

Diana Bag with Tudor Rose

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<http://www.burdastyle.com/projects/diana-bag-with-tudor-rose>



I combined the Diana Bag pattern with the pattern SavvySeam's Tudor Rose Bag to create this bag that I absolutely love!! The original Tudor Rose pattern has the roses on both sides of the bag. I took a shortcut by only using one rose (placed on the front of the Diana bag). I love the end result. Note: Due to the addition of the Tudor Rose my bag is not reversible like the Diana pattern says.

Materials

I used a rather thick cream colored wove fabric for the Diana portions of the bag and the leaves of the rose, and a nappy-textured, wheat colored upholstery weight fabric for the petals of the rose. Batting, interfacing. Magnetic snap or Zipper (optional)

Step 1 — Get Tudor Rose Pattern (free) from SavvySeams Website and cut out pieces for Rose



Start with the pattern for the Savvyseams Tudor Rose purse. Here are the cut pattern pieces ready to lay on the fabric and cut. You have to cut an enormous number of pieces to construct the two flowers that make up the Savvyseams bag. BUT since we are only making ONE flower â’ not two you can just cut half as many petals and leaves. So that means 10 large petals; 10 small petals; 10 large leaves (Savvyseams calls these sepals but they are leaves to me) and 10 small leaves/sepals.

Step 2 — Add batting to the petal pieces



Since there is a 3 dimensional, quilted aspect to the flower I used batting as a filler (as per Savvyseams’ instructions). don’t be confused by this picture it shows the pieces for TWO complete flowers. I wasn’t real sure when I started where I was really going with this.

Step 3 — Complete outer flower using 10 large petal pieces



Since you are only putting the flowers on one side of the purse (not two like the SavvySeams Version) you will only be creating five large petals. Using 2 large petal pieces each, sew 5 large petals with batting right sides together. Turn the petals right side out and then sew lines in the right side in a decorative stitch, if your machine has them, or use a topstitching length stitch. Squiggle the line so that it looks like the seams/veins on a petal.

When you have all 5 petals complete use a zig-zag stitch to sew the petals together. Carefully aligning the edges of the sides of the petals so that the stitch catches the sides. This is what the large outer flower looks like when it is zig-zagged together at the sides.

Step 4 — Create 5 large leaves



Using the same technique you used for the petals, create the 5 large leaves. Use a decorative stitch to add contrast and texture to the leaves. Place the completed leaves on the BACK of completed 5 petal flower; (the back is just the side of the completed 5 petal flower you like the least) place them over the zip-zag seams you used to hold the outer large petals together. Pin them in place. When you flip the whole thing over the leaf will just peek from behind the completed 5 petal flower. .

Step 5 — Flip flower over



This is the flower from the front after back leaves are pinned in place.

Step 6 — Create a smaller version of the flower you previously made along with five small petals



This smaller flower of 5 petals and 5 leaves is created just like the larger one you made in steps 3 and 4. This is what the flower looks like at this point. 1 small flower (of 5 petals), 1 set of small leaves – (5 leaves),

Step 7 — Connect the two completed flowers (with petals) together.



The smaller flower goes on top of the larger one. At this point SavvySeams says to sew through all layers to connect all of the layers together. This proved to be almost impossible to me so I just stitched the two completed flowers together by connecting the small leaves on the back of the small flower to the front of the large flower.

Step 8 — The middle of the flower created with Canadian Smocking

I do not have a photo of this step but SavvySeams covers it in detail. The center is made from a rectangle of fabric which has a needlepoint technique called Canadian Smocking applied to it.

Step 9 — The completed flower



This is the completed flower with the center of Canadian Smocking attached to it. Now on to the Diana bag par of the project!!

Step 10 — Create the Diana Bag.



Use the directions that accompany the Diana bag to create the body of the bag. I used the same fabric that I used to construct the petals of the flowers.

Step 11 — Line The Bag



I used a rose colored fabric of the lining of the Diana Bag.

Step 12 — Attach the strap to the bag



Follow the instructions for the Diana bag to attach the strap to the body of the bag.

Step 13 — Attach the Flower to the Diana Bag



I shaped the flap of the bag to the same shape as the back of the constructed flower and attached it. I stitched it by hand using buttonhole twist thread. You're done!!!

Step 14 — The Completed Bag



The flower makes the flap heavy so I did not feel the need to add a snap or zipper closure. The completed bag.

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