

129 A Top, B Minidress

Burda sizes 44, 46, 48, 50, 52

Back length: A, approx. 68 cm (27 ins);
B, approx. 77 cm (30½ ins)

Materials

View A:

Linen jersey with 4-way stretch,
width: 140 cm (55 ins)

length: 1.95 – 2.00 – 2.05 – 2.30 – 2.30 m (2¼ – 2¼ – 2¼ – 2 1/2 – 2 1/2 yds).

Vilene Bias Tape/ stay tape.

A twin sewing machine needle.

View B:

Knit fabric,
width: 140 cm (55 ins)

length: 1.75 – 1.75 – 1.80 – 1.80 – 1.85 m (2 – 2 – 2 – 2 – 2 yds).

Stretch hoop-striped jersey, with 4-way stretch,
width: 150 cm (59 ins)
length: 0.50 m (20 in) for all sizes.

Vilene Bias Tape/ stay tape.

Twill tape,

width: 1 cm (3/8 in)

length: 0.75 – 0.75 – 0.80 – 0.80 – 0.80 m (30 – 30 – 32 – 32 – 32 ins).

A twin sewing machine needle.

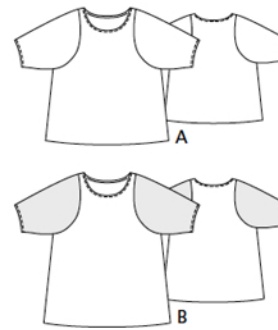
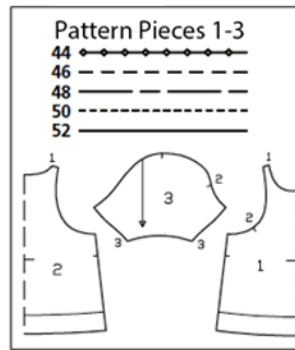
Recommended fabrics: Jersey fabrics, with or without elastane; knit fabrics.

Preparations

Print the pattern out on letter or A4 sized paper. It is very important to not scale the document. Your pattern will print on multiple pages, which you will then tile together. Arrange the sheets on a large, hard and flat surface matching up the numbers and letters (i.e. 6A to 6A).

Trace the pattern pieces from the pattern sheet. Note different hem lines for views A and B.

Burda style magazine patterns do not have seam allowance included.



Seam and hem allowance to be added:

Seams and edges 1.5 cm (5/8 in), sleeve hems 2 cm (¾ in) (flare sleeve hem allowances), no allowances on lower edges of front and back pieces. View A: Measurements for piece a include allowances.

Cutting Out

View A

Linen jersey:

1 front, on a fold 1x
2 back, on a fold 1x
3 sleeve 2x

Draft the following pieces NOT included in the pattern:

a) bias strip for neck edge, 72 – 73 – 74 – 75 – 76 cm (28½ – 28¾ – 29¼ – 29¾ – 30 ins) long, 4 cm (1 5/8 ins) wide (incl. allowances).

Vilene Bias Tape/ stay tape: Iron to wrong side of neck edge, armhole edges, and front shoulder seam edges.

View B

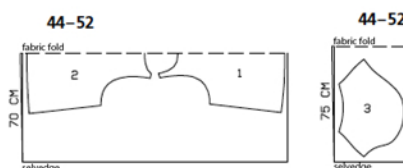
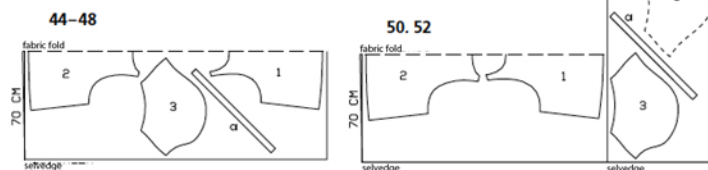
Knit fabric:

1 front, on a fold 1x
2 back, on a fold 1x

Hoop-striped jersey:

3 sleeve 2x

Vilene Bias Tape/ stay tape: Iron to wrong side of armhole edges and front shoulder seam edges.



Sewing

Note: Stitch seams on stretch fabrics with a special stretch stitch or at a narrow zigzag setting. Stitch hems with a twin machine needle to keep them elastic.

View A

Stitch shoulder seams (seam number 1). Trim seam allowances to 7 mm (¼ in) wide, neaten together, and press toward back.

Neck edge: On neck edge, trim seam allowance to 1 cm (3/8 in) wide. Fold bias strip for neck edge lengthwise, right side facing out, and press. Pin folded bias strip to neck edge so that open edges meet edge of seam allowance. Begin at one shoulder seam. Turn back the strip end which lies below and lay the other end over it. Stitch along marked neck edge. Trim seam allowances. Turn bias strip to inside and press edge. Topstitch 7 mm (¼ in) from neck edge.

Stitch sleeves to back and to front (seam number 2). Press seam allowances away from sleeves.

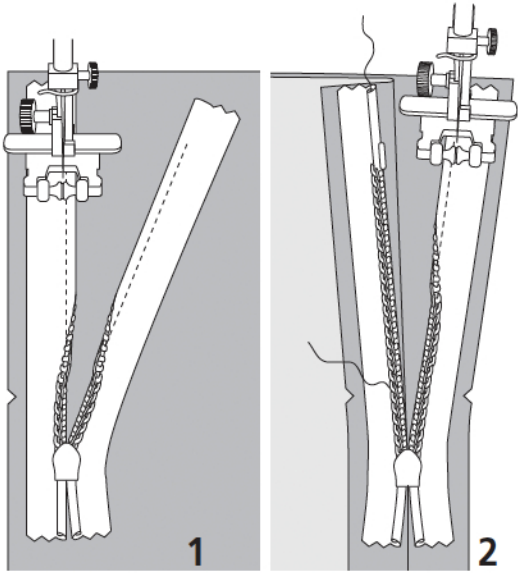
Stitch side seams and sleeve seams as continuous seams, at lower edge tying off seam end with backstitching. Trim seam allowances and press toward back.

Press sleeve hem allowances to inside, turn edges under, and baste in place. Work from the outer side of the garment and use the twin needle to stitch sleeve hems in place.

View B

Sew as described for view A but finish neck edge with twill tape.

Neck edge: Pin twill tape to outer side of seam allowance on neck edge so that edge of tape meets marked seam line. Turn tape ends under at one shoulder seam. Edgestitch tape in place. Turn tape and seam allowance to inside. Trim seam allowance which lies under the tape. Edgestitch inside edge of tape in place.



These special zippers come in various lengths. The zipper should be at least 2 cm (3/4 in) longer than the slit. It is sewn in place before the seam below the slit is stitched. A special presser foot is required to sew the zipper in place.

Sewing the zipper in place:

Open the zipper and push the coil back with your thumbnail to reveal the seam marking between the tape and the coil. Place the open zipper right side down on the right fabric side of one slit edge.

In order to stitch the zipper in place exactly along the marked seam line, you must first calculate the distance between the tape edge and the fabric edge as follows: width of seam allowance minus 1 cm (3/8 in) tape width = distance from edge of fabric. This will yield a value of 5 mm (3/16 in) if the width of the seam allowance is 1.5 cm (5/8 in).

Pin the top end of the zipper tape in place, the calculated distance from the edge of the fabric. The bottom end of the zipper will extend past the marked end of the slit. Place the presser foot on the zipper so that the coil is in the notch to the right of the needle (1). Stitch zipper in place, from the top to the marked end of the slit. Close zipper.

Place the other zipper tape face down on the opposite slit edge and pin in place at the top. Open zipper again. Place the presser foot on the top end of the zipper so that the coil is in the notch to the left of the needle (2). Sew the zipper in place, from the top to the end of the slit. Close zipper.

Now stitch the seam below the zipper, from bottom to top. Turn the loose lower end of the zipper out of the way, over the seam allowance. Stitch as close as possible to the last stitches of the zipper seams. Trim away excess zipper and bind the end with a scrap of fabric.

Additional Information:

Burda patterns do not include seam and hem allowances. We recommend adding 1-2 cm (3/8 - 3/4 inch) for seams and 2-5 cm (3/4 - 2 inch/es) for hems. Refer to your specific pattern instructions for exact measurements.

The fabric requirements are based on the fabric used for the original designs. These amounts will change if you use fabric of a different width. The pattern of the fabric determines whether all the pieces must be cut in the same direction or whether some can be reversed to save fabric.

The cutting layout printed with the instructions shows the best way to place the pattern pieces on our original fabric. Fold the fabric double with the right side facing in. The fabric then has a fold edge and a selvedge edge. When cutting from a single fabric layer, the right side should face up.

Pattern pieces which are shown in the cutting layout with broken outlines should be pinned to the fabric with their printed side facing down.

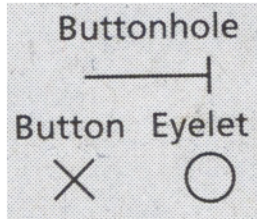
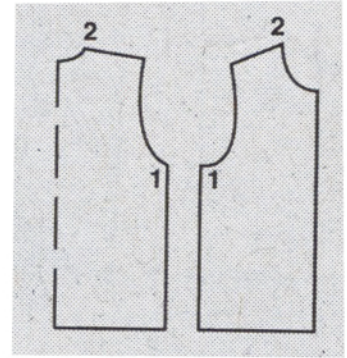
Grey shaded areas in the cutting layout indicate which pieces are to be interfaced.

Transfer the pattern piece lines to the wrong side of your fabric with burda dressmaker's carbon paper. Hand-baste along lines (e.g. for pockets or centre front) to make them visible on the right side of the fabric.

Key Symbols:

Seam numbers

show where pattern pieces must be sewn together. Match pieces with the same numbers.

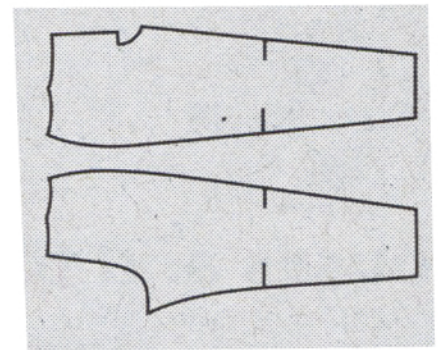


Seam marks

on long seams. Match the small symbols to one another.



Presser foot is the symbol for seam and top-stitching lines.



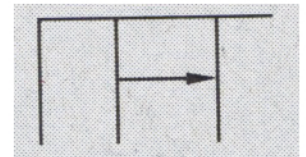
Scissors

indicate edges to be cut without seam allowances and also slash lines, e.g. pocket openings.



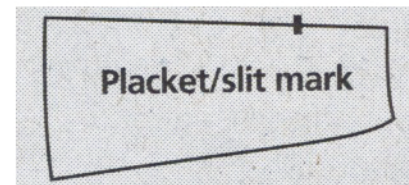
Pleat symbol

Fold pleat in direction of arrow.

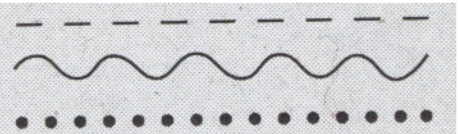


Placket/slit mark

Indicates beginning/ end of placket/slit.

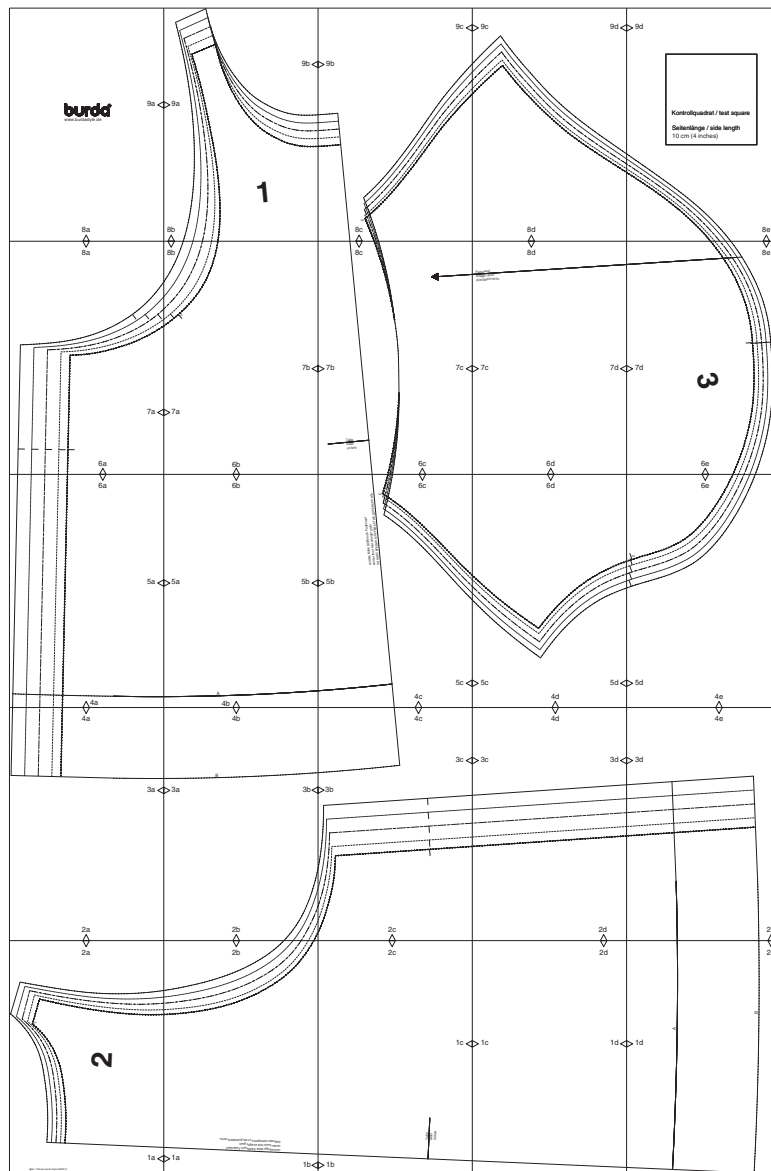


Gather
Ease
Stretch



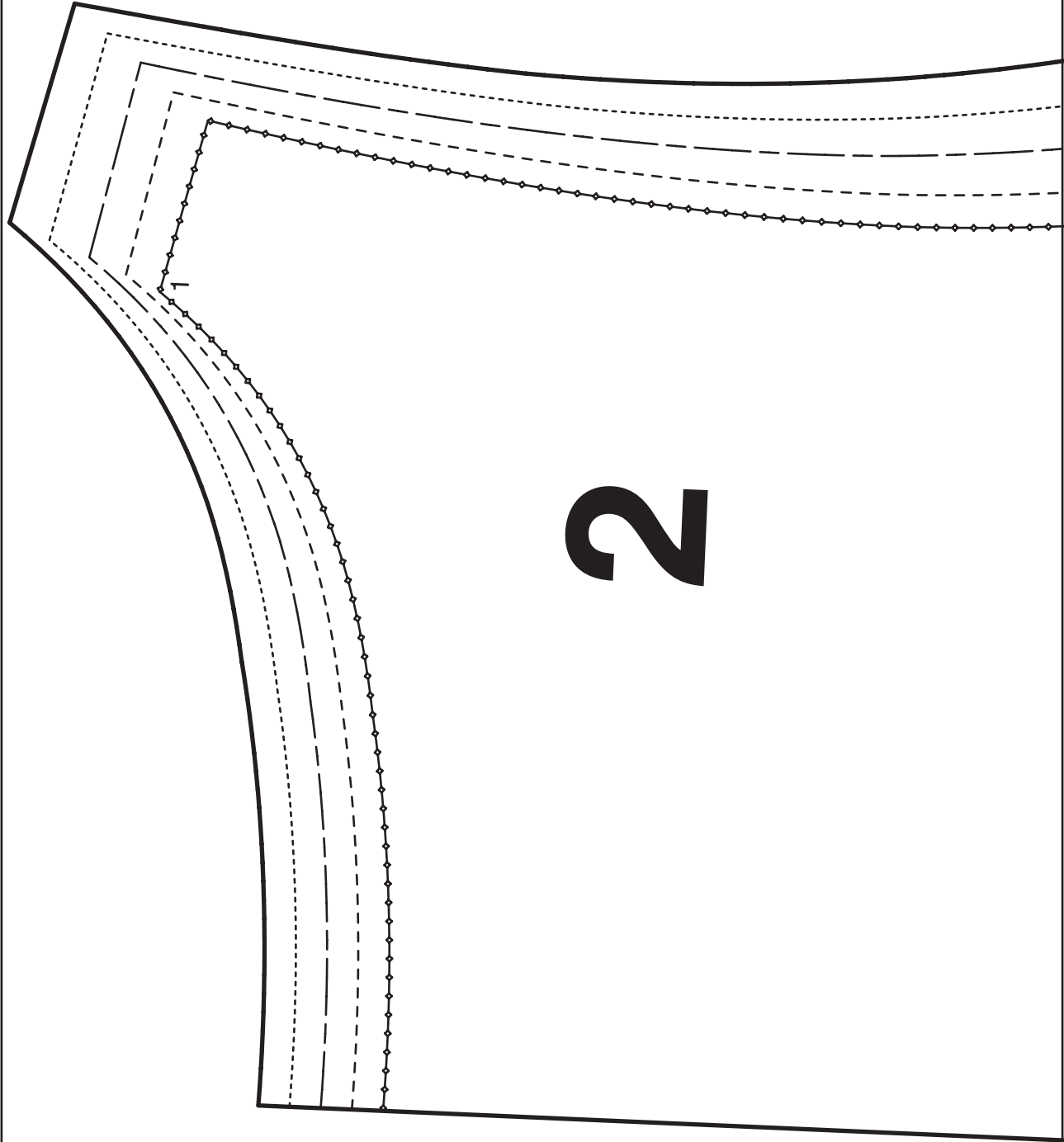
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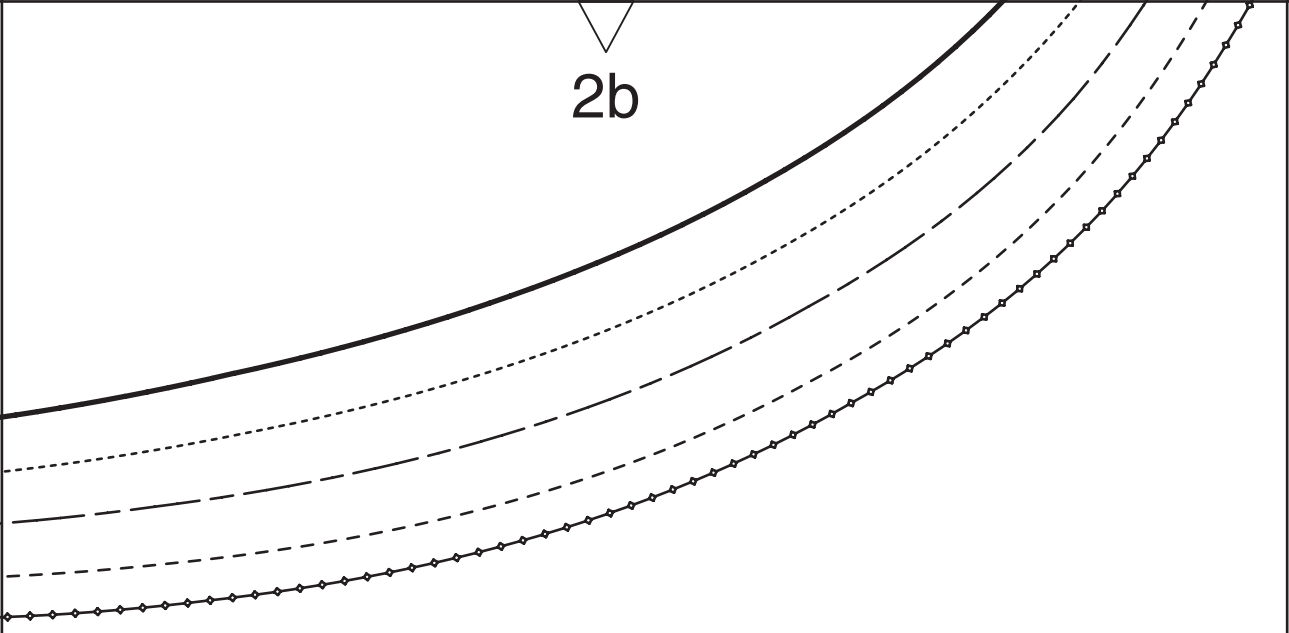
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2a



1a

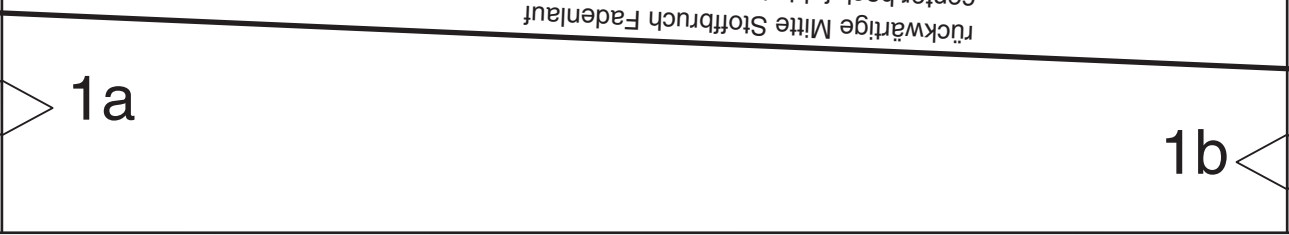
2b



rückwärtige Mitte Stoffruch Fadenlauf
center back fold straight grain
ЗАДНЯЯ СЕРЕДИНА СРИБ ДОЛЖЕБАЯ НИТЬ

1a

1b



2c

1c

Taille
waist
ТАЛИЯ

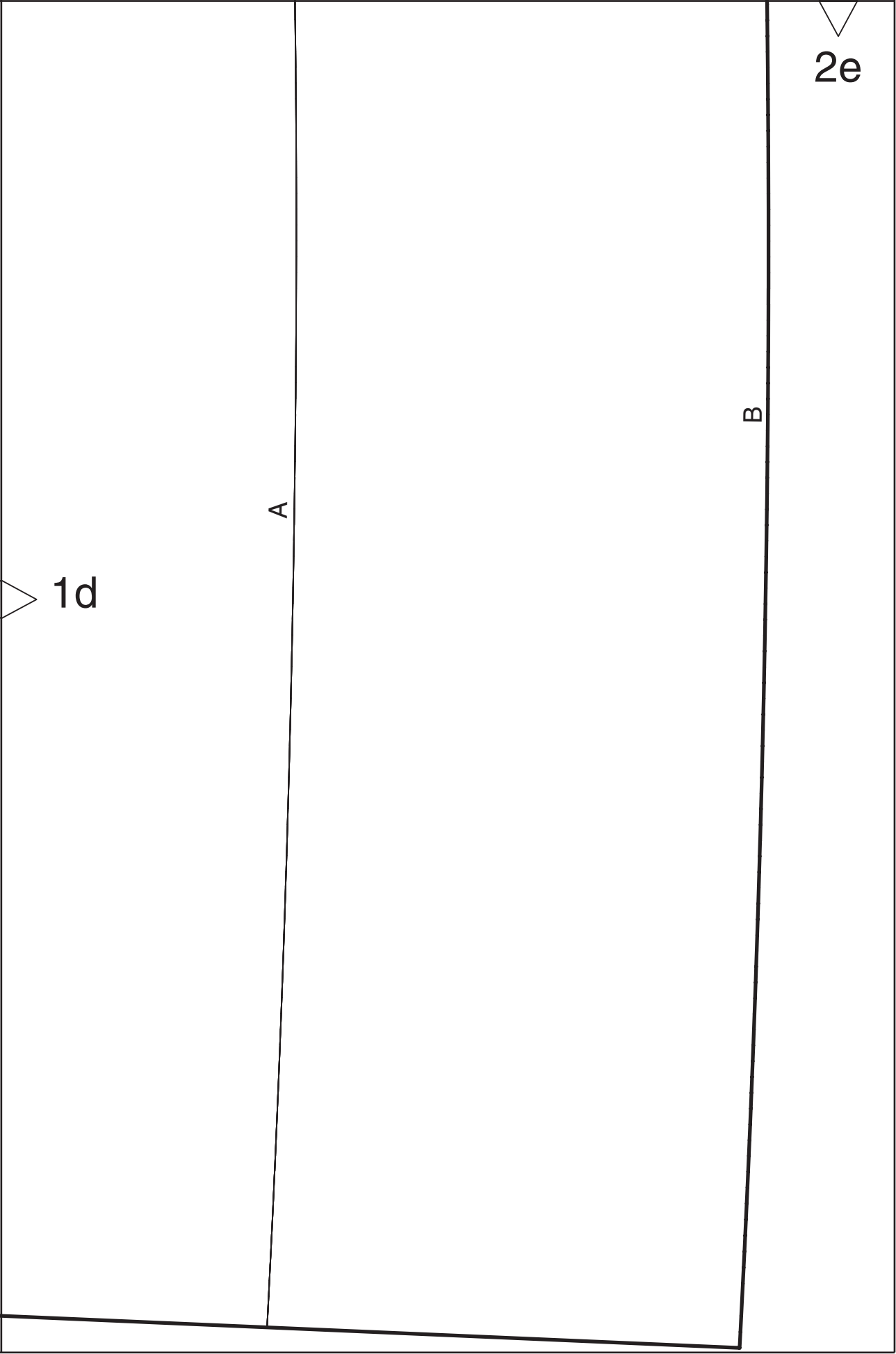
1b



2d

1c

1d



1d

A

B

2e

4a

3a

2a

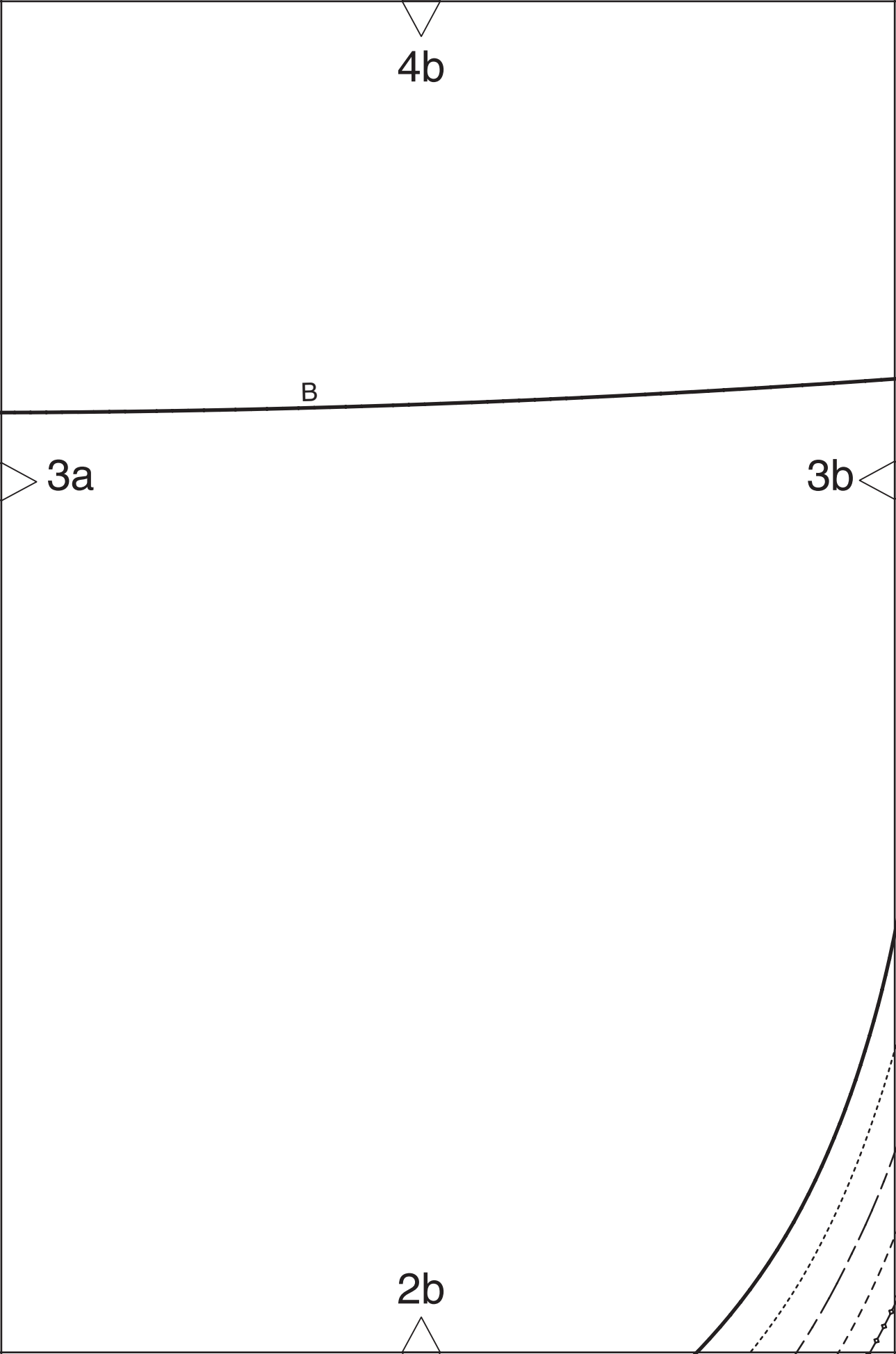
4b

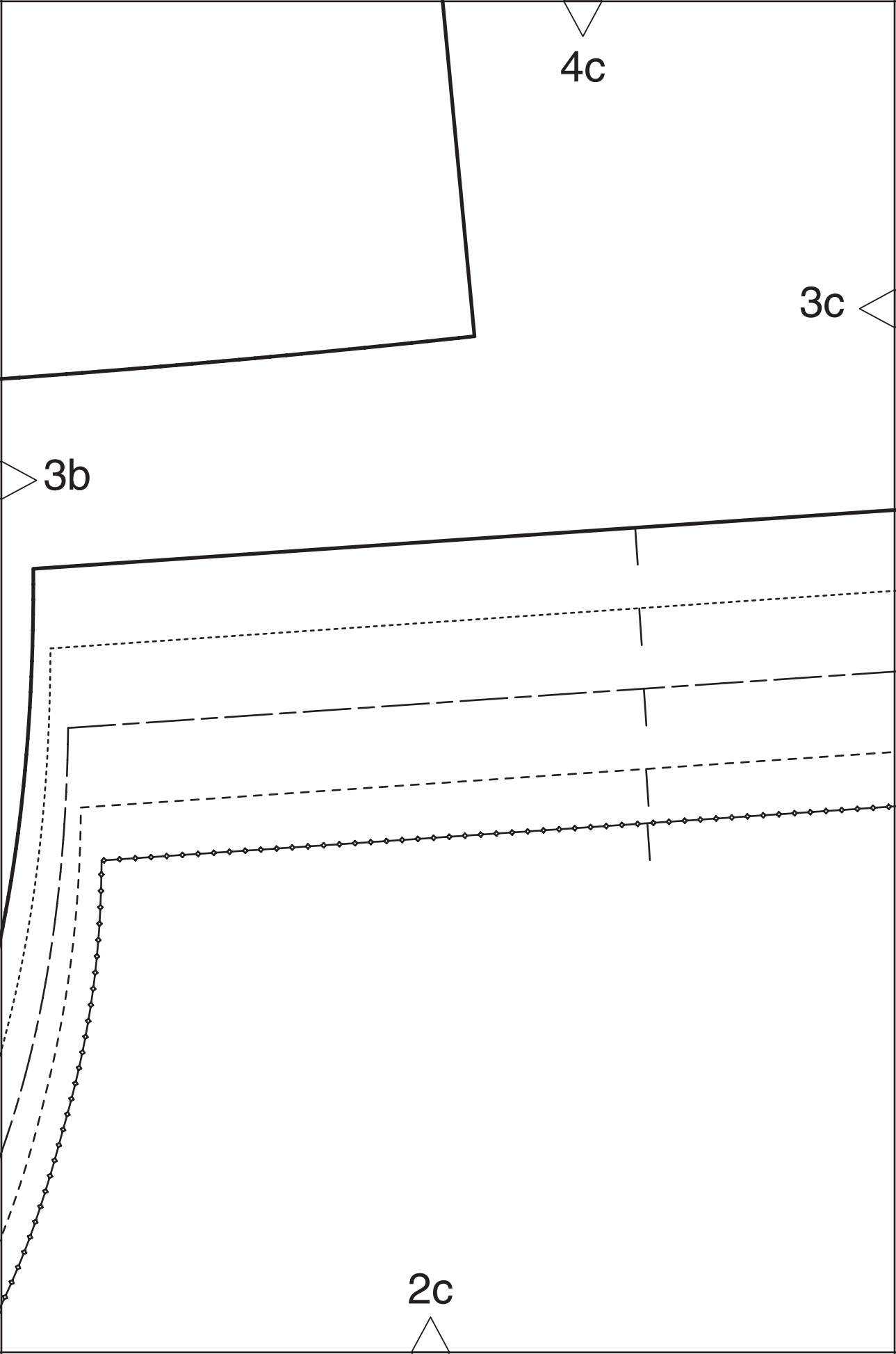
B

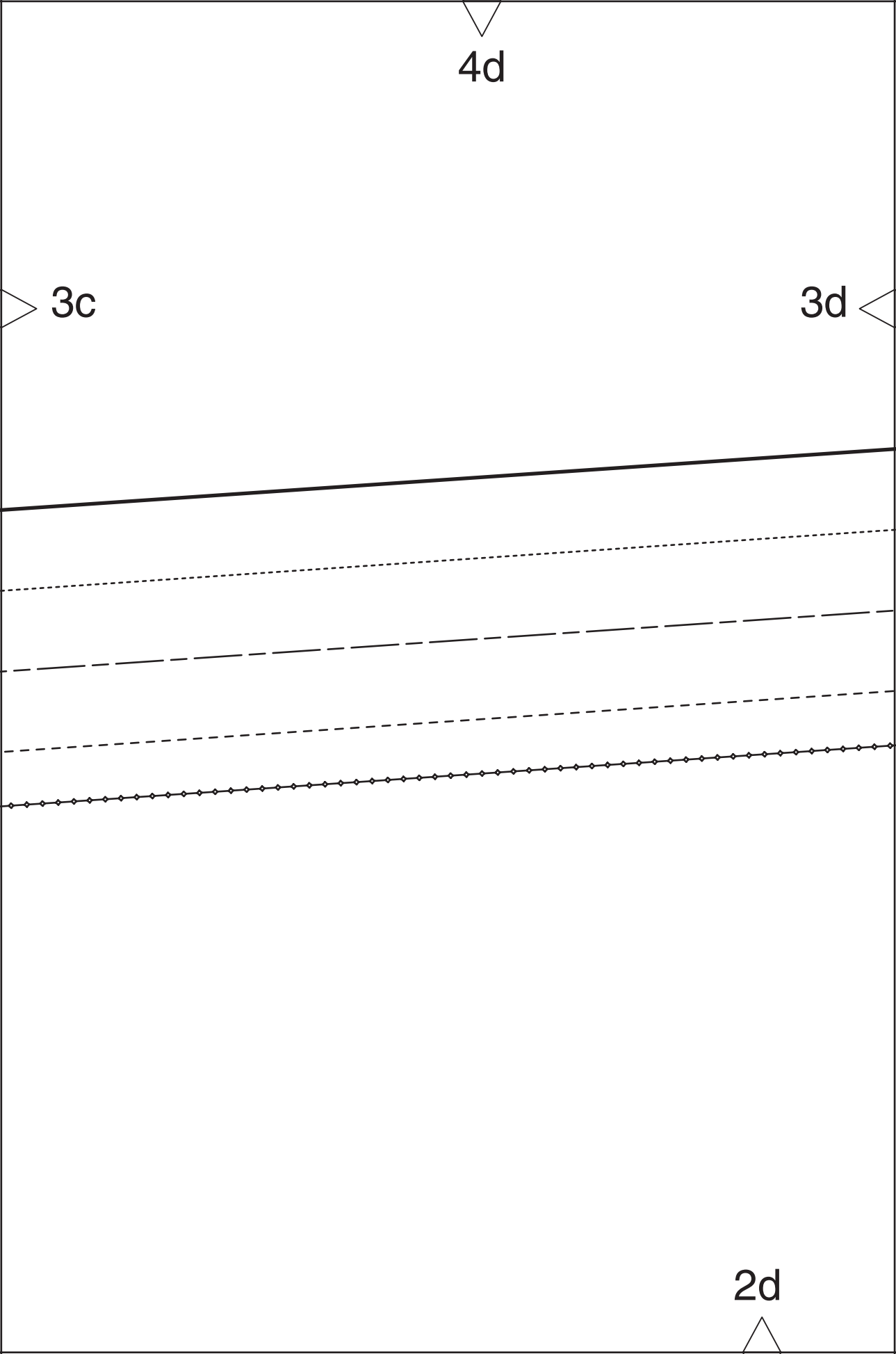
3a

3b

2b



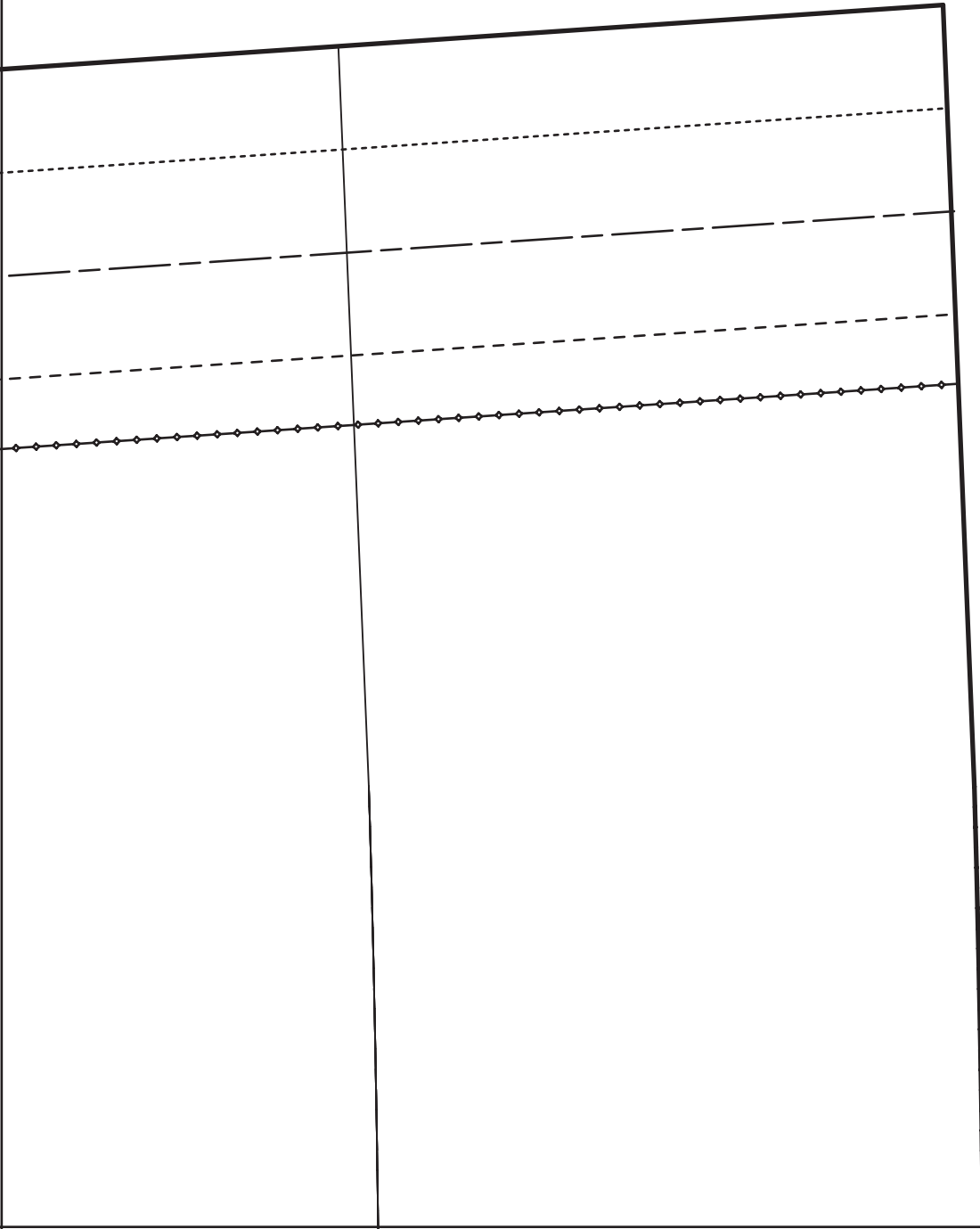


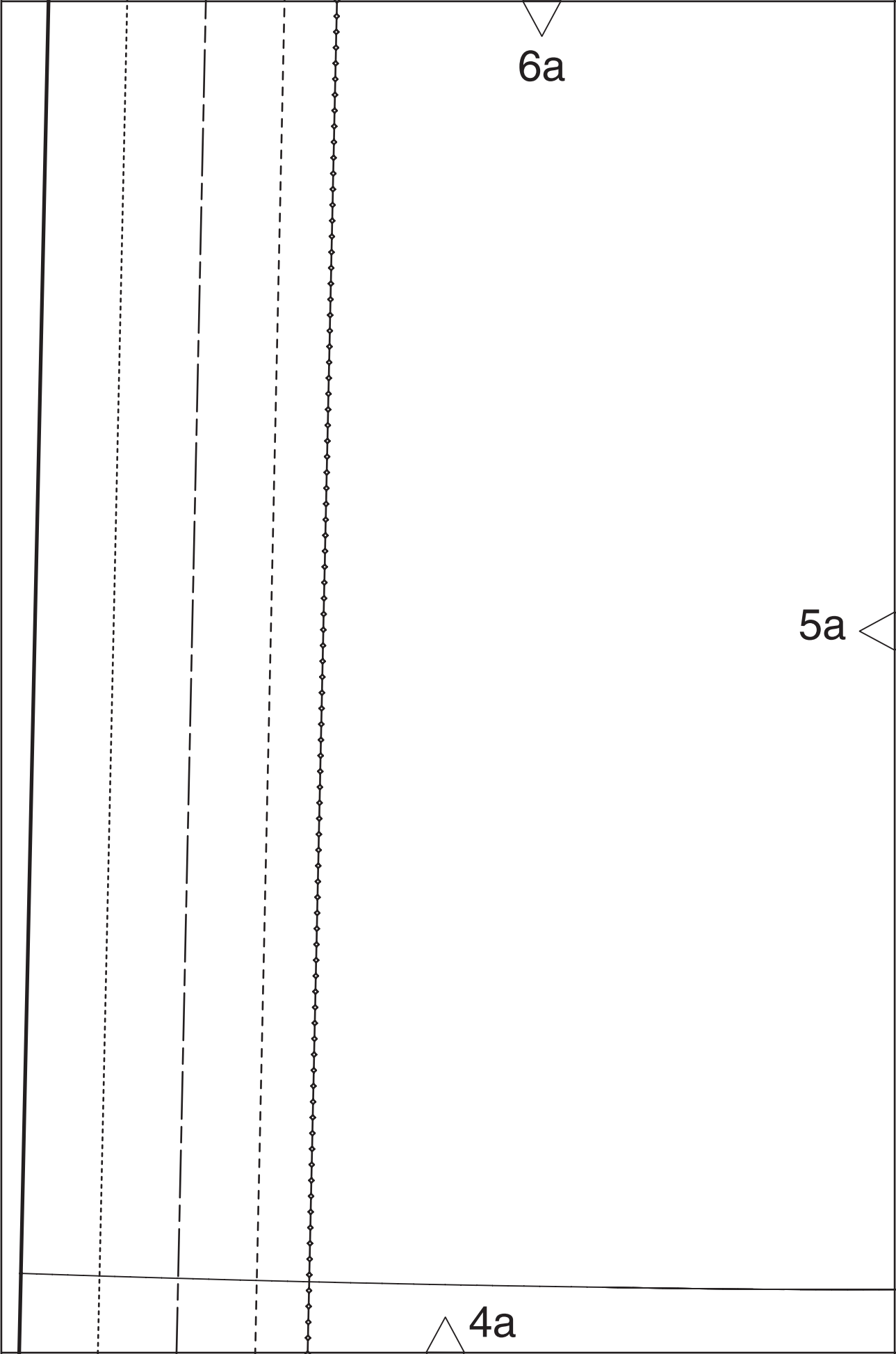


4e

3d

2e





6a

5a

4a

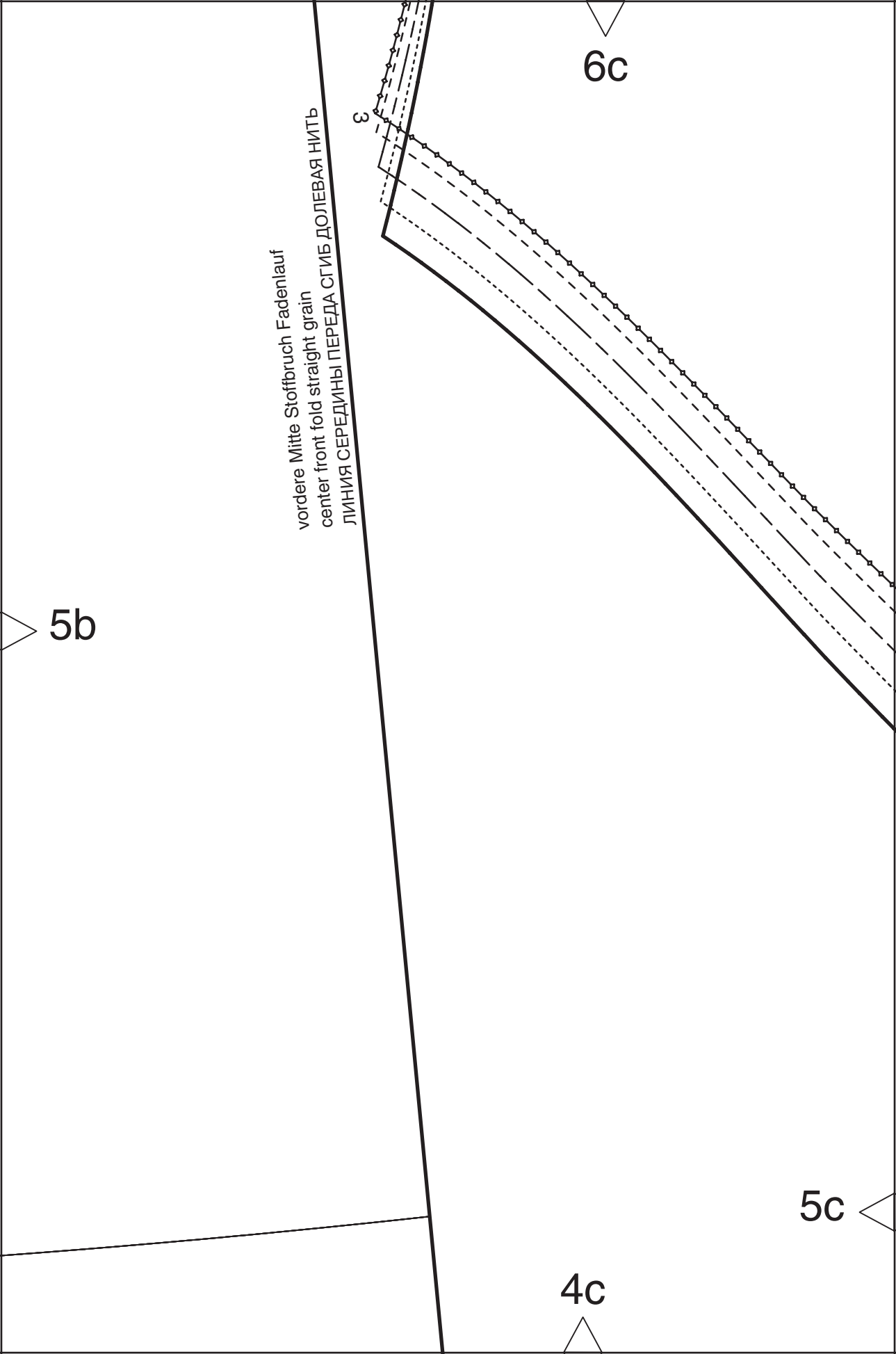
6b

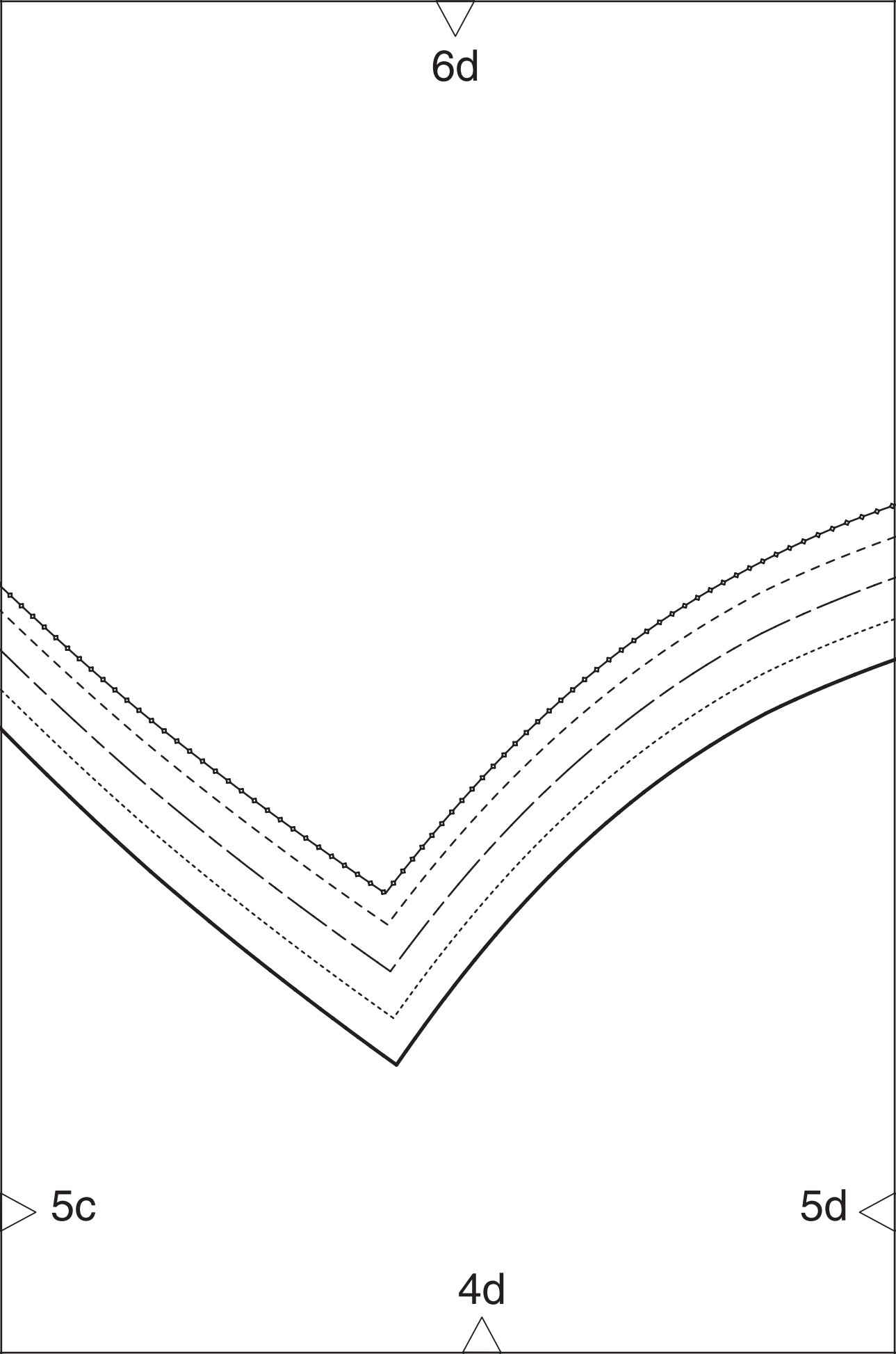
5a

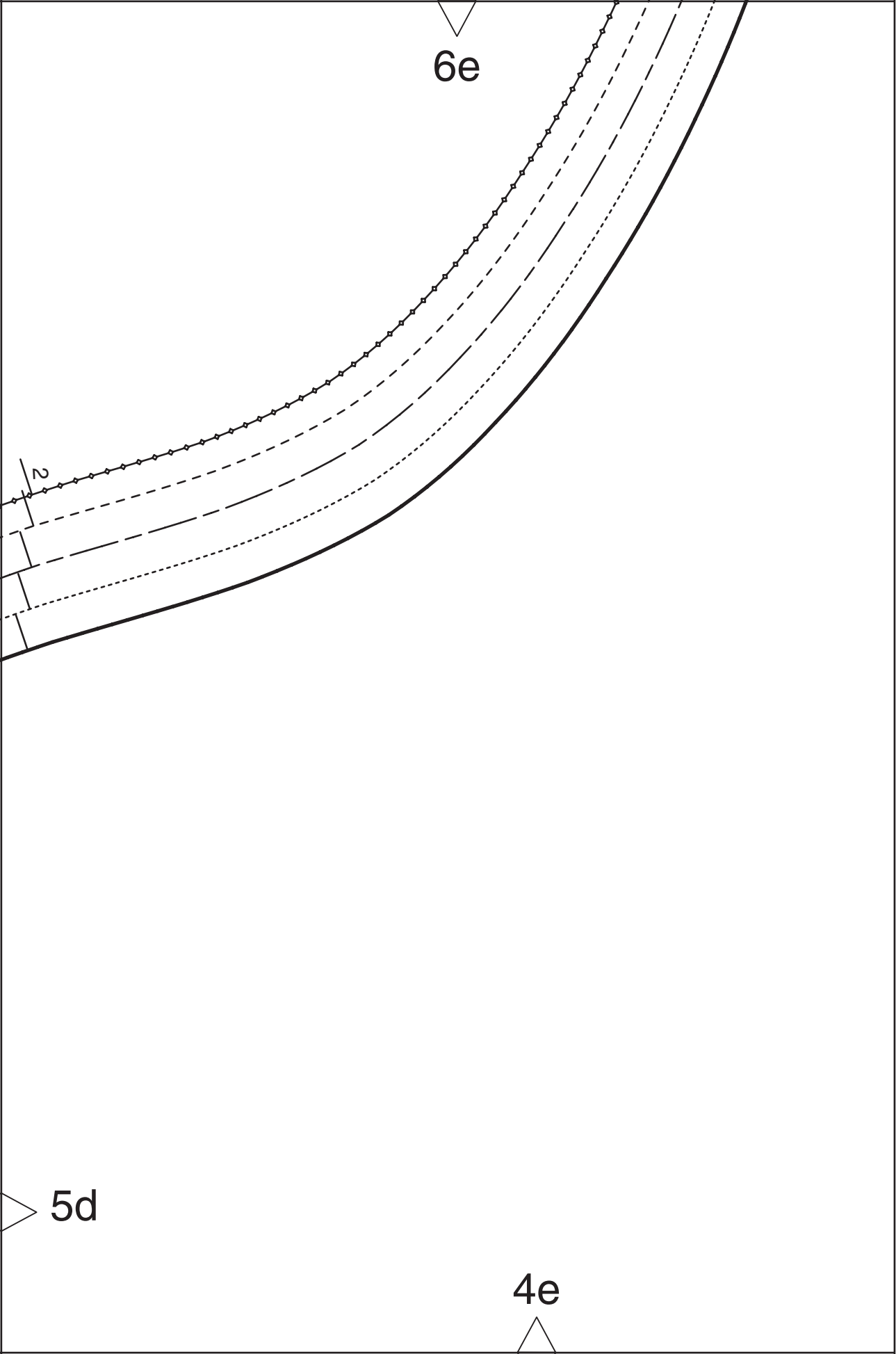
5b

A

4b



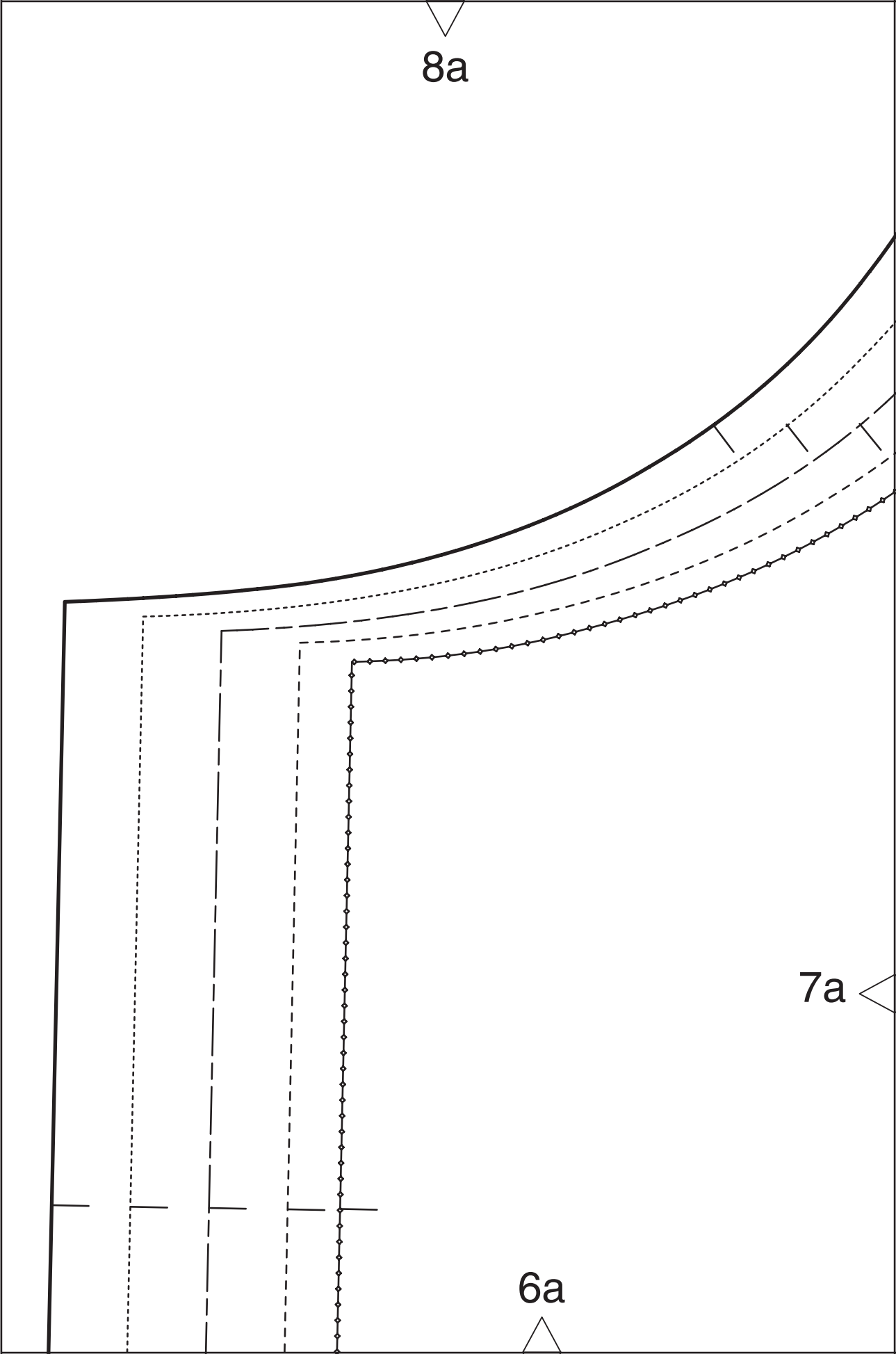


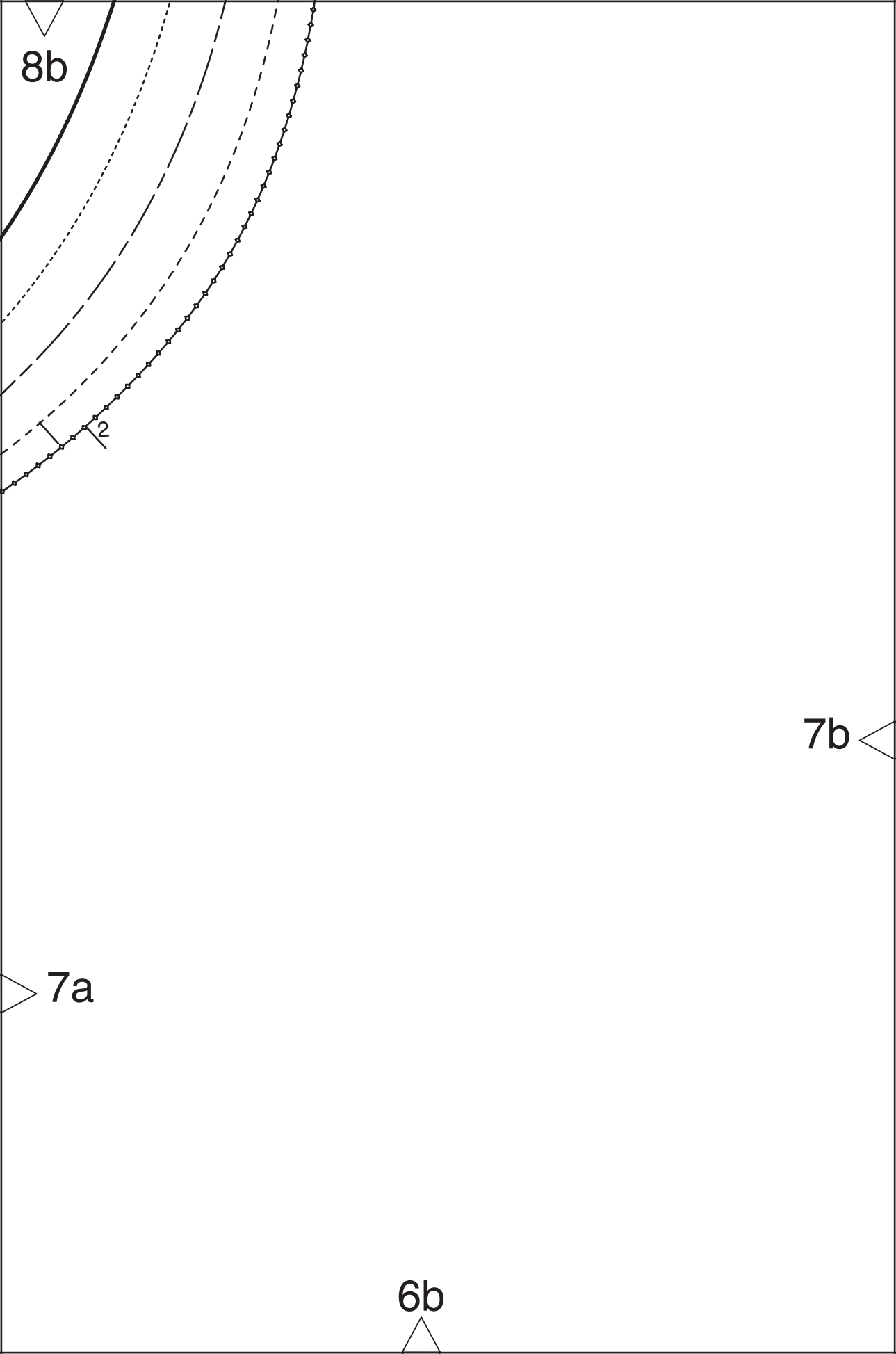


8a

7a

6a





8c



7b

7c

Taille
waist
ТАЛИЯ

6c

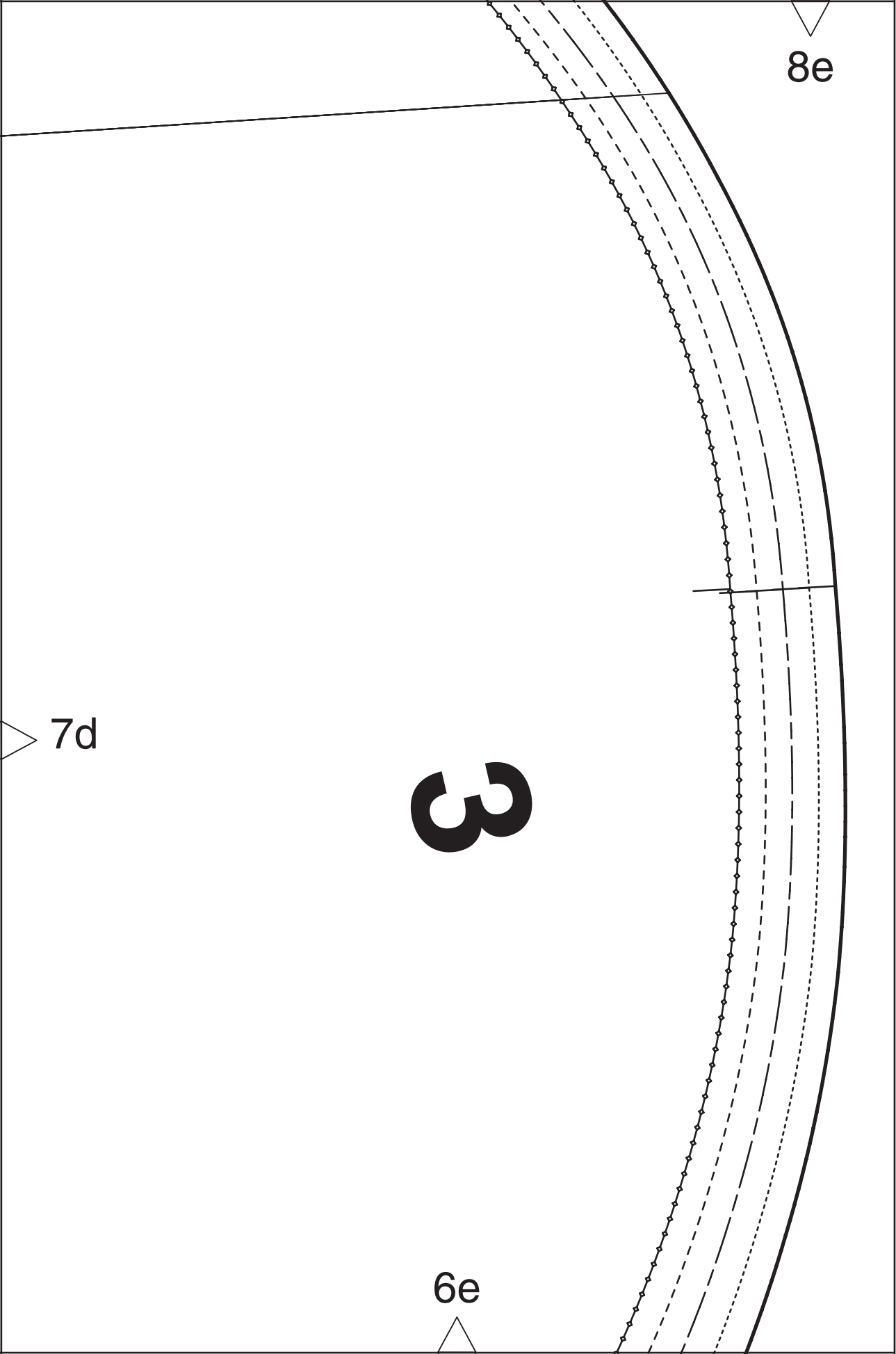
8d

Fadenlauf
straight grain
ДОЛЕВАЯ НИТЬ

7c

7d

6d



8e

7d

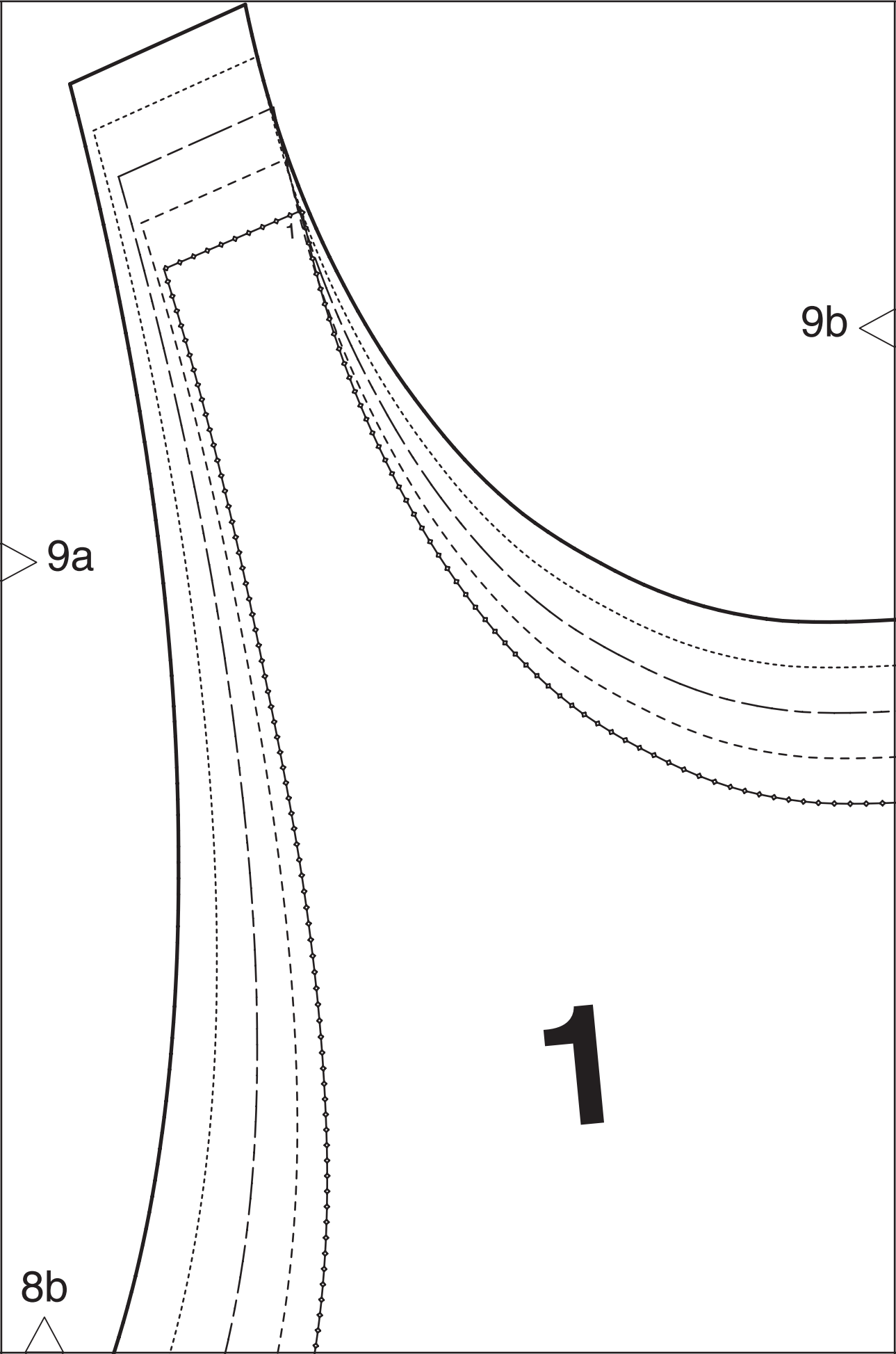
3

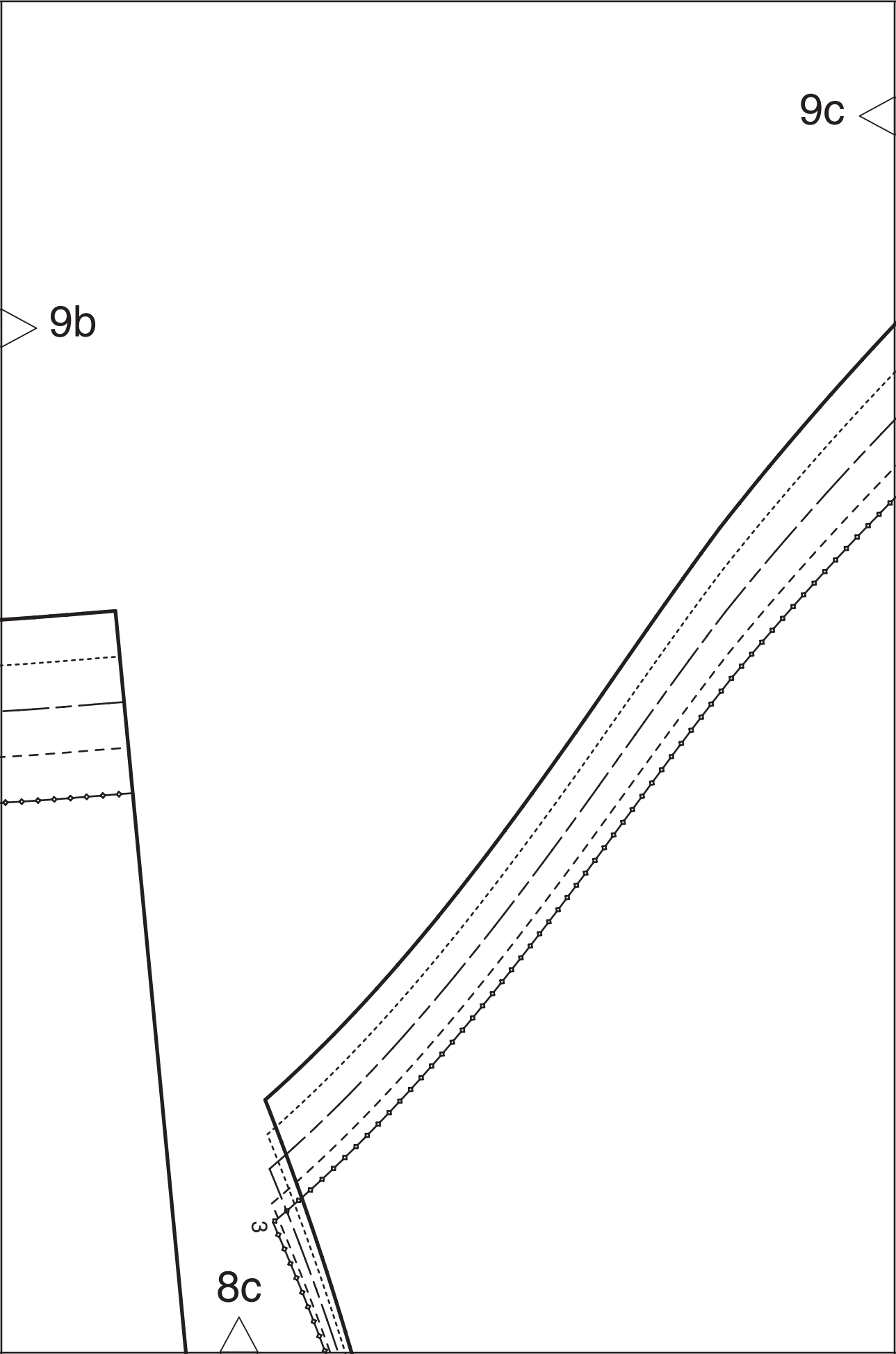
6e

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9a

8a

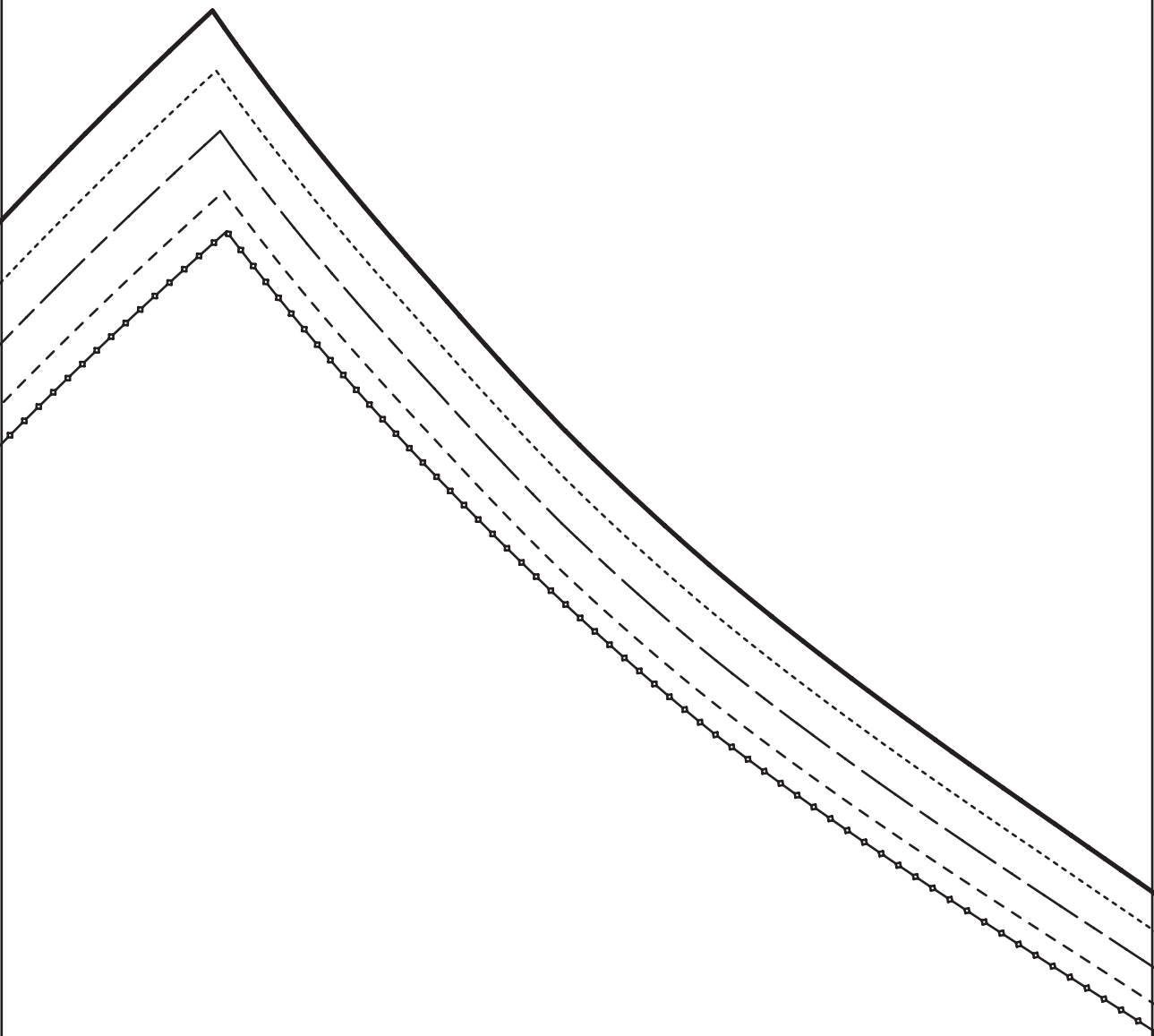




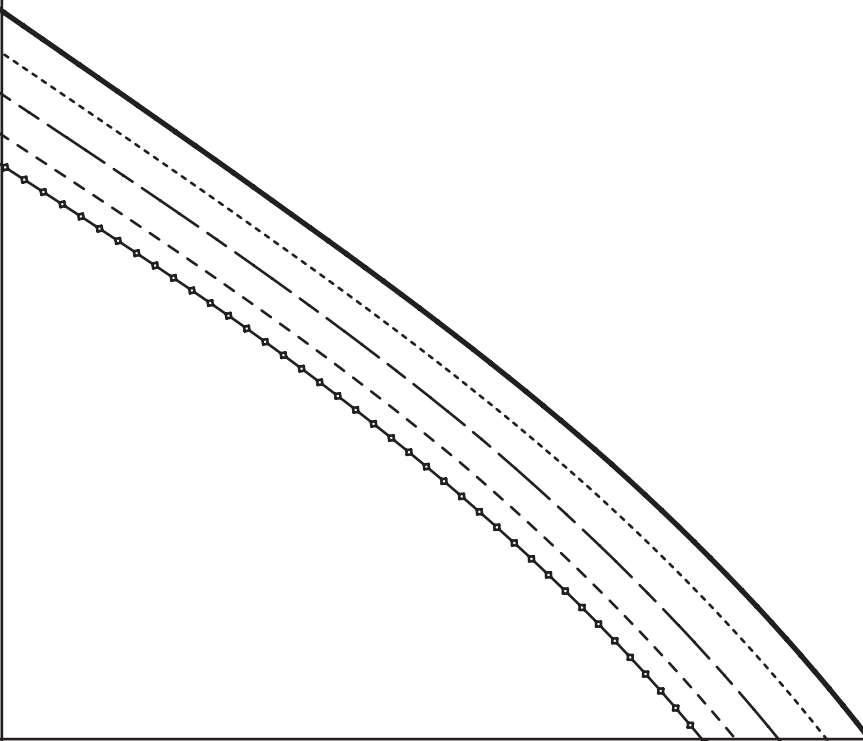
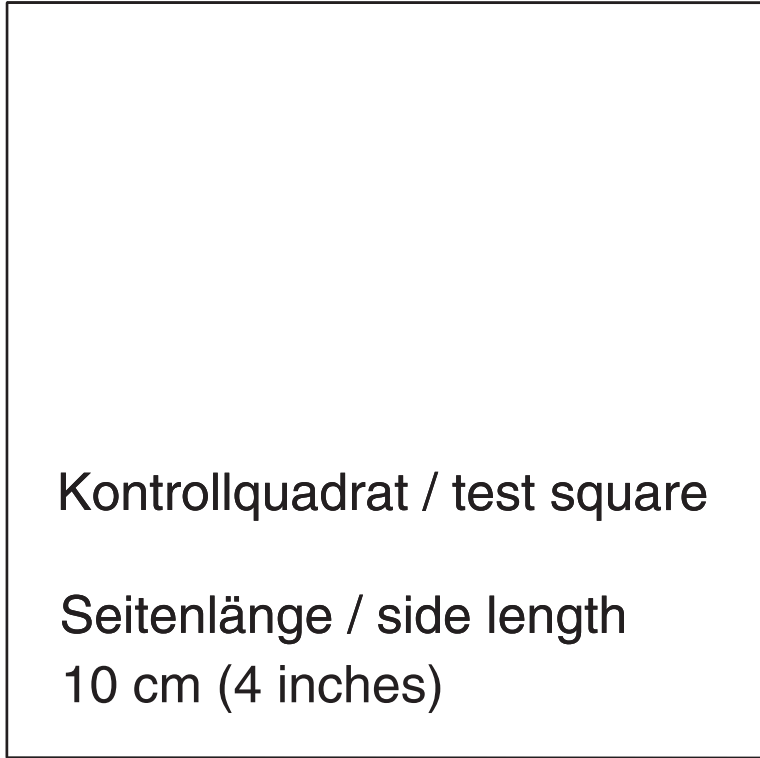
9c

9d

8d



9d



8e