

### 143 Bicycle Bag

Size approx. 26 x 13 cm (10 x 5 ins)

#### Materials

Lamb nappa leather. To make the bag, you will need 1 leather skin with approx. 6 sq. ft. (1 sq. ft. = 30 x 30 cm). Take the entire paper pattern with you when buying the leather.

A piece of striped cotton fabric, approx. 65 x 50 cm (26 x 20 ins). A piece of thick felt, approx. 30 x 15 cm (12 x 6 ins), for the bottom of the bag.

Interfacing.

1 buckle with prong, bar width 2 cm (3/4 in).

2 buckles without prongs, bar width 2 cm (3/4 in).

2 screw-on ball head rivets, Ø approx. 5 mm (3/16 in).

2 hammer-on snap fasteners.

Glue stick.

Recommended fabrics: Leather or imitation leather. Cotton fabric for lining.

#### Preparations

Print the pattern out on letter or A4 sized paper. It is **very** important to not scale the document. Your pattern will print on multiple pages, which you will then tile together. Arrange the sheets on a large, hard and flat surface matching up the numbers and letters (i.e. 6A to 6A). Cut or fold one of the sides and match the edge to its corresponding side. Then, tape down in place so paper is secure.

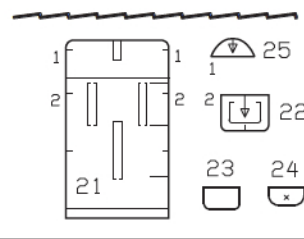
Trace the pattern pieces from the pattern sheet following the lines and markings for style 143 and your size. Cut piece 21 apart on the marked seam line before cutting the leather. Glue the pieces together again before cutting the cotton fabric.

**burda style magazine patterns do not have seam allowance included.**

Seam and hem allowance to be added:

Seams and edges 1 cm (3/8 in).

#### Pattern Pieces 21-25



#### Cutting Out

Leather:

21 bag piece, cut apart, each 1x

22 side piece 2x

23 small pocket (side piece) 2x

24 pocket flap 4x

25 side flap 2x

Draft the following pieces NOT included in the pattern:

– 2 side fold pieces (small pockets), 19 cm (7 1/2 ins) long, 1.5 cm (5/8 in) wide,

– binding strips, 2 cm (3/4 in) wide: for pocket piece 1x 52 cm (20 1/2 ins) long, for flaps 4x 18 cm (7 1/8 ins) long, cut without allowances,

– attachment straps, 4 pieces, 42 cm (16 1/2 ins) long, 3 cm (1 1/4 ins) wide, cut without allowances,

– fastening tab, 2 pieces, 21 cm (8 3/8 ins) long, and 2 pieces, 18 cm (7 1/8 ins) long, each 3 cm (1 1/4 ins) wide, cut without allowances.

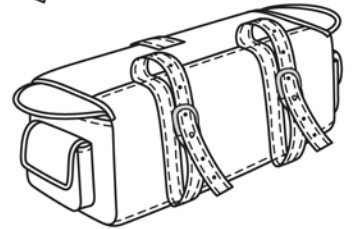
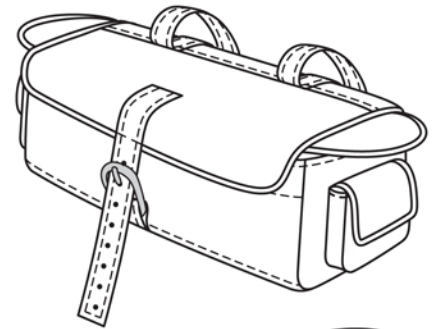
Cotton fabric:

piece 21 (whole piece), pieces 22, 23, 25.

Felt:

bottom of bag, 26 cm (10 1/4 ins) long, 12 cm (4 3/4 ins) wide, cut without allowances.

Interfacing: Interface all pieces except binding strips and side fold pieces.



### Sewing

Stitch seam of bag piece. Spread seam allowances flat apart and glue down (glue stick).

Lay leather pieces on respective fabric pieces, with wrong sides facing. Stitch together along outer edges. Treat these pieces as one layer of fabric from now on.

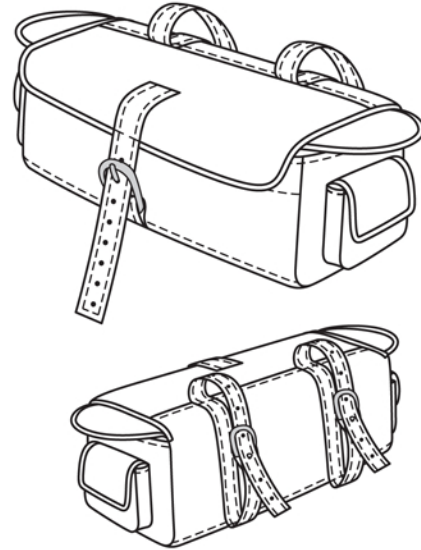
Topstitch across the bag piece as marked. Topstitch again 3 mm (1/8 in) to each side of stitching.

Turn edge of bag piece to inside, on fold line, turn edge under, and glue down (glue stick). Topstitch close to edge and again 2 cm (3/4 in) from edge. Turn allowances on straight upper edges of side pieces to inside and stitch.

Lay pairs of tab pieces and pairs of attachment straps together, wrong sides facing. Stitch edges together next to allowances and again 5 mm (3/16 in) from this stitching. Trim away allowances. Apply Edge Kote to the edges. On longer tab, punch a hole for prong of buckle, 3 cm (1 1/4 ins) from one end. Fold end of tab over buckle and stitch in place. Lay tab on centre of bag as marked – end with buckle points toward hemmed edge. Stitch tab in place. Stitch across tab at level of seam marks. Lay shorter tab toward the side.

Fold one end of each attachment strap over bar of buckle, 3 cm (1 1/4 ins) wide, and stitch next to bar. Attach one ball head rivet 2 cm (3/4 in) from bar of each buckle. In other end of strap, punch 6 holes, spaced 4 cm (1 5/8 ins) apart. Lay straps on bag piece as marked, with ends extending evenly. Stitch straps in place as marked. Stitch across straps at seam marks.

Small pockets: On upper edges of pockets and on both narrow edges and one long edge of side fold pieces for pockets, turn allowances to inside and glue down. Stitch other long edge of side fold pieces to side and lower edges of pocket pieces, right sides facing. Lay pocket pieces on side pieces and edgestitch fold pieces to placement lines.



Pockets with flaps: Attach one bottom half of a snap to each of 2 flap pieces (flap underside) so that top of snap lies on inside of flap. Lay flap pieces with and without snaps together, wrong sides facing. Stitch side and lower edges together next to seam allowances. Trim away allowances. Stitch binding strips to side and lower flap edges, 5 mm (3/16 in) stitching from edges. Fold binding strips over edges to inside. Stitch from outer side along line of attachment seam. Stitch flaps to side pieces, 1 cm (3/8 in) above pockets. Attach bottom halves of snaps to pockets.

Stitch side pieces to side edges of bag pieces, from seam marks (seam number 2) to hemmed upper edge of bag – seam marks on side piece and bag piece match.

Above side pieces, the bag piece forms a flap. Topstitch flap edge next to allowance. Trim away allowance. Bind flap edge as described.

Bind side flaps along outer edges. Slide side flap under side edges of bag flap, from seam mark (seam number 1). Stitch along binding attachment seam.

Stitch shorter tab to bag flap as marked. Stitch across tab at level of binding. At extending end of tab, punch 8 holes, spaced 1.5 cm (5/8 in) apart.

Lay felt bottom in bag. Work from outside of bag to stitch in place to each side of tab.

## Additional Information:

**Burda patterns do not include seam and hem allowances.** We recommend adding 1-2 cm (3/8 - 3/4 inch) for seams and 2-5 cm (3/4 - 2 inch/es) for hems. Refer to your specific pattern instructions for exact measurements.

The fabric requirements are based on the fabric used for the original designs. These amounts will change if you use fabric of a different width. The pattern of the fabric determines whether all the pieces must be cut in the same direction or whether some can be reversed to save fabric.

The cutting layout printed with the instructions shows the best way to place the pattern pieces on our original fabric. Fold the fabric double with the right side facing in. The fabric then has a fold edge and a selvedge edge. When cutting from a single fabric layer, the right side should face up.

Pattern pieces which are shown in the cutting layout with broken outlines should be pinned to the fabric with their printed side facing down.

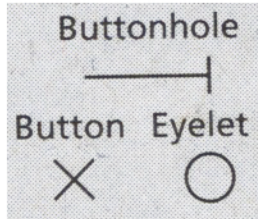
Grey shaded areas in the cutting layout indicate which pieces are to be interfaced.

Transfer the pattern piece lines to the wrong side of your fabric with burda dressmaker's carbon paper. Hand-baste along lines (e.g. for pockets or centre front) to make them visible on the right side of the fabric.

## Key Symbols:

### Seam numbers

show where pattern pieces must be sewn together. Match pieces with the same numbers.



### Seam marks

on long seams. Match the small symbols to one another.



**Presser foot** is the symbol for seam and top-stitching lines.



### Scissors

indicate edges to be cut without seam allowances and also slash lines, e.g. pocket openings.



### Pleat symbol

Fold pleat in direction of arrow.



### Placket/slit mark

Indicates beginning/ end of placket/slit.



**Gather**  
**Ease**  
**Stretch**

