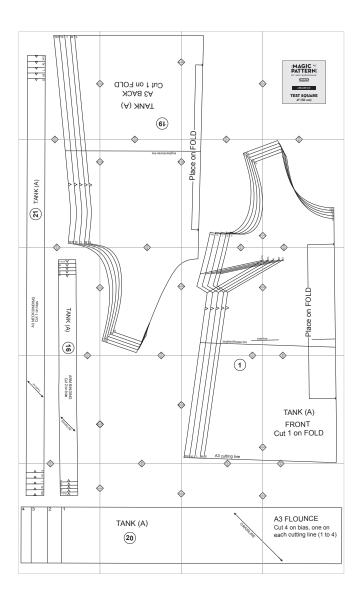
A3. Adelaide

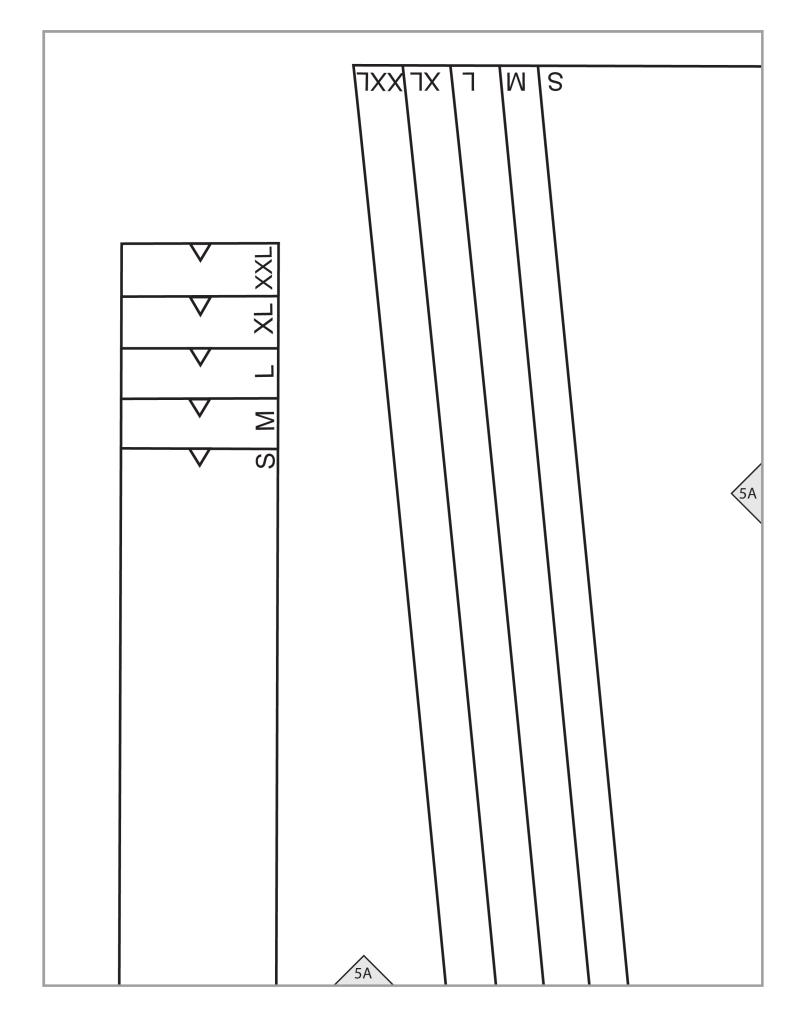


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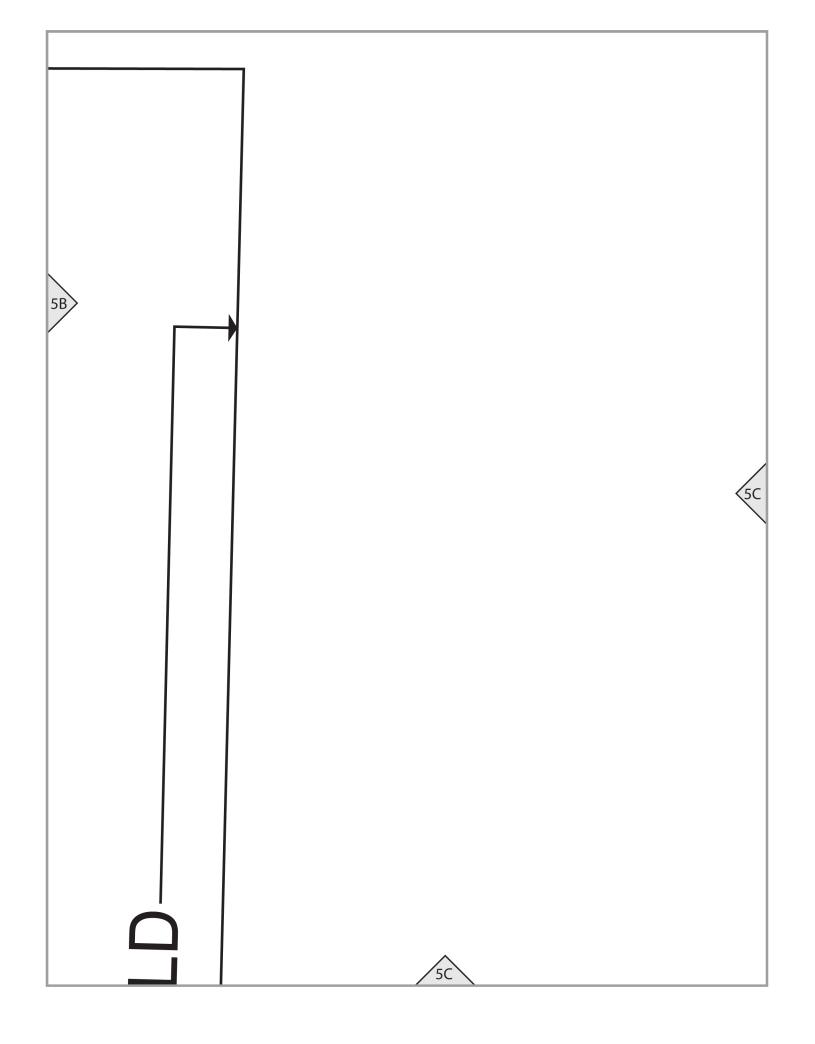
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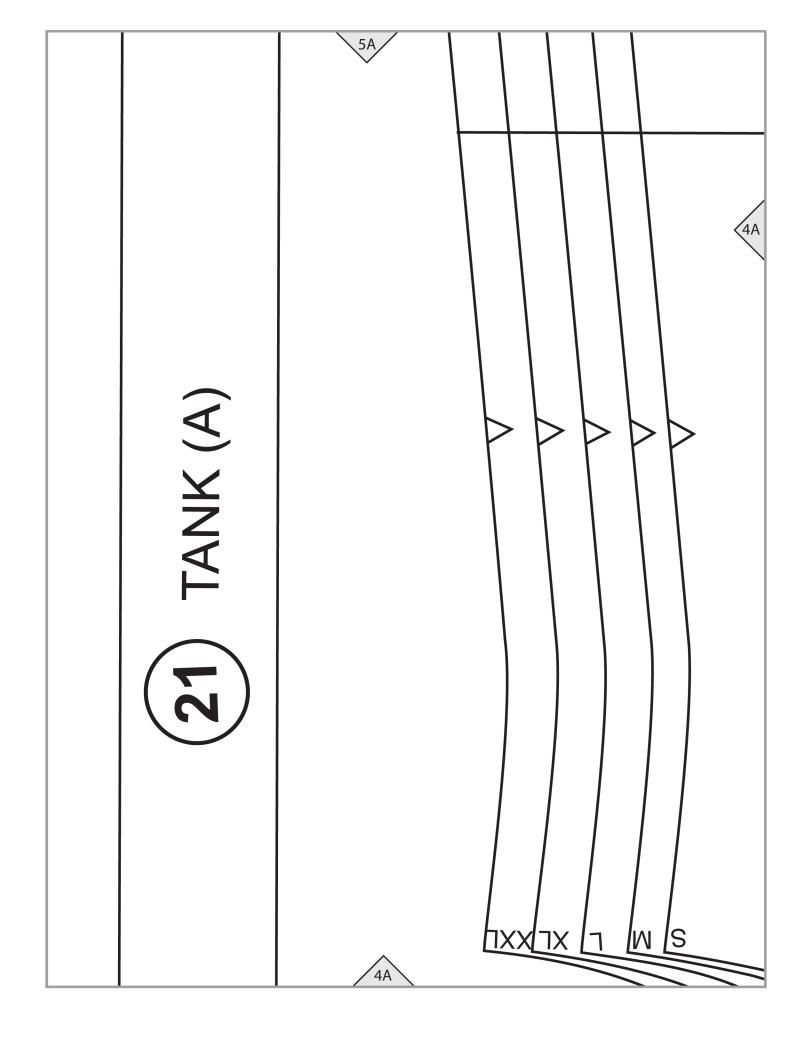


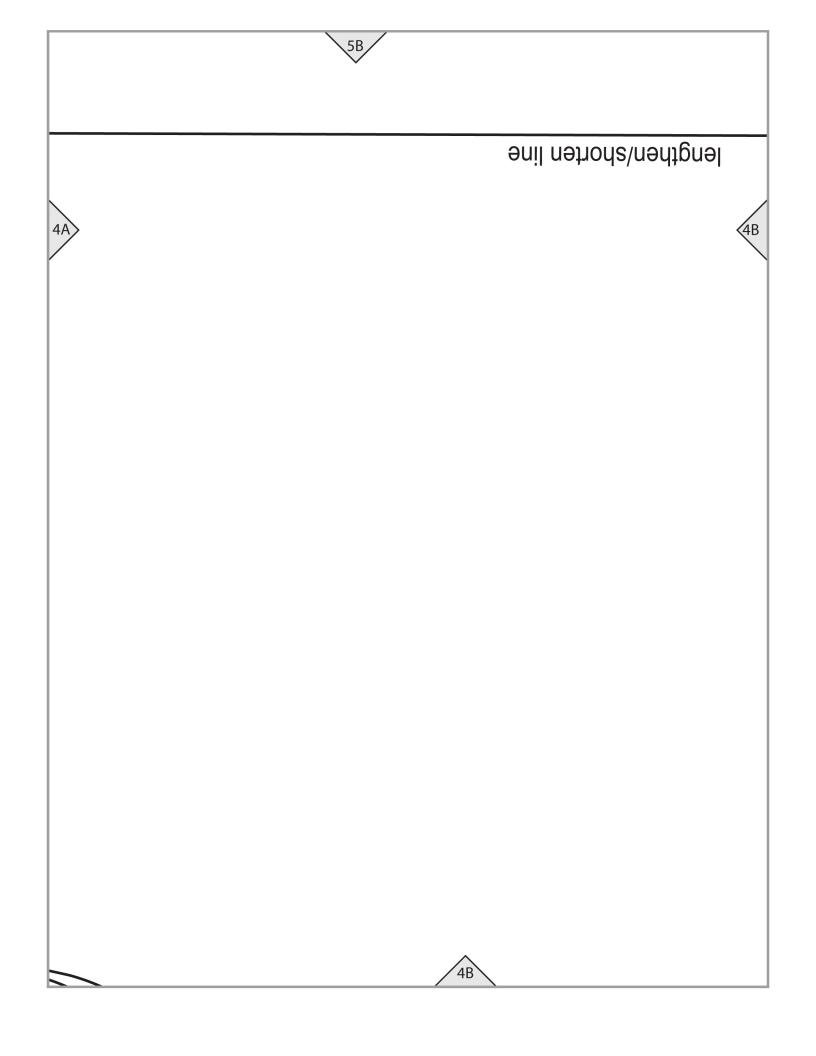


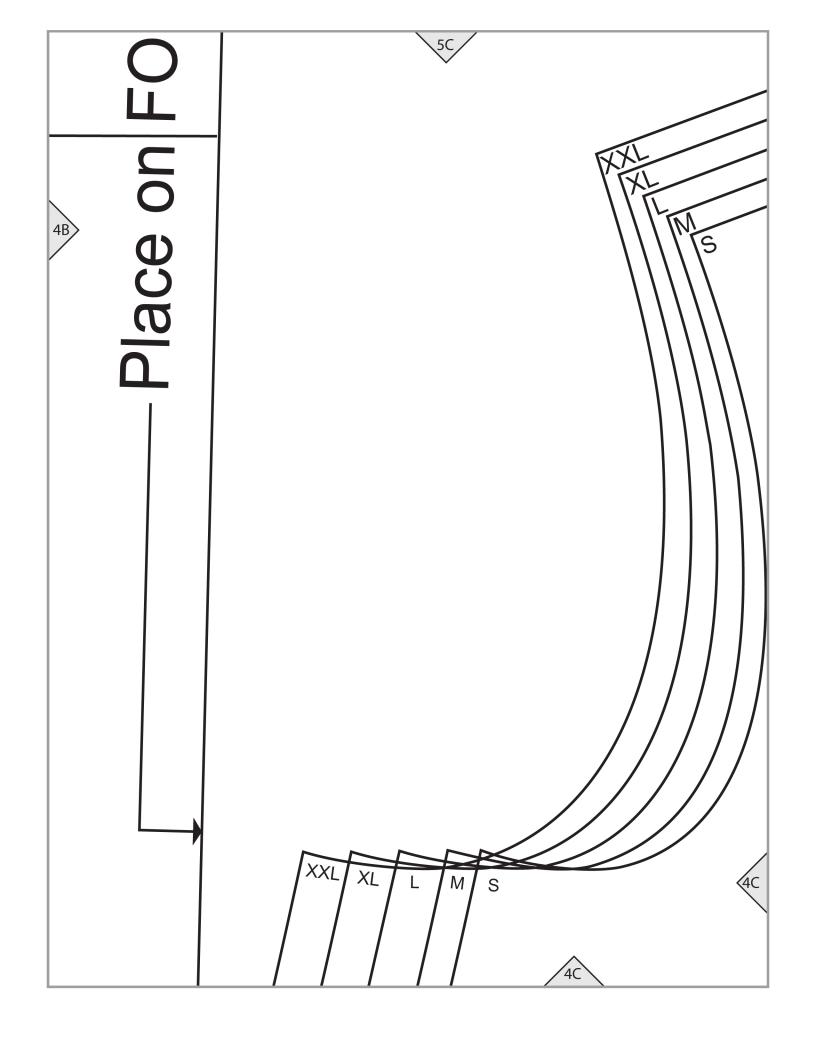


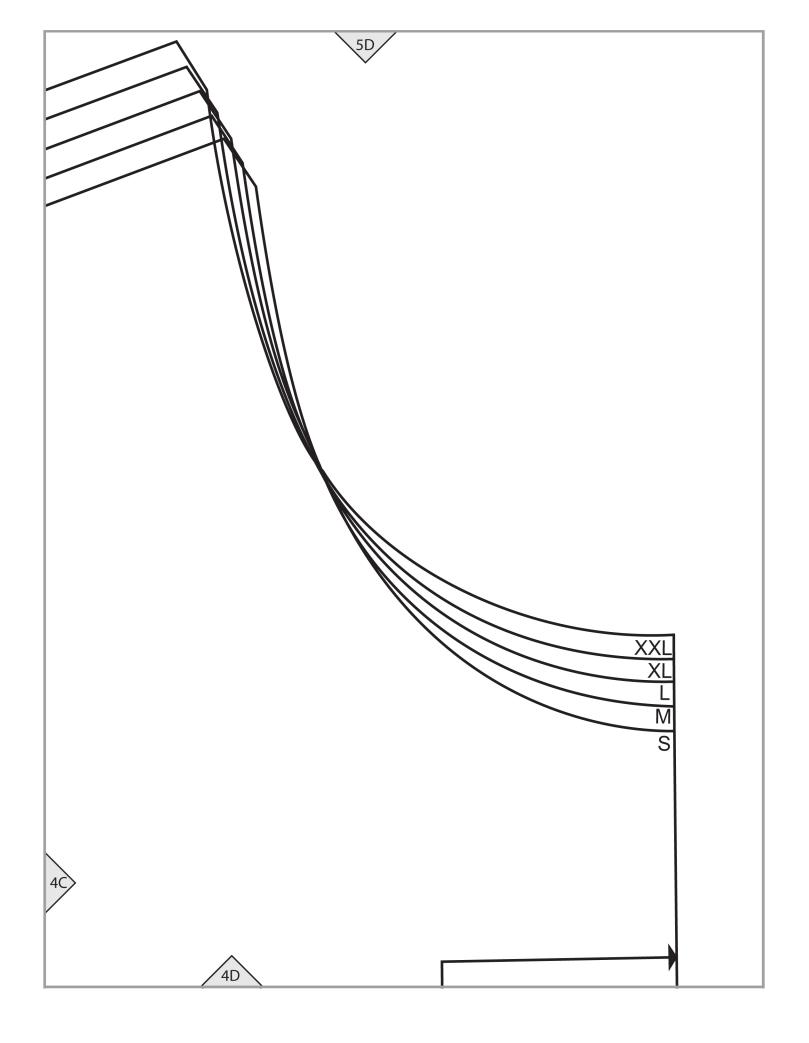
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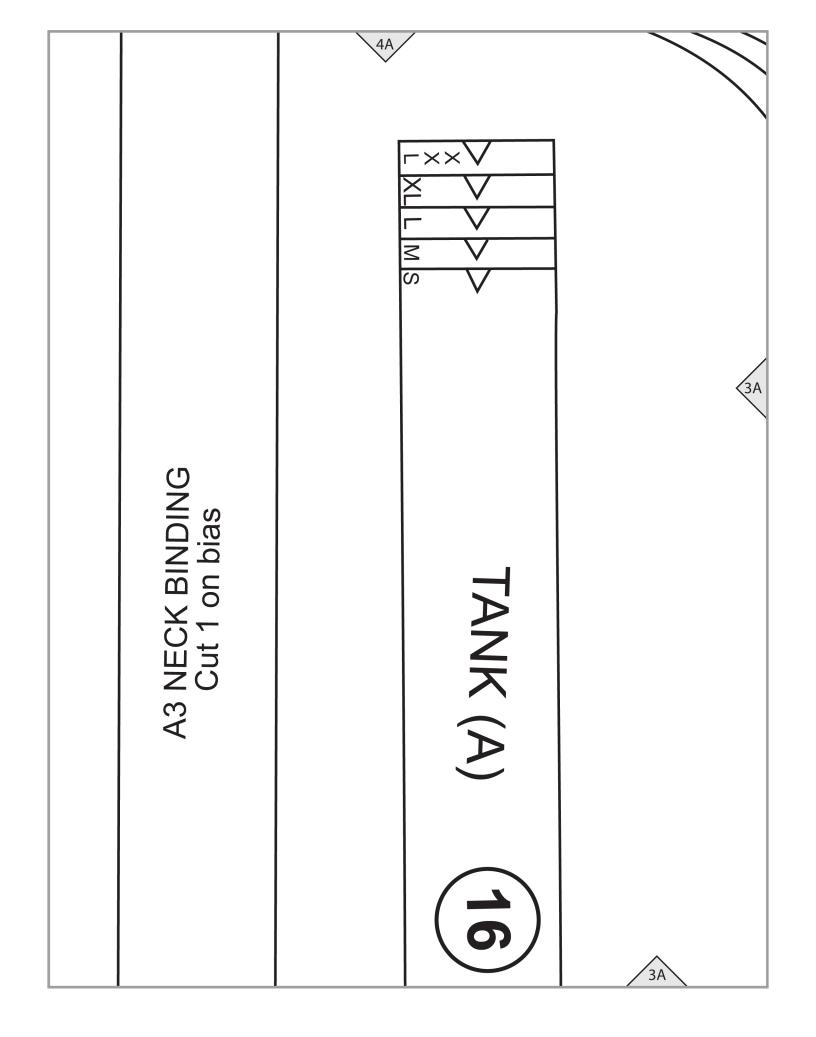
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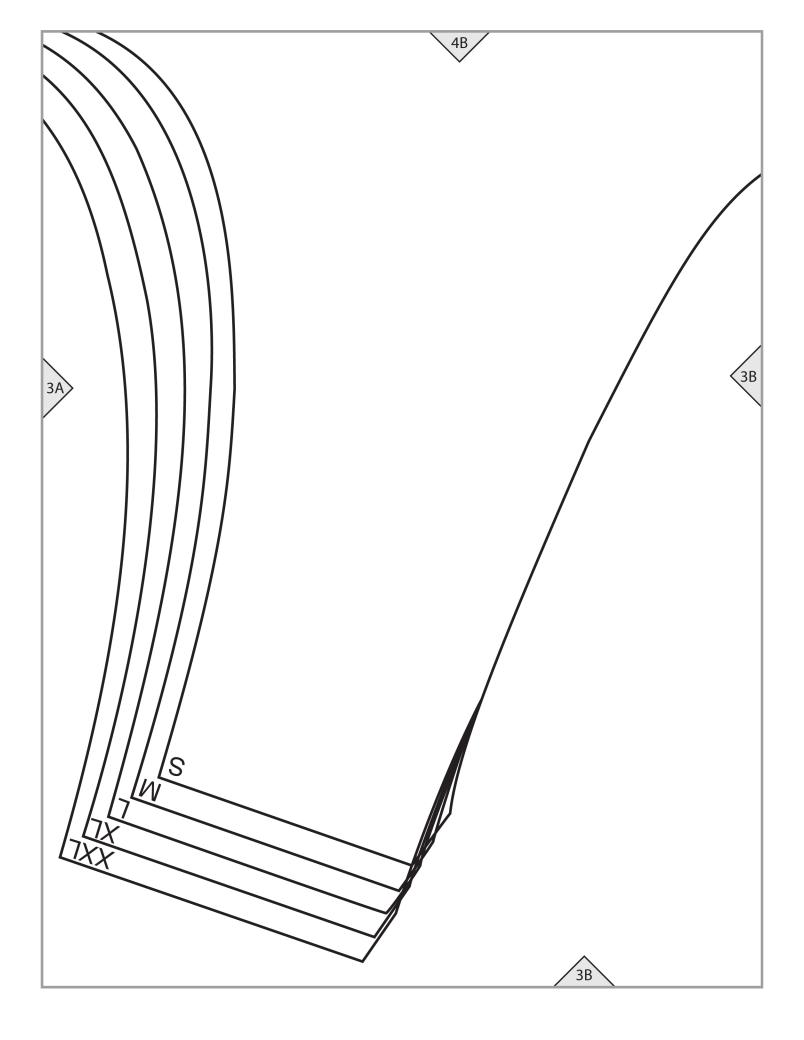


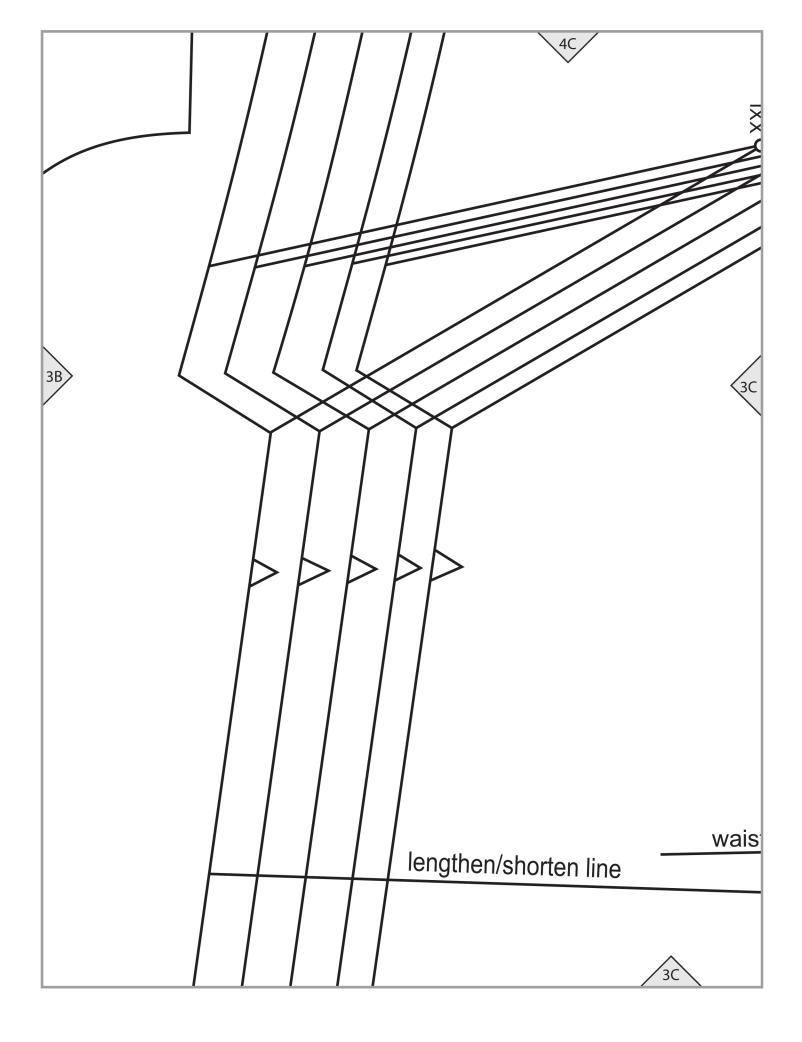


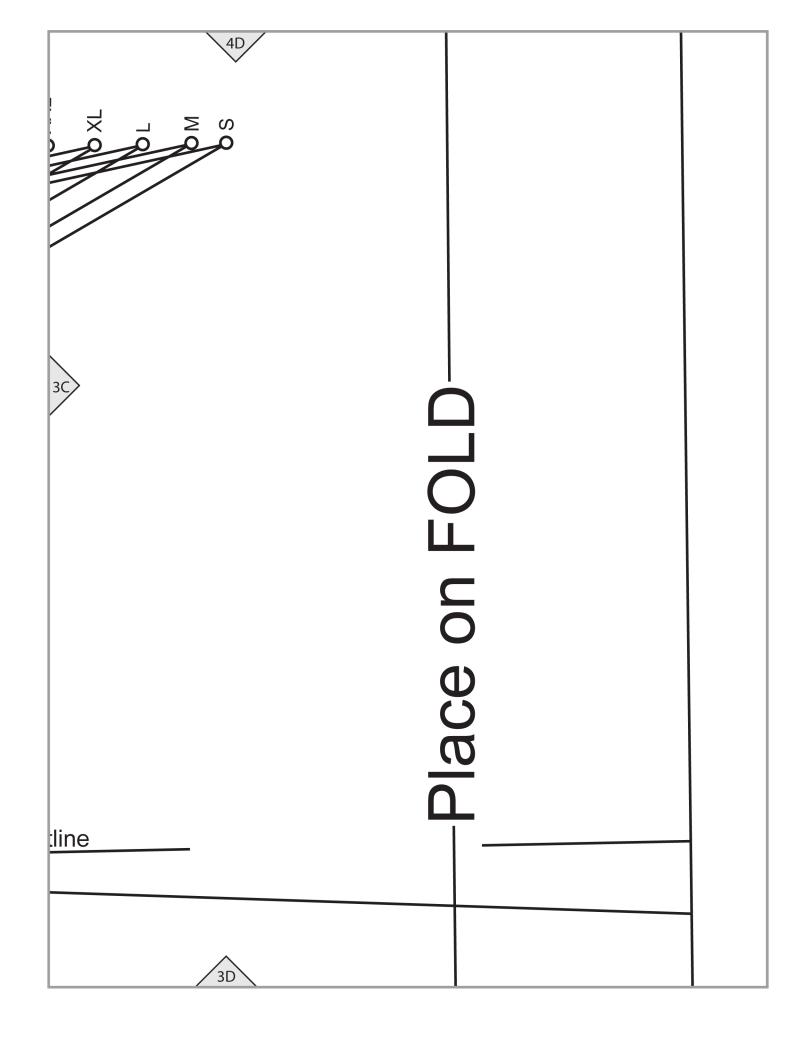


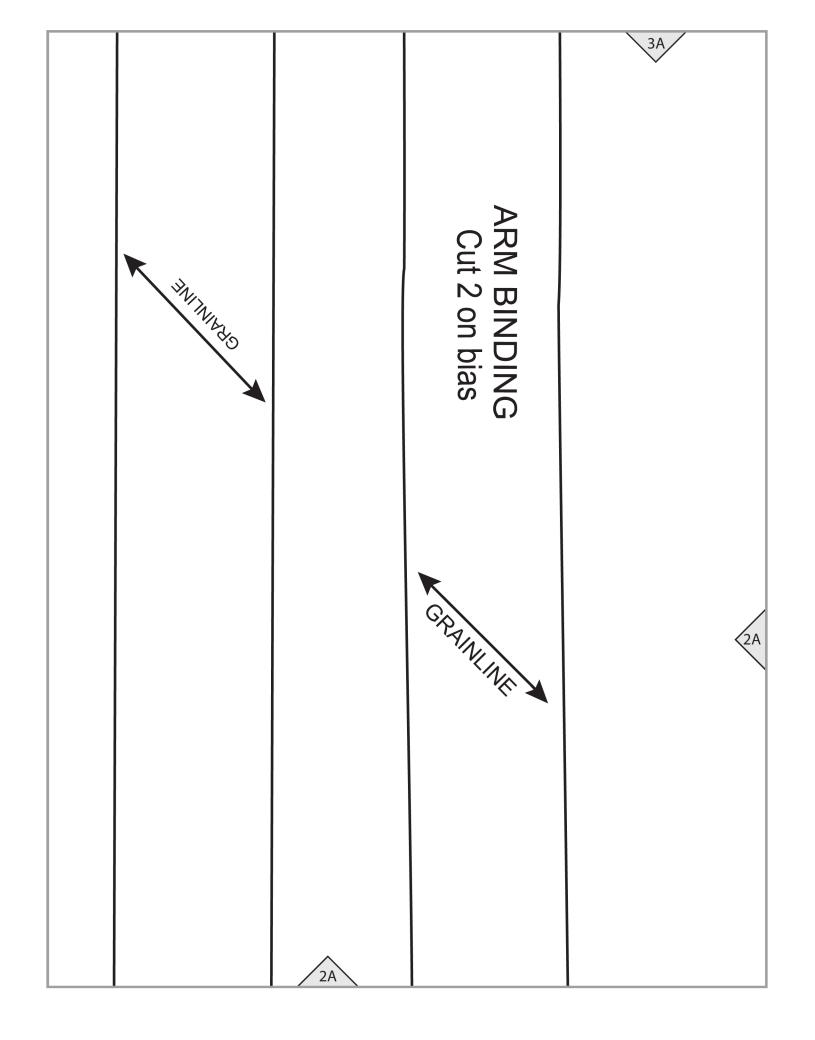


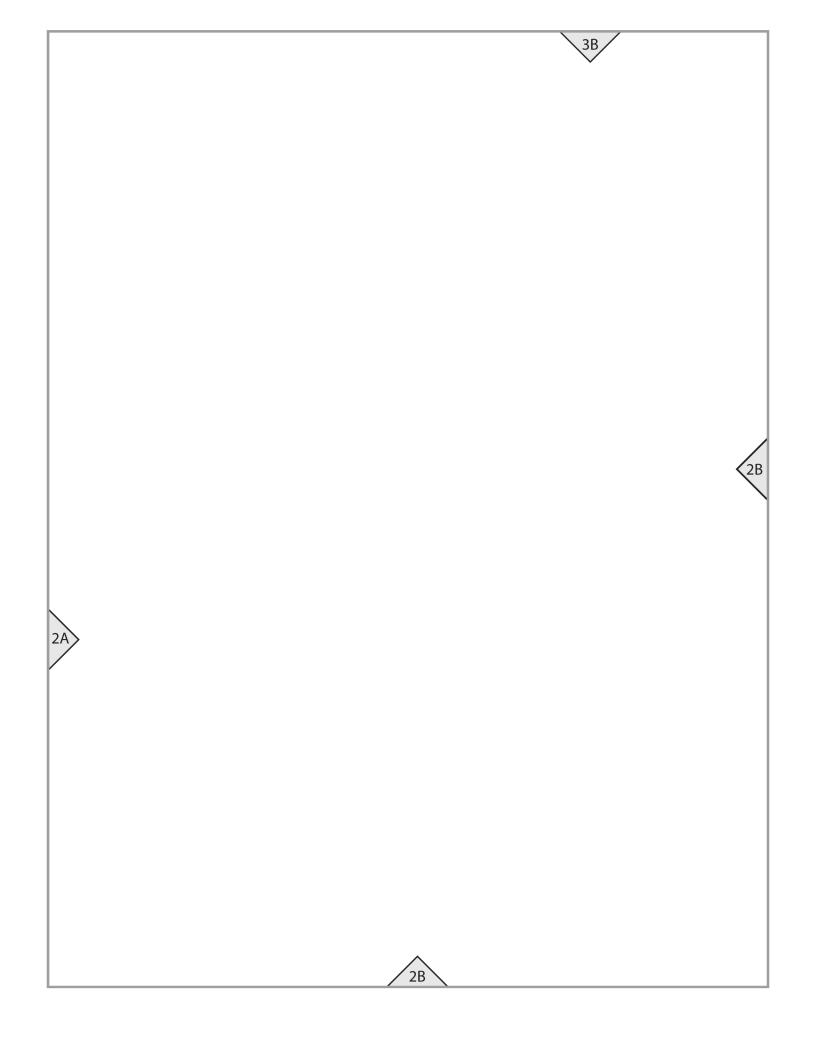


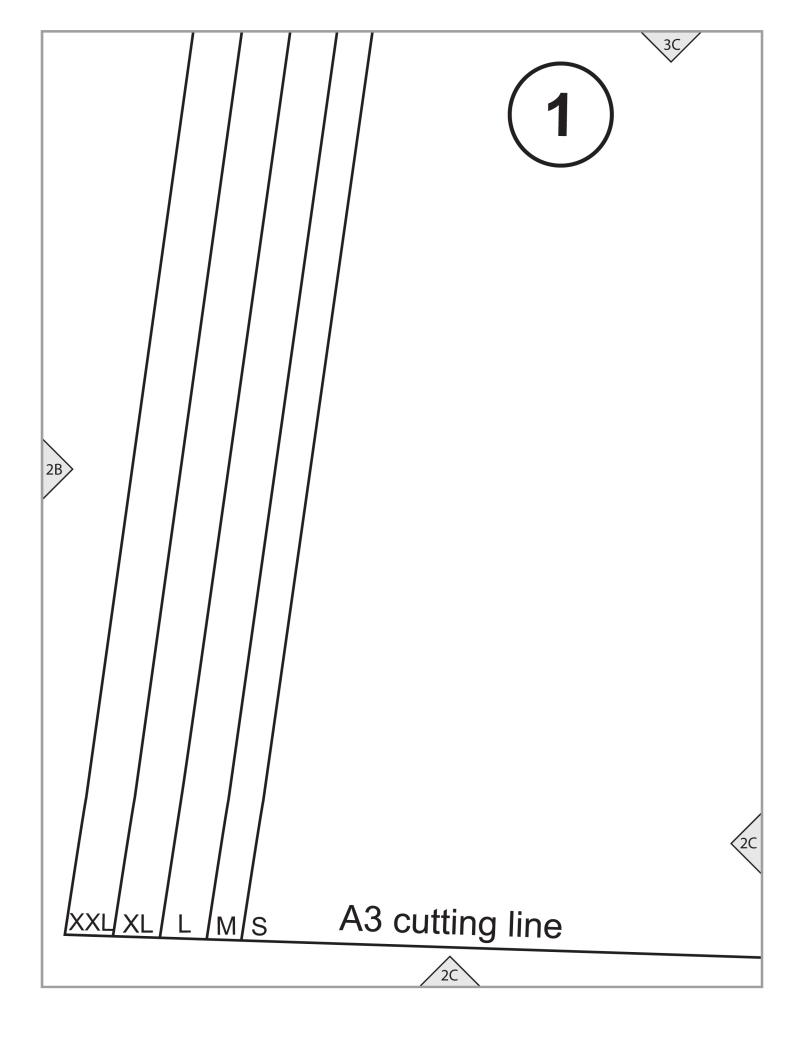


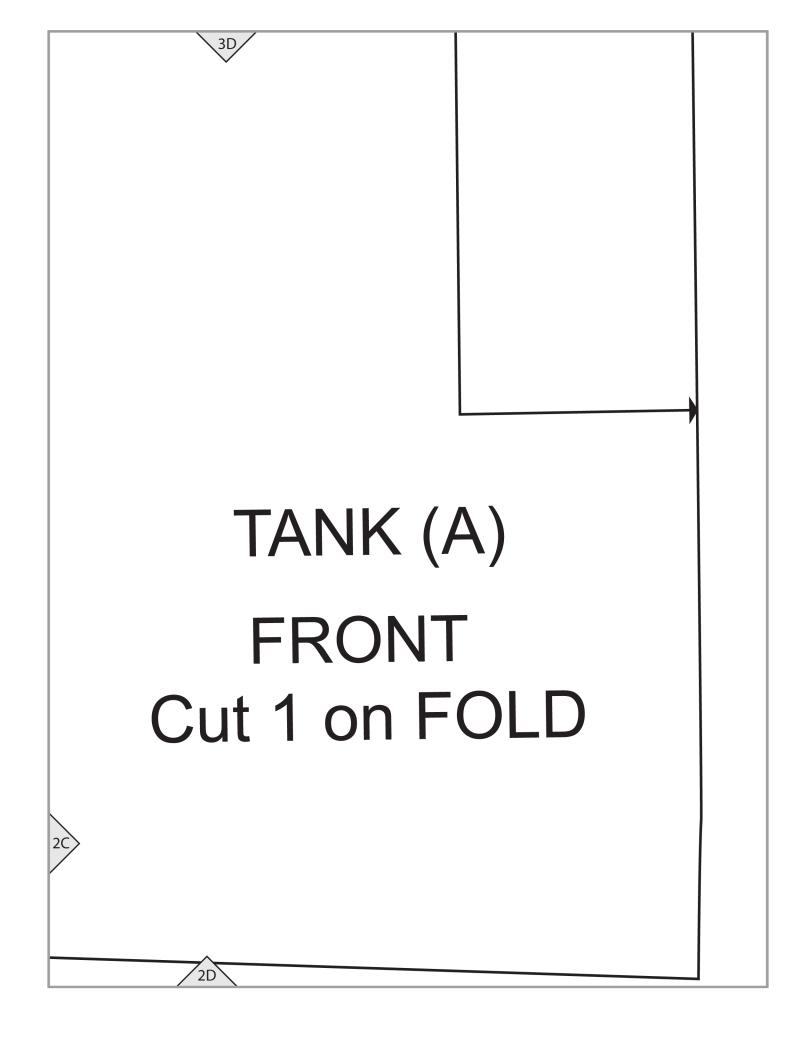


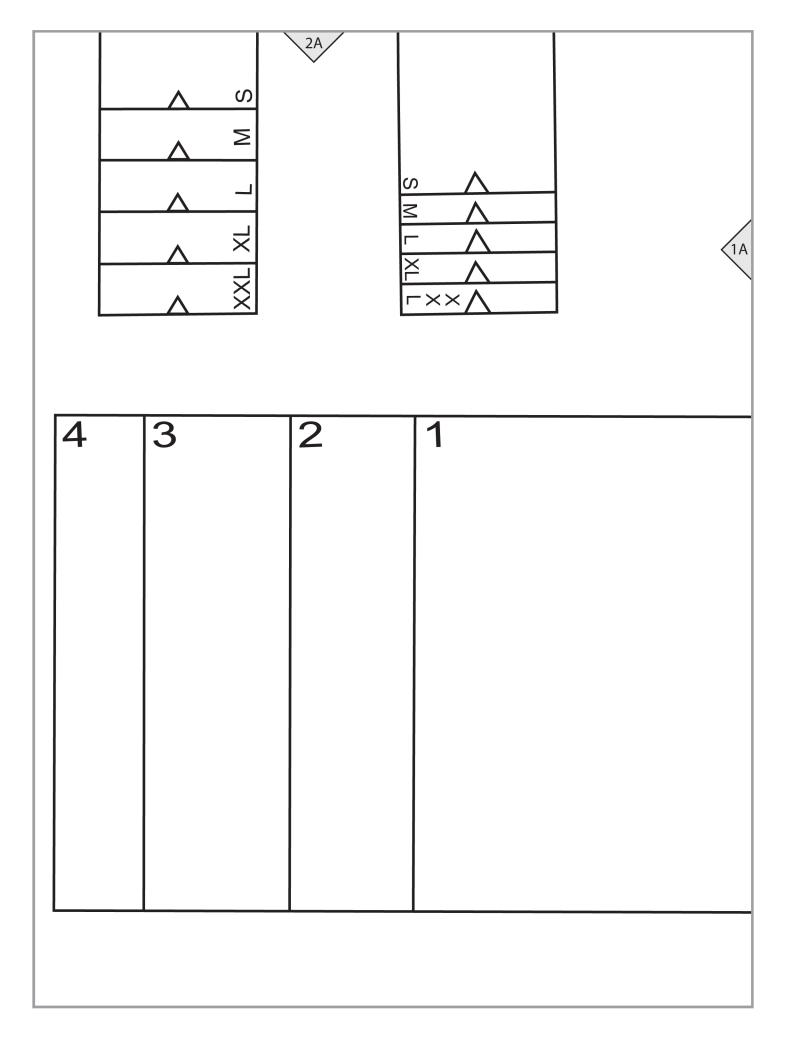


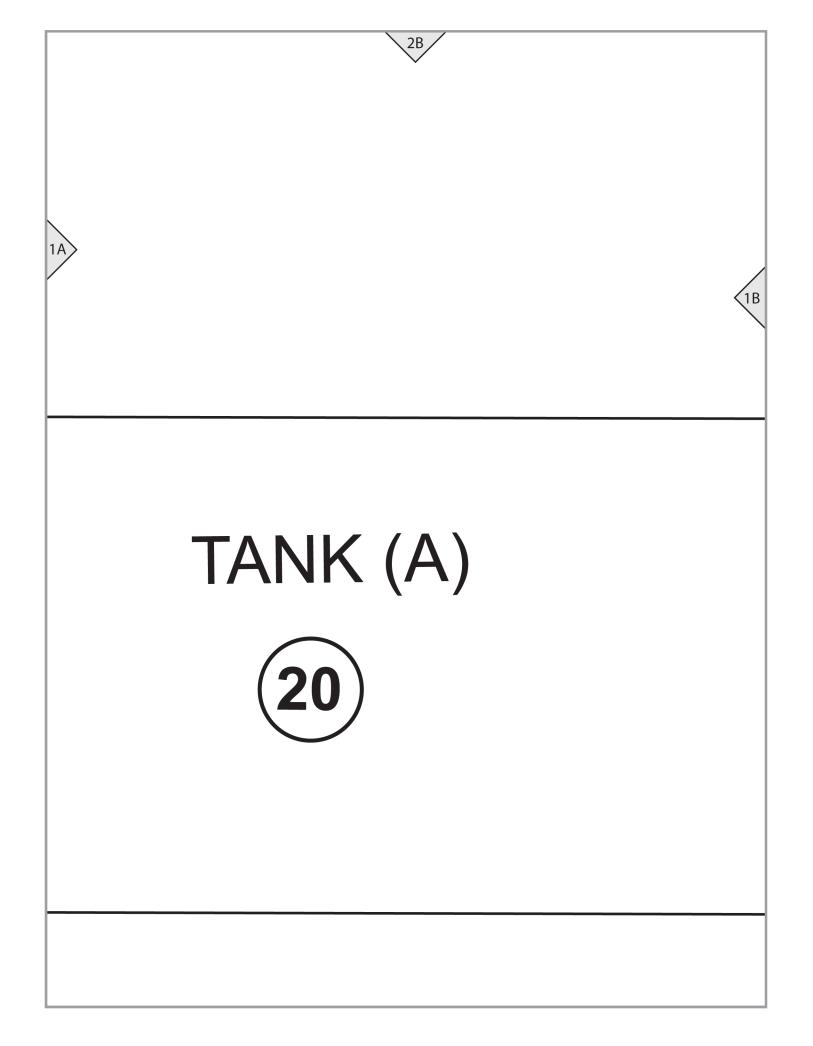


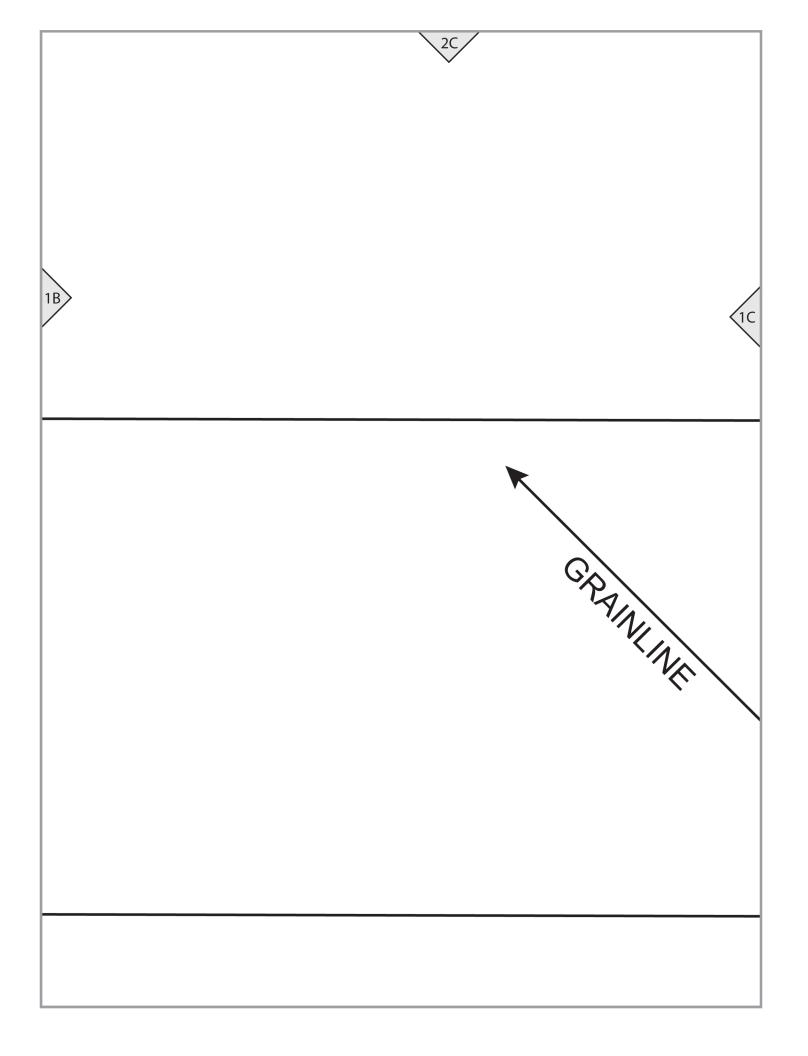


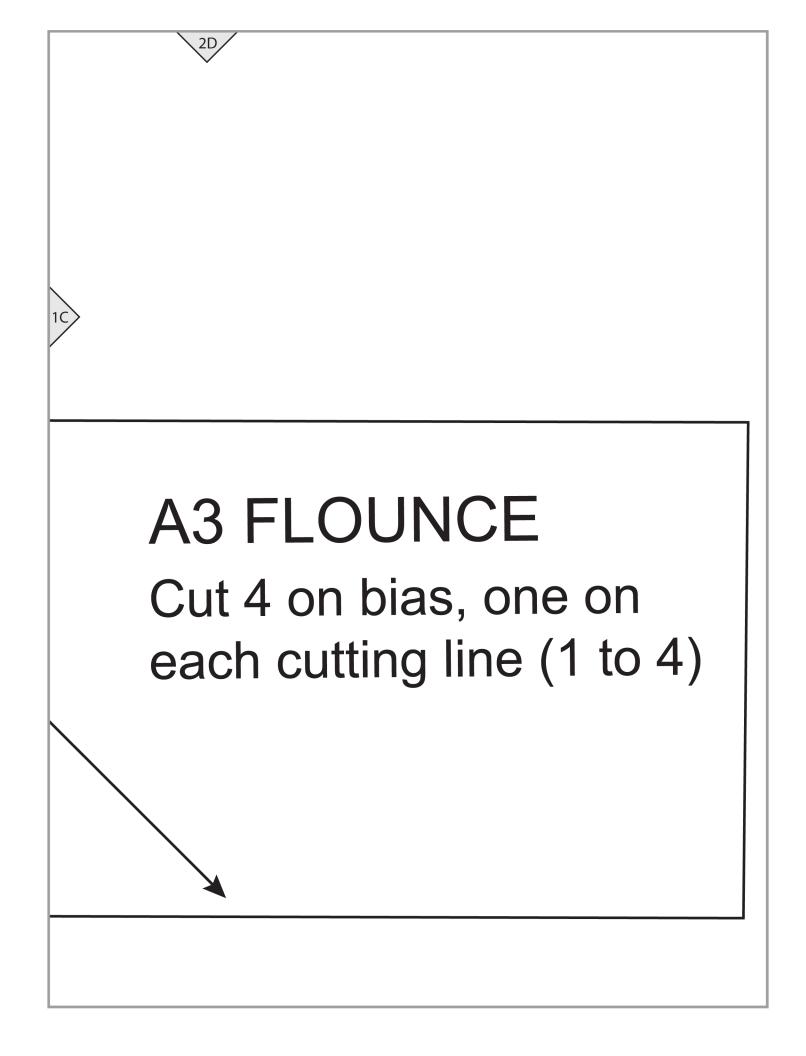












PATTERN A3

The Adelaide

eminine and flirty, Adelaide's fluttery profile is perfect to wear to a bridal shower, happy hour, or just for a stroll in the downtown shopping district. The wide, raw-edged bias-cut flounces are stitched across the front to create the light and airy silhouette—it's like wearing a layer cake. The gal who wears this tank values practicality with her flair: The front of the neckline arcs tastefully above the playful ruffles; the back dips slightly lower, but not so much as to require any special undergarments.

FABRIC AND NOTIONS

TOOLS

- For tank: 1[%] yards 45" fabric (Sizes S, M), 1[%] yards 45" fabric (Size L), 1[%] yards 45" fabric (Sizes XL, XXL); or 1[%] yards 60" fabric (Sizes S, M, L), 1[%] yards 60" fabric (Sizes XL, XXL)
- For bias flounces: 1 yard fabric, any width (Sizes S, M, L, XL), 1¼ yards fabric, any width (Size XXL)
- Thread to match fabrics
- Serger thread, if applicable

- Tailor's chalk or fabric-marking pencil
- Clear ruler or seam gauge

MACHINE(S)

Straight pins

Scissors

- Standard sewing machine
- Serger (optional)

APPROXIMATE MEASUREMENT OF FINISHED GARMENT

	Small	Medium	Large	XL	XXL
Bust measurement	38"	391/2"	411/2"	431/2"	451⁄2"

Approximate length of finished garment (Size M) from center back neckline to lower edge: 183/4" with 7/8" hem (Note: The center back begins 6" to 7" below base of neck on this style.)

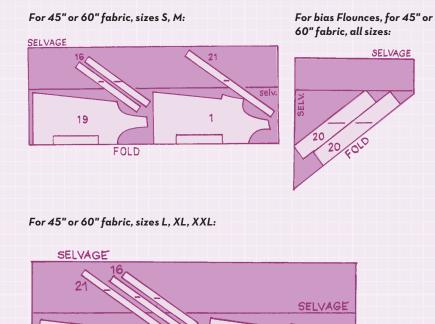


PATTERN PIECES USED

• Front (traced and cut on the A3 cutting line)—1

- A3 Back—19
- A3 Flounce-20
- A3 Neck Binding-21
- Arm Binding—16

CUTTING DIAGRAMS

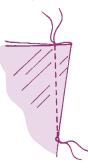


FOLD

Assembly

Pin and cut the pattern pieces, using the A3 cutting line on the Front pattern piece. Using chalk and the clear ruler, mark the darts on the Front.

2 Form the darts by folding the upper Front with right sides together, aligning the solid lines to the large dot. Pin. Begin at the side edge and stitch to the dot, stitching off the edge of the fold at the dot rather than backstitching. Cut the thread, leaving a few inches to tie off.



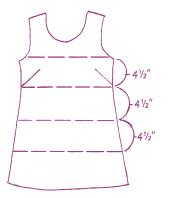
Tie and trim the thread. Repeat to form the second dart, then press both darts down.

Press a light crease down the center front of the tank. Ease-stitch the top of each Flounce by basting ¼" beneath the long edge. Do not pull up the ease stitching to gather; it should just add some fullness to the Flounce. Leave the edges of the Flounces unfinished.

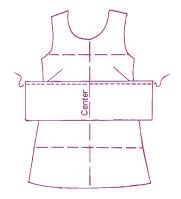
19

Fold each Flounce in half, aligning the short ends, and press a light crease to mark the center.

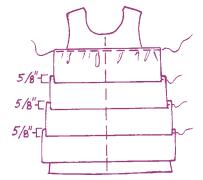
5 The Flounces are numbered 1 through 4, counting from top to bottom. With the Tank Front right side up, mark the placement/stitching lines as follows: Using chalk, place a ruler across the fabric aligned with the lower point of the dart seam on both sides. Draw a line straight across, edge to edge. This is the placement line for Flounce 2. With the ruler, draw a line straight across fabric exactly 4½" below this line, edge to edge, to create the placement line for Flounce 3. Exactly 4½" below this line, draw a line straight across the fabric, edge to edge, to mark the placement line for Flounce 4.



Finally, measure up 4½" from the Flounce 2 line and draw a line straight across the fabric, edge to edge, to mark the placement line for Flounce 1.



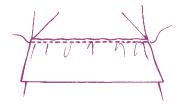
With right sides up, using the lightly pressed creases for guidance, center a Flounce along each of the four placement lines. Align the ease-stitch of the Flounce with the drawn line, and pin to the tank Front, centering pins under the easestitch.



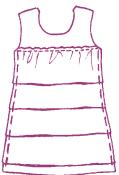
Trim the sides of all the Flounces so they are flush with the tank sides.



Stitch across each Flounce on top of the original ease-stitching.



Arrange the lower edge of Flounce 1 over the top of Flounce 2. Place the lower edge of Flounce 2 over the upper edge of Flounce 3 and place the lower edge of Flounce 3 over the upper edge of Flounce 4. Pin the sides of the Flounces to the sides of the tank and baste them together. Optional: Finish the edges of the sides.



O With right sides together, pin the Front to the Back at the shoulder. Stitch. Press open the seam allowance.

With right sides together, pin the Front to the Back at the sides. Stitch.



Press open the seam allowances.

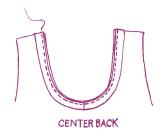
With right sides together, pin and stitch the notched short ends of the Neck Binding.



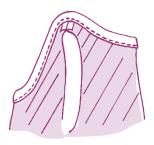
Press open the seam allowance. With wrong sides together, fold the binding in half lengthwise and press, aligning the long edges.



12 With right sides together and raw edges even, pin the Neck Binding to the tank with the seam at the center back. Stitch a %" seam.



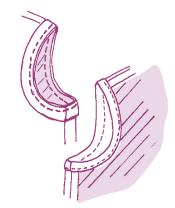
Trim the seam allowance and carefully clip the curves. Then turn the binding to the inside along the seam, press, and pin. With the tank wrong side out, stitch close to the outer fold of the binding.



13 With right sides together, pin and stitch the short ends of the Arm Binding. Press open the seam allowance. With wrong sides together, fold the binding in half lengthwise and press, aligning the long edges.



With right sides together, and raw edges even, pin the Arm Binding to the arm opening of the tank, aligning the binding seam with the underarm seam. Stitch a ³/₈" seam.



Trim the seam allowance and carefully clip the curves. Turn the binding to the inside along the seam, press, and pin. With the tank wrong side out, stitch close to the outer fold of the binding.

14 Finish the lower edge of the tank. Press under a %" hem and pin. Hand-stitch to secure.

"In ornamenting our dresses, we should work for beauty and smartness."

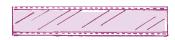
—Mary Brooks Picken, c. 1920s

MAKE YOUR OWN MAGIC

- Press up the hem so that the lower edge of the tank is even with the bottom Flounce and stitch.
- Add narrow bias binding to the bottom edges of the Flounces to give them more structure.
- Alternate different fabrics to create the Flounces or use a sheer fabric for them to create a soft, airy, fairy-taleinspired look.
- If you prefer a finished edge to your Flounces, draw a line ³/4" beyond one long edge of your Flounce pattern piece on the fabric for each of the four flounces. Cut out the Flounces on this drawn line. This will allow you enough extra fabric to make a ³/8" hem on both long edges.

 $\frac{\text{CUT HERE}}{\text{FLOUNCE PATTERN PIECE}} \xrightarrow{3/4}$

Press under both long edges of each Flounce $\frac{3}{8}$, and machine-stitch to hem.



Then proceed with the instructions as written.

