FINE MOTOR SKILLS.







the jimmy shorts

Pleats please.

Lovely pleated + lined shorts for those days you feel a little bit dressy and a lot a bit sassy. They have a fly front, a pant-hook waist closure and sideseam pockets.

Sizes: 2, 4, 6, 8, 10

WHAT YOU WILL NEED

TOOLS

- fabric shears
- pins
- marking pen or chalk
- pattern weights (or books, plates, bricks etc)

SUPPLIES

- main fabric
- lining fabric
- interfacing
- thread
- 5" closed end zipper
- hand stitch pant hook & bar
- 1.5 cm (5/8") button

RECOMMENDED FABRIC

Woven linen, cotton, rayon, silk, velvet, lace.... this short will work in pretty much any fabric be it stiff or drapey.

Any lining fabric will work, even a knit tricot. I recommend using bemberg or silk. You deserve better than acetate.

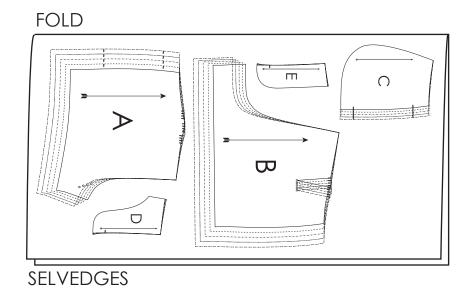
	2	4	6	8	10		
BODY MEASUREMENTS (CM)							
bust	84-85	86-88	89-91	92-94	95-97		
waist	63-64	65-67	68-70	71-73	74-76		
hip	89-90	91-93	93-95	96-98	99-102		
FABRIC REQUIRED (METRES)							
main fabric							
115 cm (45")	1.4 m	1.4 m	1.5 m	1.5 m	1.5 m		
150 cm (60")	1.2 m	1.2 m	1.3 m	1.3 m	1.3 m		
lining fabric							
115 cm (45")	0.9 m	0.9 m	0.9 m	0.9 m	0.9 m		
150 cm (60")	0.9 m	0.9 m	0.9 m	0.9 m	0.9 m		
interfacing							
115 cm (45")	0.3 m	0.3 m	0.3 m	0.3 m	0.3 m		
150 cm (60")	0.3 m	0.3 m	0.3 m	0.3 m	0.3 m		
FINISHED GARMENT (CM)							
hem width	68	71	74	77	80		
inner leg seam	5.5	6	6.5	7	7.5		
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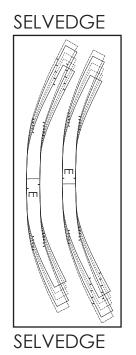
NOTES

- pre-wash fabrics to prevent shrinkage and remove sizing
- all pattern pieces include 1 cm (3/8") seam allowances
- pattern can be printed on letter or A4 paper
- in instruction diagrams grey _____ indicates the right side of the fabric and white _____ indicates the wrong side of the fabric.

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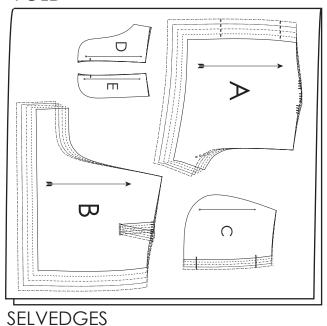
MAIN FABRIC CUTTING LAYOUT for 115 cm/45" ALL SIZES

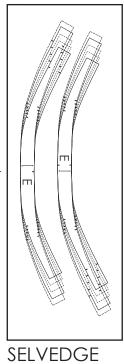




MAIN FABRIC CUTTING LAYOUT for 150 cm/60" ALL SIZES

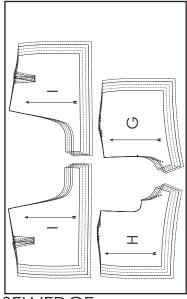
FOLD SELVEDGE





LINING FABRIC CUTTING LAYOUT for 115 cm/45" & 150 cm/60" ALL SIZES

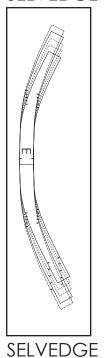
SELVEDGE



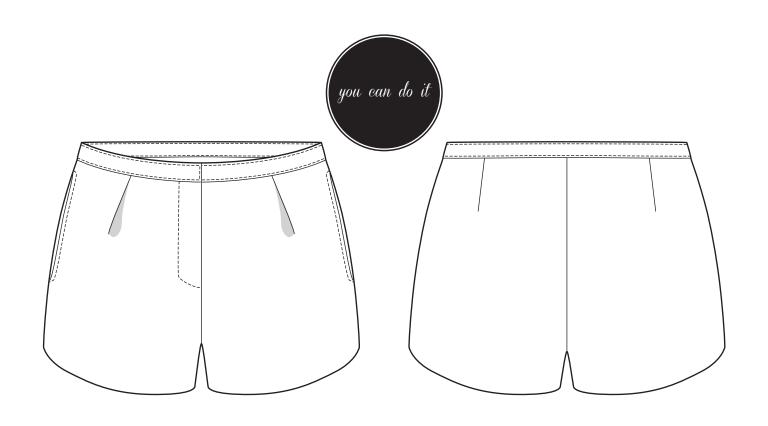
SELVEDGE

INTERFACING CUTTING LAYOUT for 115 cm/45" & 150 cm/60" ALL SIZES

SELVEDGE



3



GETTING STARTED

FIND YOUR SIZE

• Use the measurement chart to determine your size

ASSEMBLE YOUR PATTERN

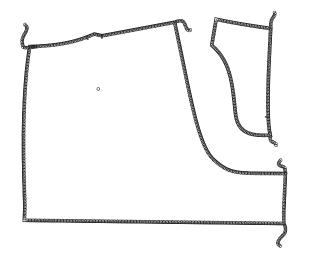
- Print out the pages that form your pattern. Use the 10 cm X 10 cm square to ensure your pattern has printed out to the correct dimensions.
- Cut out each rectangle containing the pattern and match up the number/letters as shown in the paper layout diagram.
- Cut out your pattern pieces.

CUT OUT YOUR FABRIC

- Lay out your pattern pieces according to the corresponding cutting layout.
- Use weights to hold your pattern pieces in place, pins may pull fabric and alter fit.
- Layout pieces making sure grainlines are parallel to the selvedge.
- Trace your pattern with a marker pen or chalk. Mark notches with a small mark within your seam allowance. Mark center fronts, backs and dots.
- Cut out your pattern pieces cutting off your tracing lines.

INSTRUCTIONS

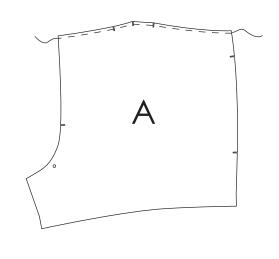
FINISH SEAM ALLOWANCES



Overlock or zigzag stitch around **ALL** 19 pattern pieces, including linings, to finish seam allowances.

** The diagrams that follow will not show the overlock finish for purposes of visual clarity.

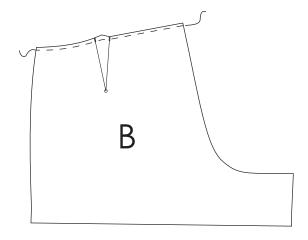
STAYSTITCH WAIST



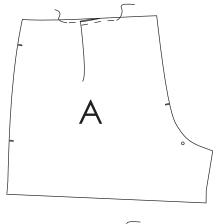
1.

Stitch 0.5 cm (1/4") from waist on fronts (A) and backs (B) to prevent fabric from stretching.

** The diagrams that follow will not show the staystitch for purposes of visual clarity.

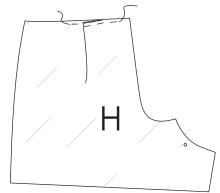


STITCH FRONT PLEATS



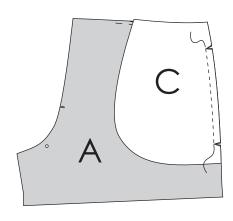
Stitch pleats in fronts (A) and lining fronts (G & H).

To stitch your pleats match the notches making sure to align the waist edge and pin. Press pleat towards sideseam and to a point 3" down from waist.

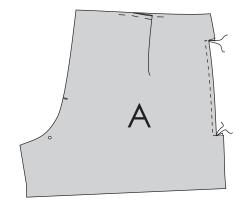


Stitch through all layers of pleat,0.5 cm (1/4") from waist.

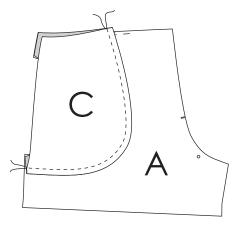
STITCH POCKETS



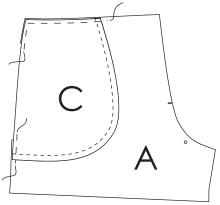
- With right sides together stitch pocket facing (C) to front (A). Stitch between notches.
- Clip seam allowances at notches just to the stitching. Turn pocket facing to inside.



7. Topstitch 1/4" from pocket edge and square stitching at notches.

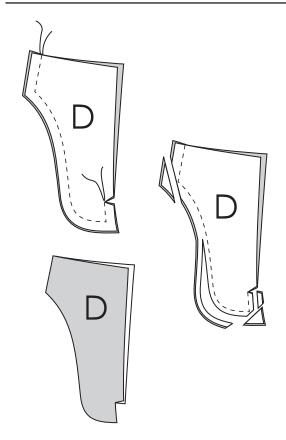


With right sides together; stitch pocket bag (C) to pocket facing (C) along curved edge.



Baste completed pocket (C) to front body (A). Stitch 0.5 cm (1/4") at the waist and sideseam thru all layers. This will hold the pocket bag in place when stitching sideseams and waistband.

STITCH FLY SHEILD



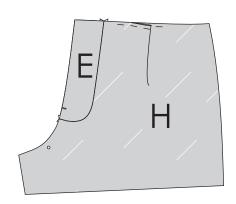
- Stitch the two fly shield pieces (D) right sides together. Stitch from the waist and along the curved edge then stop and turn at bottom of fly and stitch up to notch.
- Clip seam allowance just to end of stitch at notch. Trim seam allowance 0.5 cm (1/4") and cut off corners.
- 7. Turn right sides out and press.

STITCH FLY FACING TO RIGHT FRONT LINING



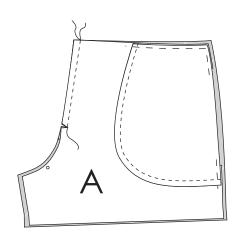
Clip right front lining (H) 0.5 cm (1/4") into seam allowance along crotch curve. This will help to release the fabric and sew the curve.

 \mathcal{Q} . Stitch fly facing (E) to right front lining (H) at crotch.

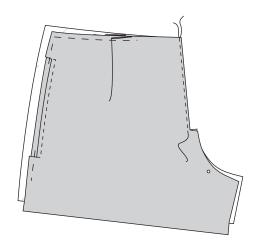


Press seam allowances towards lining.

STITCH RIGHT FRONT TO LINING AT FLY

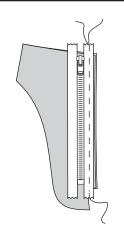


- With right sides together stitch right front to right front lining from waist to notch.
- Clip seam allowance to end of stitching at notch. Turn and press.

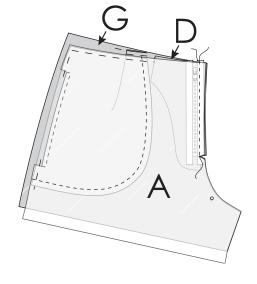


Edgestitch on right front body from waist to clipped seam.

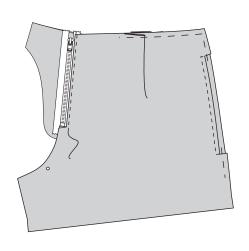
STITCH ZIPPER



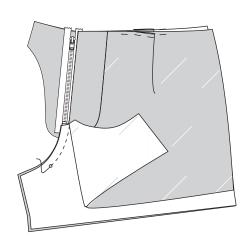
- Using a zipper foot, stitch zipper to fly shield, placing zipper 1 cm (3/8") from top of waistband. Stitch to notch.
 - ** Ensure fly shield is facing the same way as diagramed.



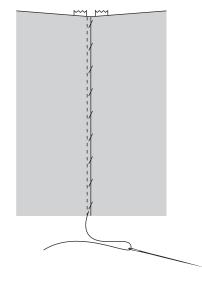
- 2. Sandwich fly shield (D) between the left front (A) and left front lining (G). Using a zipper foot stitch throught all layers close to zipper. End the stitch at the notch.
- Clip to notch, turn and press.



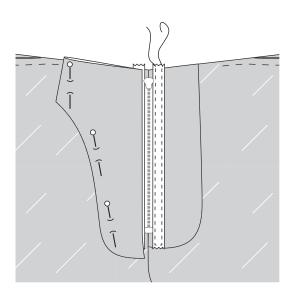
Edgestitch zipper to notch.



- 5. Stitch the front crotch. Still using your zipper foot, place the fronts right sides together; stitch the crotch seam from the marked dot at inner leg to the clipped notch.
- 6. Stitch your front lining crotch. Place your front linings right sides together and stitch the crotch seam from the marked dot to the clipped seam.



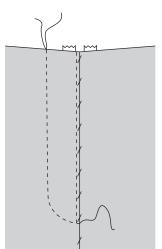
Hand baste left and right fronts together at fly. Do not catch the lining or zipper, only the fronts.



O. Using your zipper foot, stitch zipper to right front fly facing. Do not stitch through front body, attach zipper to the lining only.

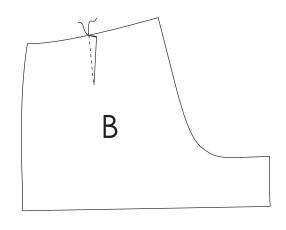
Pin fly sheild out of the way.

Stitch zipper with two rows of stitching; starting at the waist and stopping and turning at the bottom of the zipper tape.

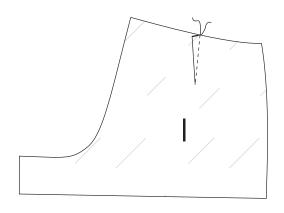


- 9. On the right side of your right front, mark the fly topstitch line with chalk or a fabric marker and stitch through all layers.
- Undo your hand basting and admire your fly zipper!

STITCH BACK DARTS



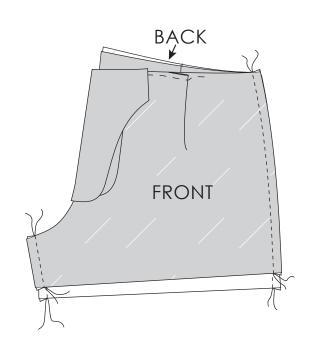
- Stitch darts in backs (B) and lining backs (I). To stitch your darts mark your dart legs onto the wrong side of the fabric.
- And the sour dart legs, right sides together and press in place.



7. Following your dart leg, stitch from the edge of the waist to the end of the dart, and tie the threads together at the tip.

Press dart towards center back.

STITCH INSEAMS AND SIDESEAMS



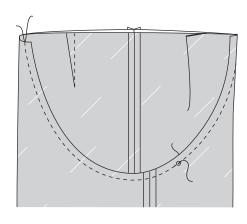
Right sides together, stitch front and back linings together at sideseams. Press seam open.

Right sides together, stitch front and back linings together at inner leg. Press seam open.

Right sides together, stitch front and backs together at sideseams. Press seam open.

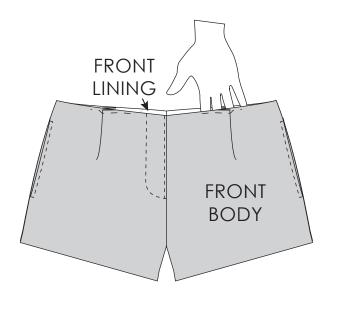
Right sides together, stitch front and backs together at inner leg. Press seam open.

STITCH CROTCH CURVE

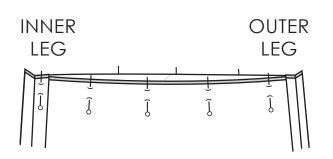


Right sides together, stitch lining crotch curve by pulling one pant leg thru the other. Press seam open.

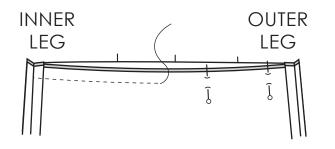
Right sides together, stitch crotch curve by pulling one pant leg thru the other. Press seam open.



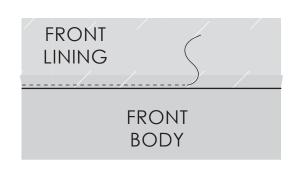
Reach down between the front body and front lining of the shorts and grasp the hems of the front body and lining. Holding the hems right sides together pull them up through the waist.



Starting at the inner leg seam, pin the hems right sides together.



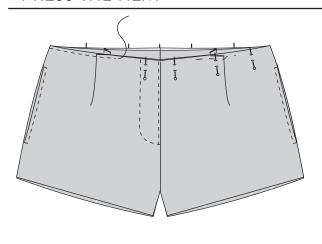
Starting at the inner leg seam, stitch the hems right sides together. Turn shorts right sides out and press hem seam allowances towards lining.



Starting at the inner leg, undersititch the seam allowances to the lining around the hem.

*Repeat the steps and stitch the hem on the other leg.

PRESS THE HEM



Pin body and lining layers together at the waist; matching darts, pleats, sideseams and center back seams.

- 2. Stitching 0.5 cm (1/4") from the waist, baste the body and lining together.
- At your ironing board, use your hand to smooth the body and lining fabric together down from the waist to the hem to find your hem crease. Press around both legs.

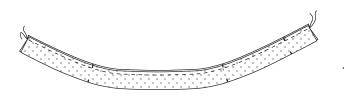
* The body fabric will turn about 1 cm to the inside of the short.

STITCH THE WAISTBAND

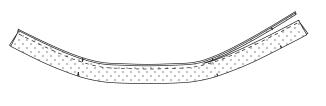


1.

Fuse the interfacing to the waistband.



Right sides together, stitch the waistbands together along the top waist.

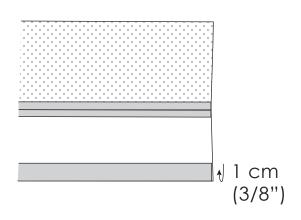


3.

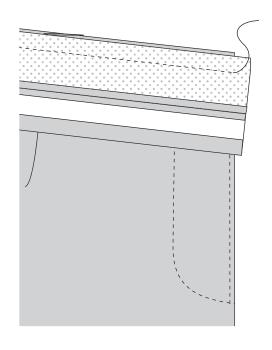
Press seam open.

4.

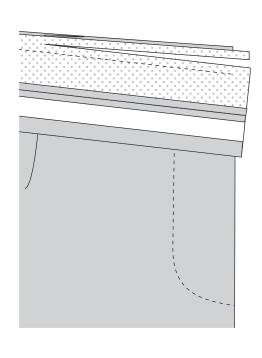
Trim seam allowances to 0.5 cm (1/4").



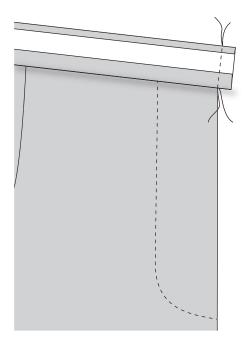
 δ . Press edge of waistband lining to inside 1 cm (3/8").



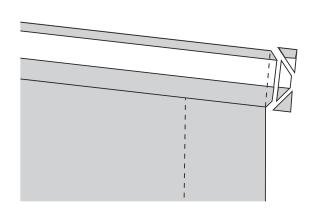
Pin the waist band 1 cm (3/8") past the center fronts and stitch.



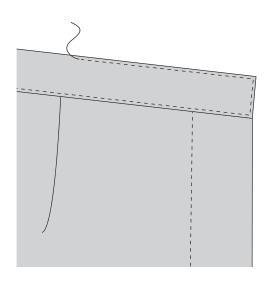
7. Press the seam open and trim the seam allowances to 0.5 cm (1/4").



 $\emph{o.}$ Fold waistband right sides together and stitch center fronts.



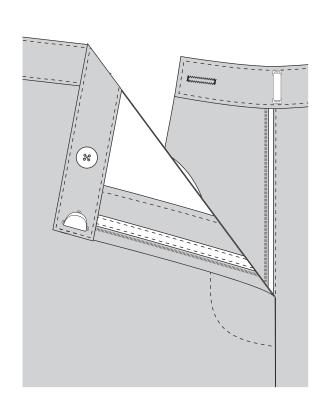
Trim center front seam 0.5 cm (1/4") and trim off corners.



Turn waistband right sides out and pin in place with lots of pins.

Topstitch around waistband just catching the waistband lining on the inside. Stitch the bottom seam first and continue onto the to the top seam.

STITCH BUTTON, BUTTON HOLE & PANT HOOKS



Hand stitch the pant hooks to the waistband. Place the bar part just past your zipper and the hook 0.25 cm (1/8") from the center front.

2. Stitch a basic buttonhole with your machine and hand stitch your button.

Oh my gosh.



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	10 X 10 CM		
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the jimmy short

PAPER LAYOUT

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