side seams and shoulder seams. Leave side seams open about 5 cm (2 ins) long at the bottom. Press hem allowance of lining to inside so that lining is 2 cm (3/4 in) shorter than jacket. Turn in hem allowance of lining in back (from side seam to side seam) and stitch. Stitch remainder of side seams. Sew sleeve linings and set in.

Step 15 — Pin Facing, Self & Lining

Pin facing and lining right sides together with jacket, catching collar in between. Stitch facing to hem edge, front edges and neck edge. Begin and end at the hem, 3 cm (1 1/4 ins) before section seams. Turn facing and lining to inside and press edges. Press hem allowance to inside and sew in place by hand. Turn in lining along lower edge of jacket, press fold edge lightly, and push upward in a shallow curves. Pin to hem allowance. Sew remaining open edges of facing and lining in place by hand. Lay extra length of lining down and press lightly. Turn in lining at sleeves and sew to inside edge of facing. Turn up lower edges of sleeves,

about 5 cm (2 ins) wide.

Step 16 — Buttonholes



Work one buttonhole each in right and left front â’ left buttonhole is for inside button.

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