

119A Dress

Burda sizes 34, 36, 38, 40, 42

Length of dress from waist: 62 cm

Materials

Wool crêpe,
width: 140 cm (55 ins)
length: 1.55 – 1.60 – 1.60 – 1.70 – 1.70 m
(1 3/4 – 1 3/4 – 1 3/4 – 1 7/8 – 1 7/8 yds).

Lining,
width: 140 cm (55 ins)
length: 0.80 m (7/8 yd) for all sizes.

Interfacing.

1 invisible zip, 60 cm (24 ins) long.

Recommended fabrics: Dress fabrics, with or without elastane.

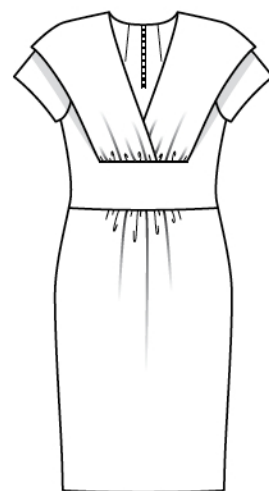
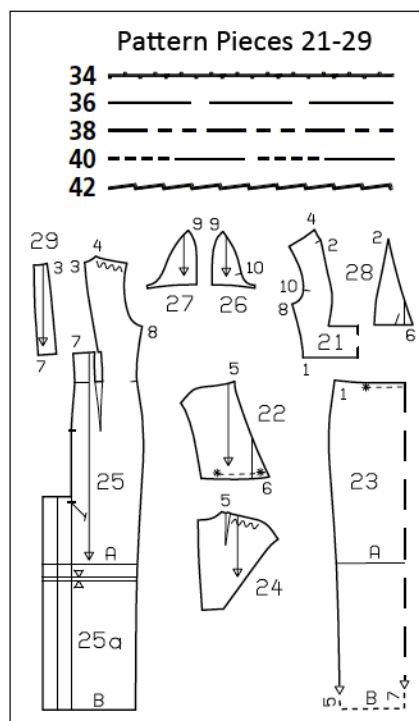
Preparations

Print the pattern out on letter or A4 sized paper. It is **very important** to not scale the document. Your pattern will print on multiple pages, which you will then tile together. Arrange the sheets on a large, hard and flat surface matching up the numbers and letters (i.e. 6A to 6A). Cut or fold one of the sides and match the edge to its corresponding side. Then, tape down in place so paper is secure.

Trace the pattern pieces from the pattern sheet following the lines and markings for style 119A and your size. Note different lines for right and left edges of back vent, but cut the right and left pieces the same size initially from the double layer of fabric.

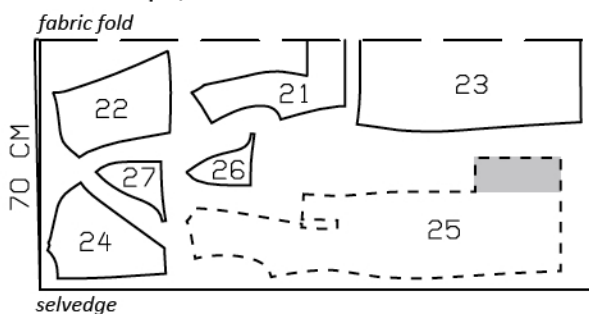
burda style magazine patterns do not have seam allowance included.

Seam and hem allowance to be added:
Seams and edges 1.5 cm (5/8 in), hem 4 cm (1 5/8 ins), sleeve hems 1 cm (3/8 in).



Fold fabric as shown in pattern layout. Right side faces in on a double layer of fabric; right side faces up on a single layer. Pattern pieces shown with a broken outline are to be placed on the fabric with their marked side down.

Wool crêpe, 140 cm wide

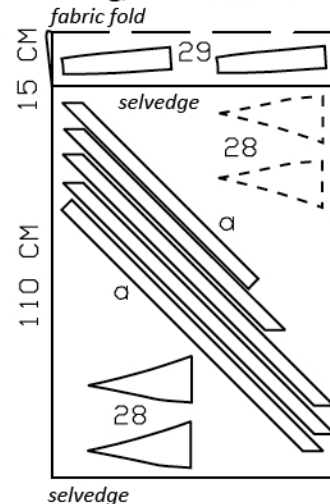


Cutting Out

Top fabric:
21 front, on a fold 1x
22 upper front 2x
23 front skirt panel, on a fold 1x
24 upper back 2x
25 back 2x
26 sleeve front 2x
27 sleeve back 2x

Lining:
28 inside front piece 4x
29 inside back piece 4x

Lining, 140 cm wide



Also draft the following piece NOT included in the pattern:

a) bias strip to bind seams, a total of 3.60 – 3.70 – 3.90 – 4.00 – 4.20 m (4 – 4 1/8 – 4 1/4 – 4 3/8 – 4 5/8 yds) long, 4 cm (1 5/8 ins) wide (incl. allowances).

Interfacing: See pattern layout. Also iron small pieces of interfacing to wrong side of front and back pieces (darts), over corners of seams.

Sewing

Gather the upper edge of the front skirt panel between the asterisks. Stitch the front skirt panel to the front (seam number 1). Press seam allowances up.

Stitch one inside front lining piece to front, from each seam mark (seam number 2) to the corner, right sides facing. Work from the inside to pin both remaining pieces to the front and stitch pieces in place, along existing seams. Clip the seam allowance of the front diagonally into the corners. Turn inside fronts forward and baste together. Treat these as one layer of fabric from now on.

On each back piece, cut along the centre of the dart, between the marked lines, up to approx. 5 cm (2 ins) before the pointed end, and clip diagonally into corner at top. Stitch the inside back lining pieces to the back pieces as instructed for the front (seam number 3), not clipping into corners. Turn the inside back pieces back and baste together. Treat these pieces as one layer of fabric from now on. Stitch back darts exactly from corner. Press darts toward centre back.

Stitch shoulder seams (seam number 4).

On the upper back pieces, stitch the darts and press toward centre back. Stitch the shoulder seams of the upper pieces (seam number 5). On side edges, trim allowance to 1 cm (3/8 in) wide, and press to inside. Bind edge of pressed seam allowances with bias lining strip, 5 mm (3/16 in) wide. Sew bound allowances in place by hand. Gather upper fronts between asterisks to 8.5 – 9 – 9.5 – 10.5 – 11 cm (3 3/8 – 3 1/2 – 3 3/4 – 4 1/4 – 4 3/8 ins).

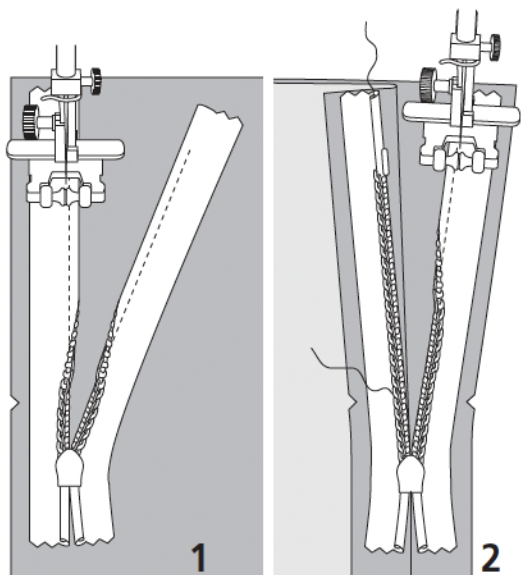
Work from the inside to stitch the upper front and back pieces to the neck edge of the dress – right side facing wrong side. Trim seam allowances. Turn the inside pieces over the seam allowances and stitch in place, close to seam. Turn upper pieces to outside and press edges.

Baste the lower edges of the upper fronts to the inside pieces (lining). Pin the upper right front to the left piece, matching centre fronts. Baste the lower edges together. Stitch the lower edge of the upper front to the front piece, from corner to corner. Baste the lower edge of the upper back pieces to the inside pieces and to the back pieces, as far as the dart. Stitch the horizontal back seams, up to the dart. Press seam allowances of horizontal seams (in front and back) down and bind with bias lining strip.

Sew invisible zip to the back opening edges, see the “Helpful Hint” on next page. Begin at neck edge and leave top ends of zip tapes extending. Stitch the centre back seam from the vent to the zip. Press seam allowances open. Press left vent facing to inside and trim 1.5 cm (5/8 in) from the marked “left edge” line. Turn the right vent underlap onto the left back. To avoid needing to clip the allowance, press the allowance of the right back under, above the vent, tapering as you go. On the right back, press the vent facing to the inside. Topstitch left back diagonally at top of vent as marked, catching the underlap. Turn in top ends of zip tapes and sew to neck edge, together with seam allowances.

Stitch the side seams (seam number 8). Stitch the upper sleeve seams and the lower sleeve seams. Press the sleeve hem allowances to the inside, bind the edges narrowly, and sew in place by hand. Set in the sleeves. Bind seam allowances of sleeve attachment seams.

At hem edge, turn vent facings back again. Press hem allowance to inside and sew in place by hand. Turn facings to inside and sew to hem allowance.



These special zippers come in various lengths. The zipper should be at least 2 cm (3/4 in) longer than the slit. It is sewn in place before the seam below the slit is stitched. A special presser foot is required to sew the zipper in place.

Sewing the zipper in place:

Open the zipper and push the coil back with your thumbnail to reveal the seam marking between the tape and the coil. Place the open zipper right side down on the right fabric side of one slit edge.

In order to stitch the zipper in place exactly along the marked seam line, you must first calculate the distance between the tape edge and the fabric edge as follows: width of seam allowance minus 1 cm (3/8 in) tape width = distance from edge of fabric. This will yield a value of 5 mm (3/16 in) if the width of the seam allowance is 1.5 cm (5/8 in).

Pin the top end of the zipper tape in place, the calculated distance from the edge of the fabric. The bottom end of the zipper will extend past the marked end of the slit. Place the presser foot on the zipper so that the coil is in the notch to the right of the needle (1). Stitch zipper in place, from the top to the marked end of the slit. Close zipper.

Place the other zipper tape face down on the opposite slit edge and pin in place at the top. Open zipper again. Place the presser foot on the top end of the zipper so that the coil is in the notch to the left of the needle (2). Sew the zipper in place, from the top to the end of the slit. Close zipper.

Now stitch the seam below the zipper, from bottom to top. Turn the loose lower end of the zipper out of the way, over the seam allowance. Stitch as close as possible to the last stitches of the zipper seams. Trim away excess zipper and bind the end with a scrap of fabric.

Additional Information:

Burda patterns do not include seam and hem allowances. We recommend adding 1-2 cm (3/8 - 3/4 inch) for seams and 2-5 cm (3/4 - 2 inch/es) for hems. Refer to your specific pattern instructions for exact measurements.

The fabric requirements are based on the fabric used for the original designs. These amounts will change if you use fabric of a different width. The pattern of the fabric determines whether all the pieces must be cut in the same direction or whether some can be reversed to save fabric.

The cutting layout printed with the instructions shows the best way to place the pattern pieces on our original fabric. Fold the fabric double with the right side facing in. The fabric then has a fold edge and a selvedge edge. When cutting from a single fabric layer, the right side should face up.

Pattern pieces which are shown in the cutting layout with broken outlines should be pinned to the fabric with their printed side facing down.

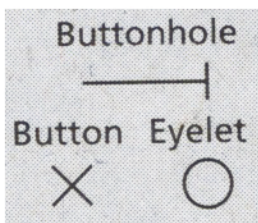
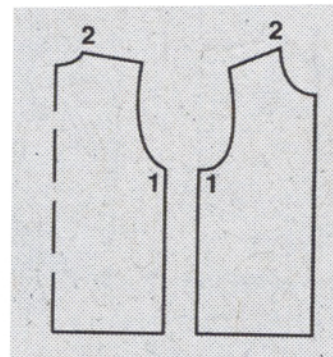
Grey shaded areas in the cutting layout indicate which pieces are to be interfaced.

Transfer the pattern piece lines to the wrong side of your fabric with burda dressmaker's carbon paper. Hand-baste along lines (e.g. for pockets or centre front) to make them visible on the right side of the fabric.

Key Symbols:

Seam numbers

show where pattern pieces must be sewn together. Match pieces with the same numbers.

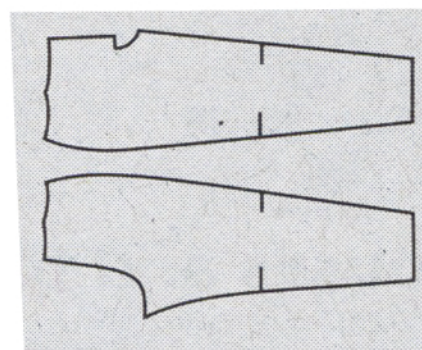


Seam marks

on long seams. Match the small symbols to one another.



Presser foot
is the symbol for seam and top-stitching lines.



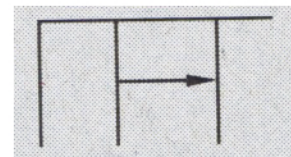
Scissors

indicate edges to be cut without seam allowances and also slash lines, e.g. pocket openings.



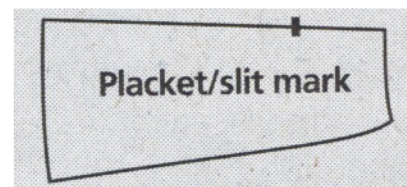
Pleat symbol

Fold pleat in direction of arrow.



Placket/slit mark

Indicates beginning/ end of placket/slit.



Gather
Ease
Stretch

