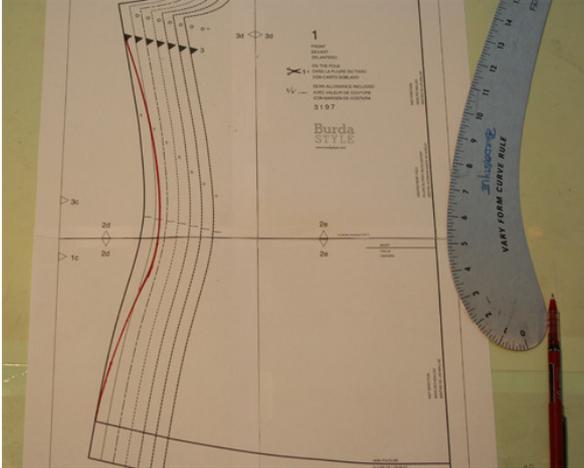


Adjust Patterns for Mixed Sizes

By: BurdaStyle

<http://www.burdastyle.com/techniques/adjust-patterns-for-mixed-sizes>



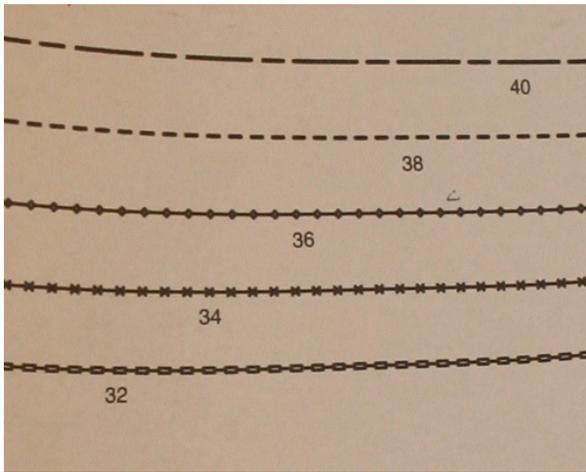
Once you have marked down which sizes you are using the "Find Your Burda Size" how to, pull the pattern out and get to work. We are using the Lydia shirt, but you can use this technique on any pattern.

Step 1

BURDA SIZE	32	34	36	38	40	42	44	46	48
US SIZE	0	2	4	6	8	10	12	14	16
Bust	inches 30 cm 76	31 1/2 80	33 84	34 3/4 88	36 1/4 92	37 3/4 96	X 1/2 100	41 104	43 1/2 110
Waist	inches 23 cm 58	24 1/2 62	26 66	27 3/4 70	29 1/4 74	X 3/4 78	32 1/2 82	34 86	36 1/4 92
Hip	inches 32 1/2 cm 82	34 86	35 1/2 90	37 94	38 3/4 98	40 1/4 102	X 3/4 106	43 1/2 110	45 1/2 116
Back length	inches 15 3/4 cm 40	16 40 1/2	16 1/4 41	16 1/2 41 1/2	16 1/2 42	16 3/4 42 1/2	X 43	17 1/4 43 1/2	17 1/4 44
Sleeve length	inches 23 1/4 cm 59	23 1/4 59	23 1/4 59	23 3/4 60	23 3/4 60	X 61	24 61	24 61	24 61
Neck width	inches 13 cm 33	13 1/2 34	14 1/4 35	14 1/2 36	X 3/4 37	15 38	15 1/2 39	15 3/4 40	16 1/4 41
Side leg length	inches 38 3/4 cm 101	40 1/4 102	40 1/4 102	40 3/4 103	41 104	X 104	41 1/2 105	41 1/2 105	41 1/2 105
Front waist length	inches 16 1/2 cm 42	17 43	17 1/4 44	17 3/4 45	18 1/4 46	18 1/2 47	X 48	19 1/4 49	19 3/4 50
Bust point	inches 9 1/2 cm 24	9 7/8 25	10 1/4 26	10 3/4 27	11 1/8 28	X 29	11 1/2 30	11 7/8 31	12 1/4 32
Upper arm circumference	inches 9 7/8 cm 25	10 1/4 26	10 3/4 27	11 1/8 28	11 1/2 29	X 30	11 7/8 31	12 1/4 32	13 1/2 34

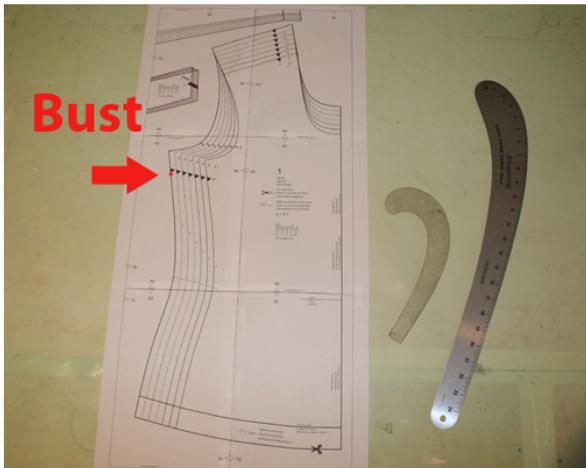
There are multiple sizes as you can see here, these correlate to different sizes on the pattern.

Step 2



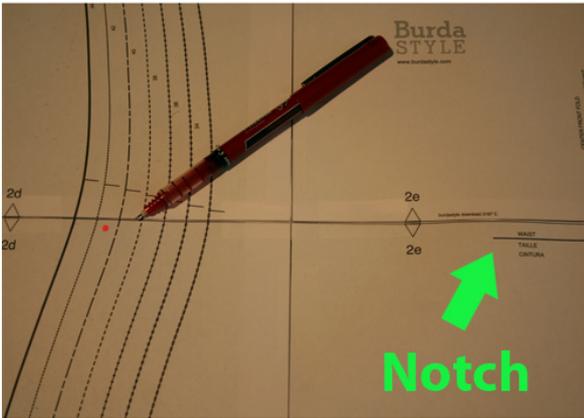
Each size is marked by a different patterned line. (The size number is also written somewhere beneath the line)

Step 3



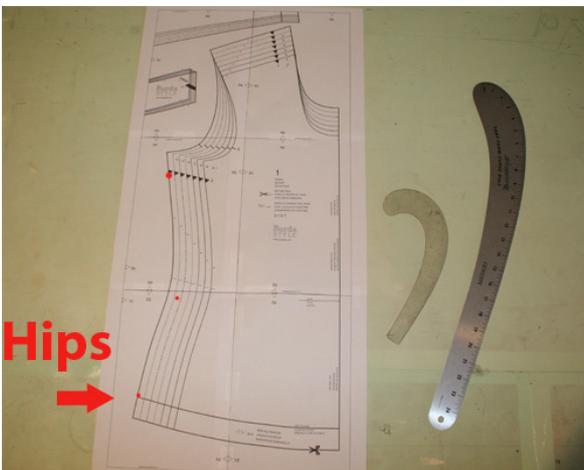
We start out with the bust measurement. Think about where the bust is in relation to the arm hole, that's where it falls on the pattern. Figure out which line you will be following for this size and make a mark.

Step 4



In my case, the waist measurement is a few sizes smaller than the bust; it also falls between two sizes. You will notice there is a mark, called notch, on the pattern that marks where the waist is. Take your waist measurement and make a little mark between the two sizes.

Step 5



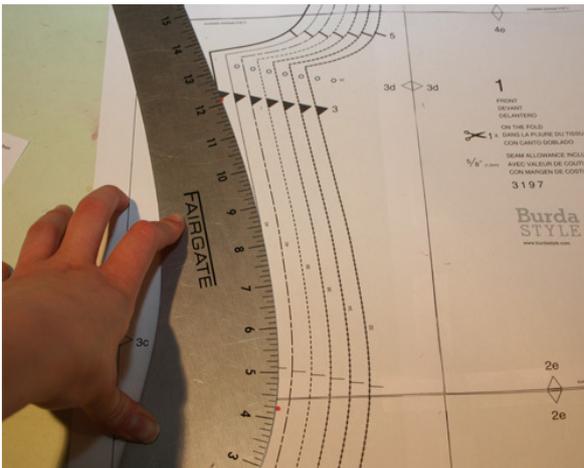
Notice that the size on the hip comes back out to the original size again.

Step 6



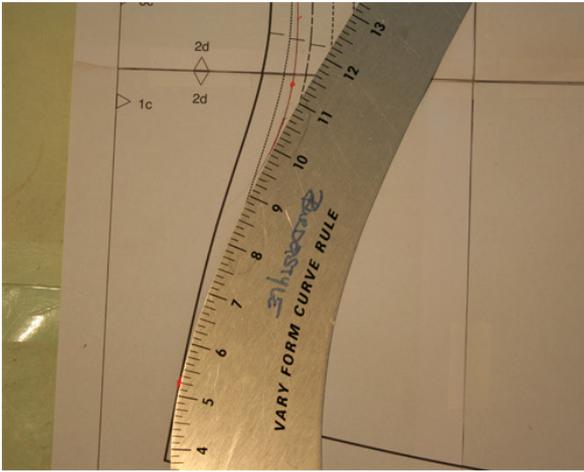
Now that you have figured out where the three marks fall, you are going to connect them. NOTE: the line you use to connect the marks must be a smooth line, it is best to use a French curve.

Step 7



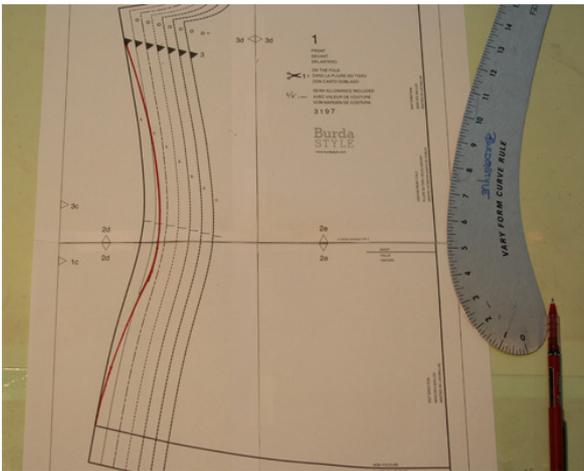
When connecting the bust to the waist you will want to use a pencil as it may take a few tries to get the angle correct. Make sure that the largest point of the French curve falls on the waist mark, as this is where you want the pinnacle of the curve to be.

Step 8



Connect the waist to the hip you will need to use the French curve going the other direction. Make sure the lines match up so that the angle is right and the line is smooth.

Step 9



Now you have mixed the sizes to fit your body. You should have a smooth curve running from the bust to the hip. Follow this process for each pattern piece so that they will match up when sewn together. All you have to do now is cut them out and you are set to sew.

BurdaStyle

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