134 Men's Jacket

Men's tall sizes 94, 98, 102, 106, 110
Back length approx. 82 cm (32 1/2 ins)

Materials

Fine corduroy,
width: 150 cm (59 ins)
length: 2.40 – 2.40 – 2.45 – 2.50 – 2.50 m
(2 5/8 – 2 5/8 – 2 3/4 – 2 3/4 – 2 3/4 yds).

Velvet, as contrasting fabric (undercollar)
width: 150 cm (59 ins)
length: 0.15 m (1/4 yd).

Lining,
width: 140 cm (55 ins)
length: 2.00 m (2 1/4 yds) for all sizes.

Vilene/Pellon G 785.

7 buttons.

8 smaller buttons for the sleeves.

Shoulder pads.

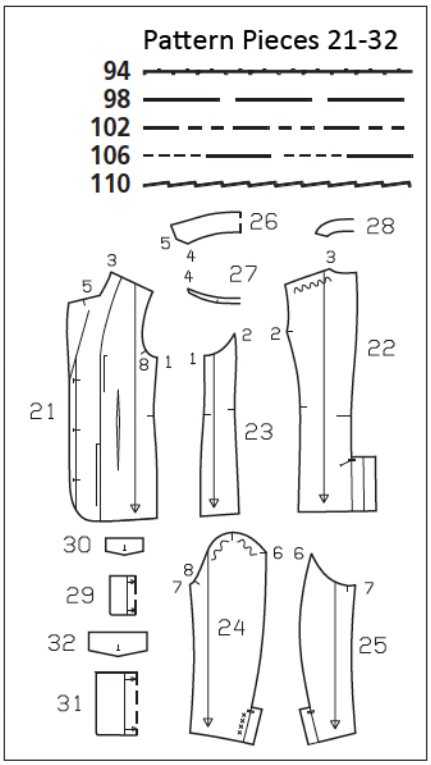
Recommended fabrics: Jacket fabrics.

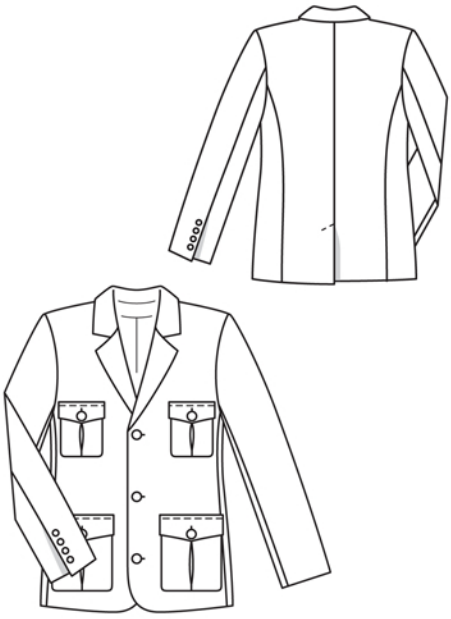
Preparations

Print the pattern out on letter or A4 sized paper. It is very important to not scale the document. Your pattern will print on multiple pages, which you will then tile together. Arrange the sheets on a large, hard and flat surface matching up the numbers and letters (i.e. 6A to 6A). Cut or fold one of the sides and match the edge to it's corresponding side. Then, tape down in place so paper is secure.

Trace the pattern pieces from the pattern sheet following the lines and markings for style 134 and your size. Trace the facing from piece 21 as a separate pattern piece. Note different lines for right and left edges of back vent but cut the right and left pieces the same size initially from the double layer of fabric.

The top buttonhole on piece 21 is marked for size 94. For the other sizes, mark the top buttonhole the same distance from front edge as for size 94.

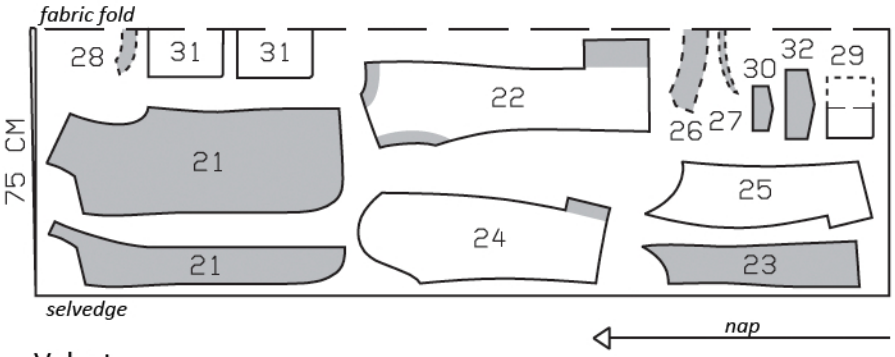




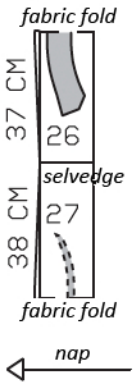
burda style magazine patterns do not have seam allowance included.

Seam and hem allowance to be added:
Seams and edges 1.5 cm (5/8 in), hem and sleeve hems 4 cm (1 5/8 ins), lining 1.5 cm (5/8 in).

Fine Corduroy, 150cm wide



Velvet,
150cm wide



Cut from a double layer of fabric, right side facing in. Note direction of nap.

Copyright 2012 by Verlag GmbH & Co. KG Aenne Burda, Hubert Burda-Platz 2, D-77652 Offenburg. All models, pattern pieces and drawings are copyrighted, commercial use is prohibited. The publisher shall not be liable for damages caused by improper handling of the cut material, improper execution of the tips and instructions, or improper use of the models are emerging.

Cutting Out

Fine corduroy:
21 front 2x
front facing 2x
22 back2x
23 side piece 2x
24 upper sleeve 2x
25 under sleeve 2x
26 top collar, on a fold 1x
27 collar stand (top collar), on a fold 1x
28 back facing, on a fold 1x
29 upper pocket, on a fold 2x
30 upper flap 2x
31 lower pocket, on a fold 2x
32 lower flap 2x

Velvet:
26 under collar, on a fold 1x
27 collar stand (undercollar), on a fold 1x

Lining: piece 21 minus width of facing; piece 22 minus width of facing, without vent allowance and with an ease pleat of approx. 2 cm (3/4 in) at centre back; pieces 24 and 25 without sleeve vent allowances; and also pieces 23, 29, 30, 31 and 32.

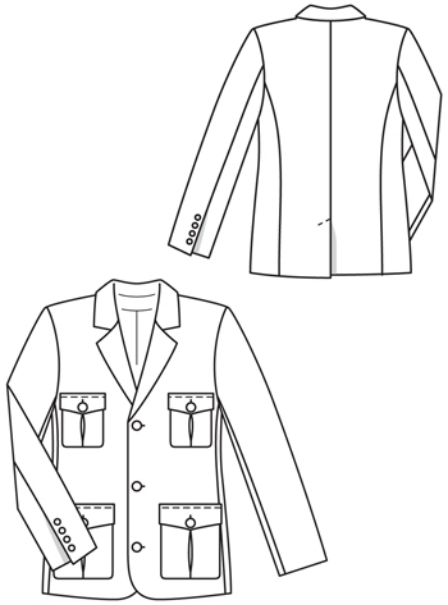
Interfacing: See shaded area on pattern layout. Also interface hem allowances.

Sewing

Stitch front darts and press toward centre.

Centre back seam and vent: Stitch centre back seam, leaving vent open at bottom. Press seam allowances of centre seam open and press left vent facing to inside. Turn right vent underlap toward left back and above vent press seam allowance of right back to inside, tapering as you go to avoid the need of clipping. Trim left vent facing to 5.5 cm (2 1/4 ins) wide. Turn underlap facing back at fold line and press. At top of vent, topstitch left back at an angle as marked, catching underlap.

Stitch side pieces to fronts and to back. Stitch shoulder seams on jacket and on facing. Press seams open.



Pockets: Lay pocket lining pieces on pocket pieces of main fabric, right sides facing. Stitch together around all edges, leaving a section of seam open, for turning. Turn pockets right side out. Sew seam openings closed. Fold each pocket at centre, right side facing in, so that pleat lines meet. Stitch pleats from upper and from lower edges to each arrow mark and baste in between. Unfold pockets. Work from the back to centre pleat over seam. Press. Undo basting. Lay pockets on fronts, at marked placement lines. Edgestitch pockets in place.

Flaps: For each flap, stitch 2 flap pieces (main fabric and lining) together along side and lower edges. Trim seam allowances. Turn right side out. Topstitch flaps close to edges. Work buttonholes as marked. Stitch flaps in place, 2 cm (3/4 in) above pockets. Press flaps down and stitch again 7 mm (1/4 in) from attachment seams. Sew buttons to pockets to match flaps, catching pleats.

Notched collar and front edges: Pin facing to jacket, right sides together. Pin lapel fold lines together. Build a little extra fullness into lapel corner. Stitch facing along lapel edges, from seam mark, and along front edges and hem edge, at hem edge leaving the last 3 cm (1 1/4 ins) before facing ends open. Leave facing lying on jacket, right sides together, for the time being. Stitch collar stand pieces to collar pieces. Trim seam allowances and press open. Topstitch close to each side of seams. Stitch collar pieces together along outer edges, building a little extra fullness into top collar and beginning and ending stitching exactly at seam line on attachment edge. Turn collar right side out. Lay collar between jacket and facing. Stitch under collar piece to neck edge of jacket, from each seam mark to corner. Clip seam allowances of fronts in corners. Stitch long edge of under collar to neck edge of jacket. Stitch top collar to facing, clipping seam allowances of facing into corners. Press allowances of collar attachment seams open. Turn facing to inside. Pin collar attachment seams together exactly. Turn back facing up and stitch seam allowances together, close to collar attachment seam. Turn back facing down.

Copyright 2012 by Verlag GmbH & Co. KG Aenne Burda, Hubert Burda-Platz 2, D-77652 Offenburg. All models, pattern pieces and drawings are copyrighted, commercial use is prohibited. The publisher shall not be liable for damages caused by improper handling of the cut material, improper execution of the tips and instructions, or improper use of the models are emerging.

Sewing Continued...

At hem edge, turn vent facings back again. Press hem allowance to inside. Press front edges.

Two-piece sleeve with vent: Stitch front sleeve seams (seam number 7). Turn vent facing and hem allowance on upper sleeves to outside and miter the corner. Trim allowances of mitering seam to 5 mm (3/16 in) and press open. Stitch hem allowance of each under sleeve to long edge of underlap, right sides facing. Clip seam allowance of underlap close to last stitch. Turn hem allowances and vent facings to inside. Stitch back sleeve seams above slit mark. Clip seam allowance of under sleeve into corner. Press seam allowances open. Lay vent facing of upper sleeve on vent underlap. Stitch inside edges together, from the top to the clip. Sew smaller buttons in place as marked, catching underlaps.

Set in sleeves, easing sleeve caps. Sew shoulder pads in place. Stitch darts and seams of lining. Set in sleeve linings.

Line jacket, hem: Stitch lining to inside facing edge, turning lower facing edges down to do so. Lay lining inside jacket, with wrong sides together, pulling linings into sleeves. At back vent, turn hem allowance down again. At back vent, turn lining edge under and pin to vent facing of right back. Trim other lining edge to 1 cm (3/8 in) before pressed-under edge of underlap. Clip 1 cm (3/8 in) diagonally into top corner. Turn lining edge under and pin to vent facing of left back. Pin lining to underlap at top of vent. Sew lining in place by hand. (Or: Reach up from bottom edge between main fabric and lining to pull out pinned edges and stitch them together. Push edges in place again. At top of vent, sew lining to underlap by hand.) Turn hem allowance to inside and sew in place by hand. Turn in lining along hem edge and press fold edge lightly. Push upward in a shallow curve and pin to hem allowance. Sew facings and lining in place. Lay extra length of lining down and press lightly. On each sleeve, turn lining under and sew to hem allowance. Lay extra length down and press.

Work buttonholes in left front.

Copyright 2012 by Verlag GmbH & Co. KG Aenne Burda, Hubert Burda-Platz 2, D-77652 Offenburg. All models, pattern pieces and drawings are copyrighted, commercial use is prohibited. The publisher shall not be liable for damages caused by improper handling of the cut material, improper execution of the tips and instructions, or improper use of the models are emerging.

BurdaStyle For People Who Sew

Pattern Guide

Additional Information:

Burda patterns do not include seam and hem allowances. We recommend adding 1-2 cm (3/8 - 3/4 inch) for seams and 2-5 cm (3/4 - 2 inch/es) for hems. Refer to your specific pattern instructions for exact measurements.

The fabric requirements are based on the fabric used for the original designs. These amounts will change if you use fabric of a different width. The pattern of the fabric determines whether all the pieces must be cut in the same direction or whether some can be reversed to save fabric.

The cutting layout printed with the instructions shows the best way to place the pattern pieces on our original fabric. Fold the fabric double with the right side facing in. The fabric then has a fold edge and a selvedge edge. When cutting from a single fabric layer, the right side should face up.

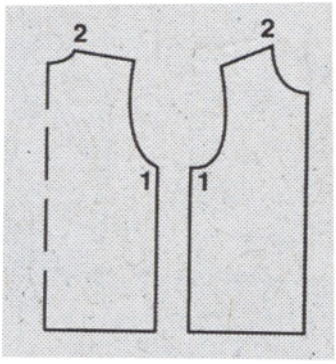
Pattern pieces which are shown in the cutting layout with broken outlines should be pinned to the fabric with their printed side facing down.

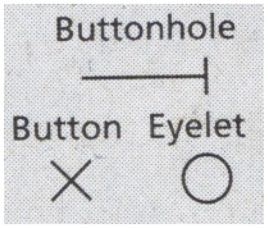
Grey shaded areas in the cutting layout indicate which pieces are to be interfaced.

Transfer the pattern piece lines to the wrong side of your fabric with burda dressmaker's carbon paper. Hand-baste along lines (e.g. for pockets or centre front) to make them visible on the right side of the fabric.

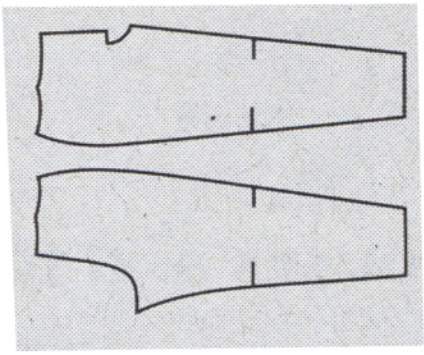
Key Symbols:

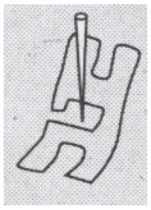
Seam numbers
show where pattern pieces must be sewn together. Match pieces with the same numbers.





Seam marks
on long seams. Match the small symbols to one another.

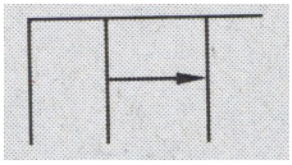




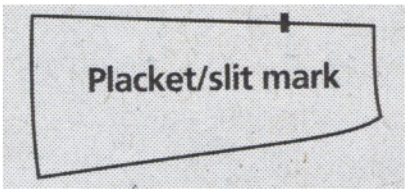
Presser foot
is the symbol for seam and top-stitching lines.

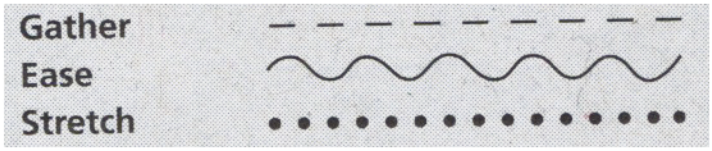
Scissors
indicate edges to be cut with-out seam allowances and alsoslash lines, e. g. pocket openings.

Pleat symbol
Fold pleat in direction of arrow.



Placket/slit mark
Indicates beginning/ end of placket/slit.





Copyright 2012 by Verlag GmbH & Co. KG Aenne Burda, Hubert Burda-Platz 2, D-77652 Offenburg. All models, pattern pieces and drawings are copyrighted, commercial use is prohibited. The publisher shall not be liable for damages caused by improper handling of the cut material, improper execution of the tips and instructions, or improper use of the models are emerging.