

Lydia Sleeveless Top Variation

By: BurdaStyle

<http://www.burdastyle.com/projects/lydia-sleeveless-top-variation>



The sleeveless variation of the Lydia top is your next challenge. Follow the instructions to to make a couple of necessary pattern changes to get this hip version of the Lydia that is best adorned with cool buttons or a contrasting belt.

Materials

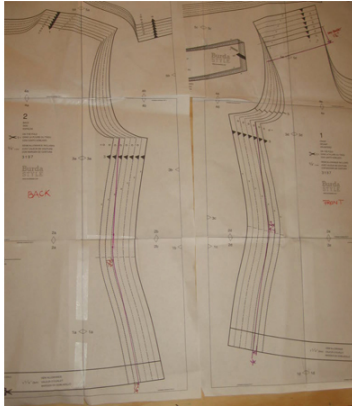
rib knit, jersey, buttons

Step 21



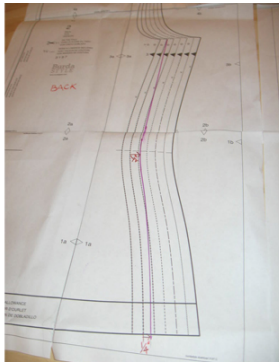
The black/gold variation on the Lydia shirt pattern. Sleeveless, loose fitted and long, perfect with a big belt over leggings or a cool pair of jeans.

Step 4 — PATTERN ADJUSTMENTS



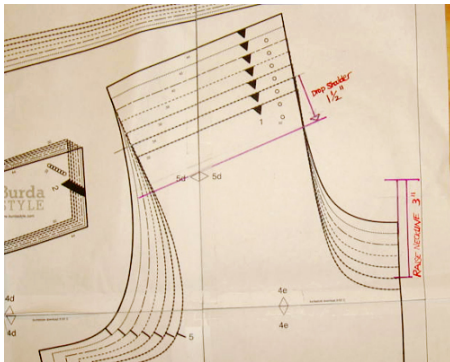
This is the Front and Back of the pattern all taped together. In the next steps you will see how to get a looser fit in waist and hip as well as adding some room to the bust. Additionally I decided to extend the shoulder seam to the Front in order to add a nice button detail.

Step 5 — LOOSER FIT VARIATION



First, extend the side seam on the waist (at waist notch) for $1\frac{1}{2}$ inches. Then, extend the side seam at the hem for $1\frac{1}{4}$ inches. Connect the original side seam on the armhole with the new side seam on the waist and hem in a smooth curved line. Do this for the Front and Back pattern piece.

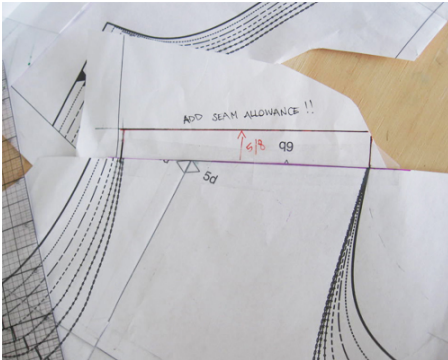
Step 7 — SHOULDER VARIATION



Take the Front pattern piece. Draw in a line perpendicular to the original cutting line of the shoulder seam of the size needed with a distance of $1\frac{1}{2}$ inches.

I made a size 34, therefore I measured in from the cutting line of the size 34 shoulder seam.

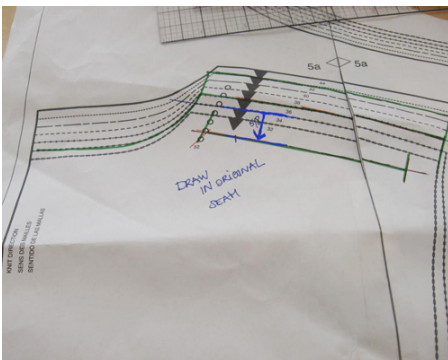
Step 8



The part in between original and new shoulder seam (marked in green) needs to be cut off. In a later step that same amount will be attached to the Back.

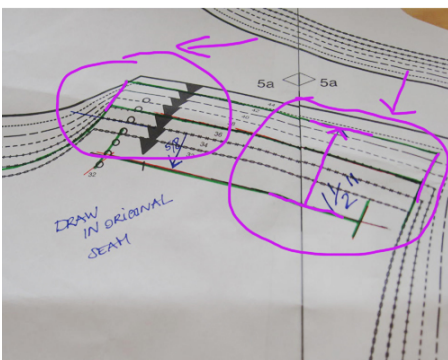
Add $\frac{5}{8}$ "— seam allowance to the new shoulder seam. (Tip: tape another piece of paper to the seam and draw in the new cutting line)

Step 9



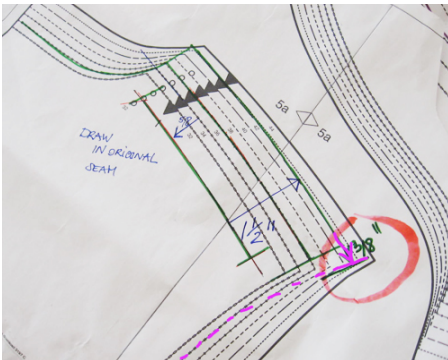
Take the back pattern. Draw in the actual sewing line perpendicular to the cutting line on the shoulder by measuring $\frac{5}{8}$ "— in from the cutting line.

Step 10



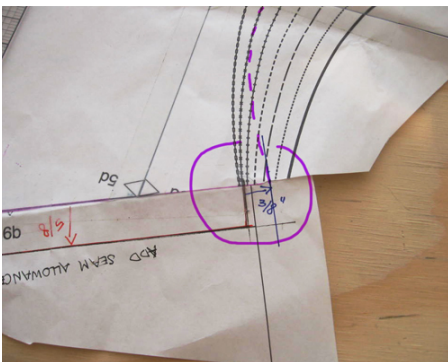
From that line measure out $1\frac{1}{2}$ " (that is the amount that we had taken away from the Front) and draw a perpendicular line to the old shoulder seam. Connect the new shoulder cutting line with the armhole on one and the neckline on the other side.

Step 11



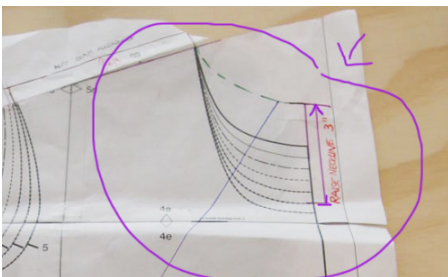
Bring out the shoulder for $\frac{3}{8}$ " and smooth in the new line with the original armhole (see pink marks)

Step 12



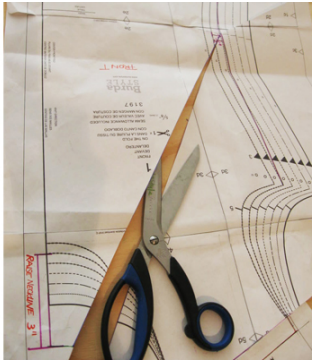
Do the same on the Front shoulder.

Step 13 — NECKLINE VARIATION



Raise the Neckline from the Front Center up 3 " (marked in pink). Draw in a the new neckline, starting at the shoulder to that point (marked in green).

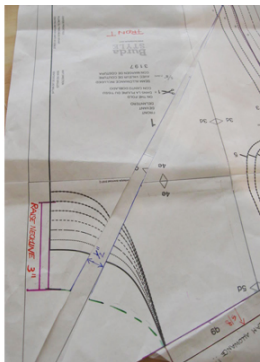
Step 14 — OPTIONAL! Additional neckline variation



If you are using a fabric that has a nice drape, you may want to add some extra fullness to the neck to create a softer neckline. In order to do that, you need to draw in a straight line from the mid-neckline diagonally meeting the side seam at about the height of the waist notch. (pink line)

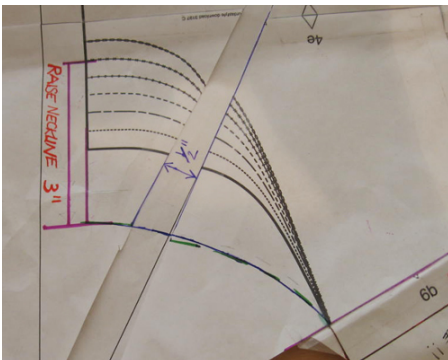
Slash the line from the neckline to the waist. Tip: slash in from the other side towards the waist as well, just so that you don't cut the pattern apart. That way it is possible to move the two legs of the cut line apart.

Step 15



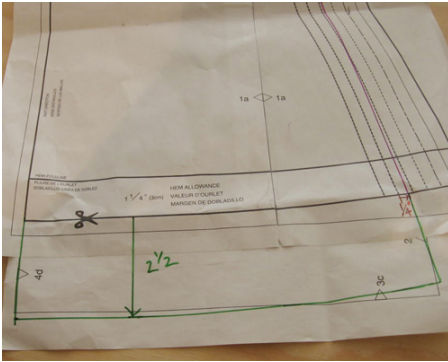
Tape one side of the slash on a paper. Move the other side of the slash over, until the distance in between the two slashes at the neckline measures $\hat{A}\frac{1}{2}$. If you want to create a lot of extra room and draping, move the slash even further apart.

Step 16



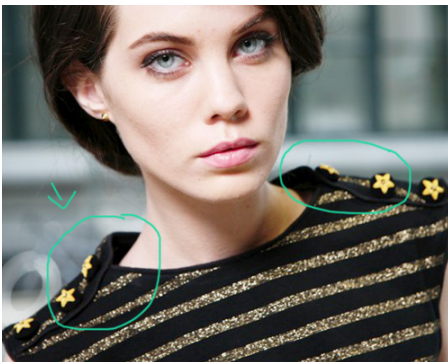
Draw in a smooth neckline.

Step 6



Extend the hem (bottom of the shirt) for 2 1/2 â—. This measurement depends on your own height and likes. Whatever measurement you choose, make sure you extend the front AND the back!

Step 20 — OPTIONAL Shoulder finishing



The shoulder seams I finished with a rib knit, instead of simply sewing the two seams together. Once the rib was sewn on back and front neckline and shoulder seams, I pinned them together and attached the buttons. I also finished the armholes with a rib knit right over the shoulder seam. Any questions??

Step 1

burda Download-Pattern
Shirt 3197 - Instructions

very easy close fitting

burda sizes	32	34	36	38	40	42	44
fr	85	91	97	103	109	115	121
us	120	126	132	138	144	150	156

IMPORTANT! extra fabric required to horizontally striped fabrics. * without rips

Interfacing 20" x 12" (50 cm x 30 cm)

Jersey, Strickstoffe

220" - 241" / 558 cm - 608 cm

54" - 55" / 137 cm - 140 cm

right side
wrong side
interfacing
facing
batting

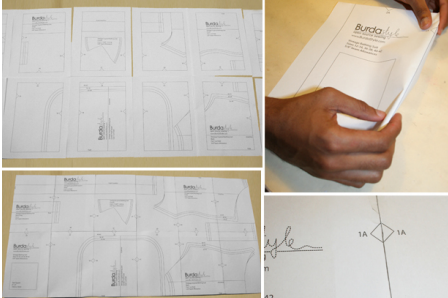
Patternpieces:

- 1 Front piece 1x
- 2 Back piece 1x
- 3 Sleeve 2x *NOT NEEDED!
- 4 Front trimming 1x
- 5 Back trimming 1x

Fabrics: Jersey, knit fabrics

PLEASE NOTE! You will need to print out the Lydia 3197 pattern and then follow the instructions below to manipulate the pattern in order to create your sleeveless version of the Lydia! Good luck!

Step 2

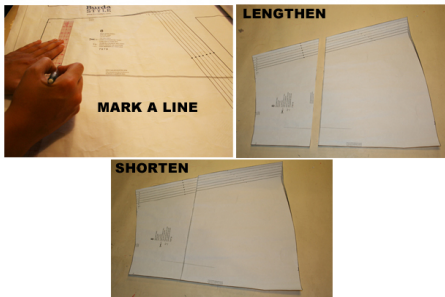


The patterns can be printed out at the copy shop. If you decide to print them at home, follow the instructions:

Paper cut for ANSI A (German DIN A4) prints:

The patterns are printed out on 20 sheets with a thin frame. Wait, until all sheets are printed out. Arrange the sheets so that they fit together (see extra page with the overview of the prints). Cut off the single sheets on the upper and right edge along the thin frame lines. Begin with the left lower sheet and then glue the parts in the frame lines together precisely.

Step 3



ADJUST PATTERN SIZES

Select your size according to the Burda-dimension table: Dresses, blouses, jackets and coats according to the bust size, trousers and skirts according to the hip width. Change the patterns according to size (inches or cm) if necessary, to fit your measurements if they deviate from the Burda-dimension table.

Cut out the pattern according to your size.

Refer to our [Adjust patterns for mixed sizes](#) technique

LENGTHENING OR SHORTENING THE PATTERN PIECES

Our pattern is calculated for a height of 5â€— 6â€— (168 cm). If you are taller or shorter, you can adjust the pattern pieces along the lines marked "lengthen or shorten here". This way the proper fit is maintained. Always adjust all pattern pieces along the same line to the same degree.

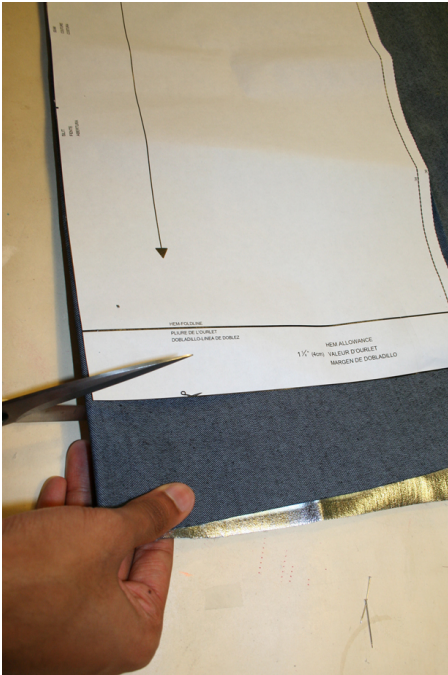
How to lengthen and shorten pattern pieces:

Cut the pattern pieces along the marked lines

To lengthen, slide the two halves of the pattern piece as far apart as necessary.

To shorten, overlap the two halves of the pattern piece as far as necessary. Blend the side edges.

Step 17



CUTTING OUT

FOLD (— — — — —) means: here is the center of a pattern piece but never a cut edge or a seam. The piece should be cut double, with the fold line forming the centre line. Pattern pieces that are outlined with a broken line in the cutting diagrams are to be placed face down on the fabric.

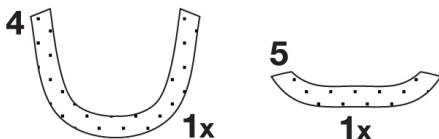
The cutting diagrams on the pattern sheet show how the pattern pieces should be placed on the fabric.

For a single layer of fabric, the pattern pieces are pinned to the right side of the fabric. For double layers of fabric, the right sides are facing and the pattern pieces are pinned to the left side. The pattern pieces that are shown in the cutting diagram, extending over the fold of the fabric, should be cut last from a single layer of fabric.

Important: Trim the skirt pattern pieces from the single layer of fabric, the pattern pieces are pinned to the right side of the fabric, the labeled pattern side on top = see cutting diagram

Step 18

INTERFACING



SEAM AND HEMLINE ALLOWANCES are included on an average:

5/8" (1.5 cm) for all edges and seams. Use BURDA carbon paper to transfer all pattern lines and markings to the wrong side of

the fabric pieces. You will find instructions in the packet.

INTERFACING

Cut interfacing according to the drawing and press onto the wrong fabric side

SEWING

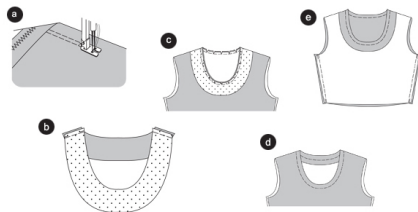
When sewing the right fabric sides are facing.

Transfer all lines on the pattern using a basting stitch to the right fabric side.

Tips for working with stretchable fabrics

The optimal result from working with stretchy fabrics will be achieved by using an overlock-machine. Seams will become very elastic and more durable, and will not break when wearing the finished clothes. If you are not going to use an over-lock machine, stitch the seams using an elastic special stitch or a narrowly adjusted zigzag stitch. Please take care that the thread tension is not set too high. For delicate mesh fabrics it is necessary to use a Jersey needle for stitching with your sewing machine.

Step 19



Fold edges, for stitching of the edges (e.g. at the hem) use a twin needle. Stitch along the right fabric side using two upper threads and one under thread, using the straight stitch setting. In this case the under thread will appear as zigzag stitch. The result will be that the fabric will not stretch when sewing and the seam will be elastic. (a)

SHIRT

Shoulder seams – OPTIONAL – You can also finish shoulder seams as shown in the next step.

Position front piece on top of the back piece, right sides facing (seam 1). Trim allowances, neaten altogether and fold and press inwards towards the back piece. (b)

Neckline / Facing

Position the front facing onto the back facing right side to right, stitch shoulder seams (seam 2). Neaten edge. (b) Pin facings onto the neckline right side to right, shoulder seams meet. Baste trimming and stitch. Trim allowances and cut in to make the neckline more flexible. © Fold inside and baste facing, press. Stitch neckline 1/2â—(1.5 cm) wide from the edge. (d)

Side seams

Position front piece onto the back piece, right sides facing, baste side seams (seam 3) and stitch. Trim allowances, neaten altogether and fold and press inwards towards the back piece. (e)

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