

# The Tailored Jacket's Insides

By: gamegrl

<http://www.burdastyle.com/techniques/the-tailored-jacket-s-insides>

---



This is a look inside a blazer that I had in my closet. The blazer has always been a favorite of mine because of the perfect structure it has when worn, even when I outgrew it. After investigating inside several less-desired blazers, I found out why. This one has just a few additions that give the wool that extra oomph.

---

## Step 2 — The outside



Looking at the picture, you can see that despite the fact I am holding the jacket up with one finger at the lapel line, the shoulder is smooth and nicely shaped and the front of the jacket is hanging without any bubbling/wrinkling. This means that when worn, your jacket will always look smoothly fitted.

---

## Step 3 — The Inside



Here I have snipped the hand catchstitching on the bottom edge of the lining and turned the coat inside out. It is clear that the back of the jacket is unlined, which is fine for the medium weight wool, but would be disastrous in a lighter material. Your back would look misshapen unless you maintained perfect posture at all times. The front is lined with a moderately heavy iron-on jersey knit interfacing (black), which was applied to the center front piece before anything else was done (the fashion fabric and corresponding lining piece are usually treated as one and are basted together heavily when it is not iron-on interfacing). You can also see the white shoulder pads still maintaining their shape at the top and the pockets at the bottom sides.

---

#### **Step 4 — The Interfacing**



This photo shows you a close up of the texture of the interfacing, the flash on the camera actually makes it easier to see than with normal lighting. It is definitely a knit interfacing, which gives the wool some structure, but still gives it lots of movement and flexibility. For a lighter material you may need a woven interfacing cut on the bias to get a similar effect. Here you can also see that there was iron-on tape added to the facing/lining seam, it is the only place in the coat besides the underarm where this is done.

---

#### **Step 5 — The Shoulder Pads**



The shoulder pads are made of a piece of felt topped by expertly feathered cotton batting that is pad stitched down. Cotton is something I have never seen in a shoulder pad, but it makes a dense and malleable structure that conforms smoothly to whatever shape you choose. Yeah, i just fell in love with a pair of shoulder pads. The pad is set so that of the 7.75 inches it takes up along the armscythe seam, only 2.75 inches are to the front, and it curves nicely back toward the neck to reach .5 inches from the neck hole. The thickest portion of the pad is .5 inches at the tip of the shoulder, where it reaches only as far beyond the shoulder as the seam allowance (3/8 inch). This is so that you don't look like a linebacker, because ladies just don't do that. The impressive shoulder pads almost seem to overpower the wimpy sleeve heads. Of course, the sleeve heads are simply there to create a smooth fall of the sleeve over the armscythe seam as this is a woman's jacket, and we already discussed the linebacker thing. So, here the sleeve head is a thin polyester batting that is doubled over unevenly so the outer half hangs 1.5 inches below the seam and the inner layer hangs .75 inches below. You can also see the stay the keeps the lining attached at the top of the shoulder.

---

### Step 6 — A Pocket Extra



This is just something I always loved about this jacket. The itsy-bitsy welt pockets that plague women's wear have a nasty habit of shooting out their contents at the worst moment possible (while standing over storm drains, or just the moment you feel pretty posh). This jacket has this wonderful pleat in the lining (the outer face of the pocket) material that prevents such annoyances. Just be warned, your lip gloss can hide in the pleat section so always double check that before you send it off to the dry cleaners.

---

## Step 1 — A Tailored Jacket



This jacket has always been a favorite of mine as it always had a wonderful structure and fit to it. Sadly, puberty gave me too many curves and it no longer fits properly, but the jacket still does hang wonderfully despite the fit issue. Now that I've been making my own jackets, I had to see what made this one so special. What I found was that this jacket had the nicest inner finishing of all my off-the-rack jackets, and that makes as much difference as the cut of a jacket, if not more so. What you can't see is the most important part of tailored jackets, or so I keep being told.

---

**BurdaStyle**

*The Tailored Jacket's Insides*