

116 Top

Burda sizes 34, 36, 38, 40, 42, 44

Back shirt length approx. 48 cm (19"),

Sleeves with approx. 3 cm (1¼") extra length

Materials

Cotton lace with two scalloped edges, width: 125 cm (49 ¼")

length: sizes 34, 36: 1.05 m (1 1/8 yds),
 sizes 38, 40: 1.10 m (1¼ yds),
 sizes 42, 44: 1.15 m (1¼ yds)

Duchesse bias tape, pre-folded, width: 2 cm (¾")

length: sizes 34, 36, 38: 2.40 m (2 5/8 yds),
 sizes 40, 42, 44: 2.60 m (2 7/8 yds)

Recommended fabric: lace fabrics with two equal scalloped edges

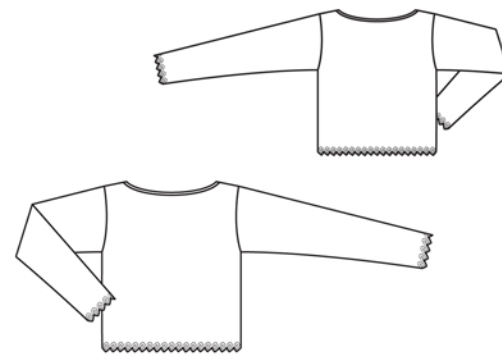
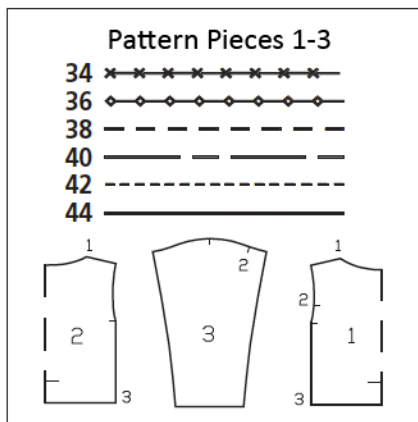
Preparations

Print the pattern out on letter or A4 sized paper. It is **very important** to not scale the document. Your pattern will print on multiple pages, which you will then tile together. Arrange the sheets on a large, hard and flat surface matching up the numbers and letters (i.e. 6A to 6A). Cut or fold one of the sides and match the edge to its corresponding side. Then, tape down in place so paper is secure.

Trace the pattern pieces from the pattern sheet following the lines and markings for style 116 and your size.

burda style magazine patterns do not have seam allowance included.

Seam and hem allowance to be added:
 Seams and edges 1 cm (3/8 in)



Cutting Out

- 1 Front
- 2 Back
- 3 Sleeves

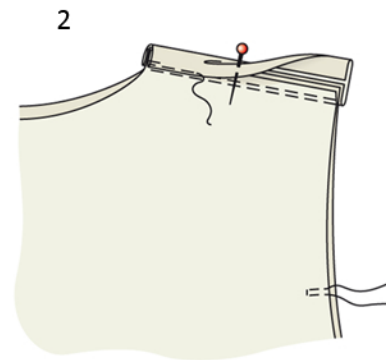
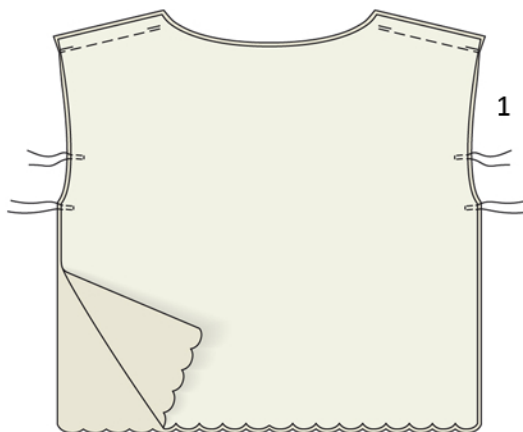
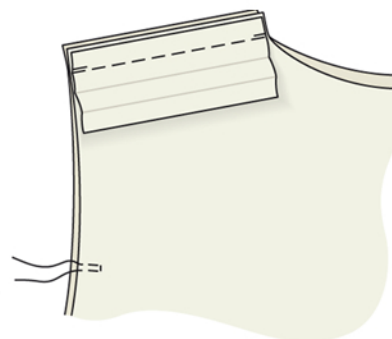
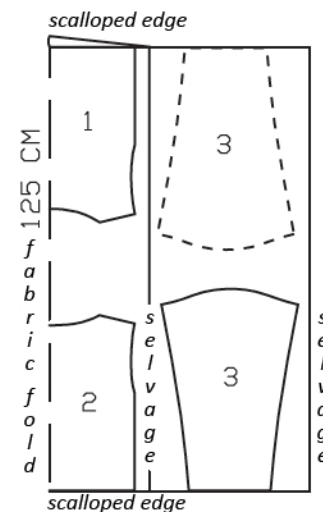
Sewing

Shoulder seams:

Lay the front piece on the back piece, right sides facing. Pin the shoulder seam edges to each other. Stitch them at seam allowance width (1 cm, 3/8"), beginning and ending 1 cm (3/8") from the neck edge. Backstitch at start and end of each seam secure. (image 1)

Finish seam allowances:

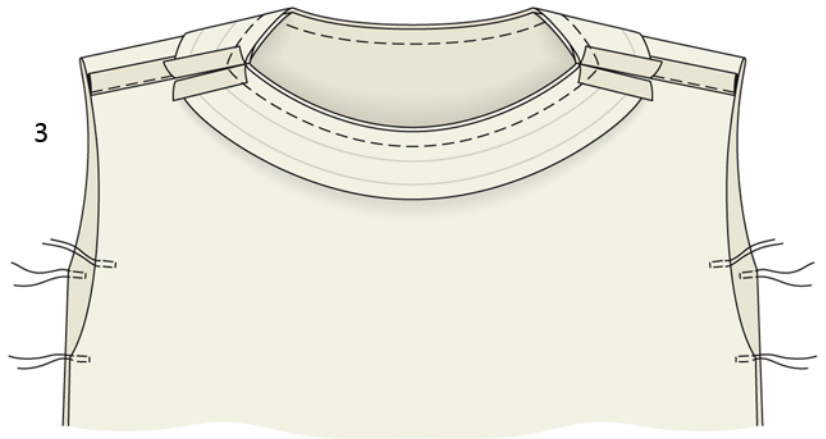
Fold bias tape in half, wrong side facing in. Press fold edge. Unfold tape. Pin one long edge to seam allowance edge, and stitch in place 1 cm (3/8") from fabric edges (along the pressed fold). Fold bias tape over edge, turn raw edge under, and pin to the attachment seam. Stitch in place close to edge. Turn allowances towards back. (image 2).



Sewing Continued...

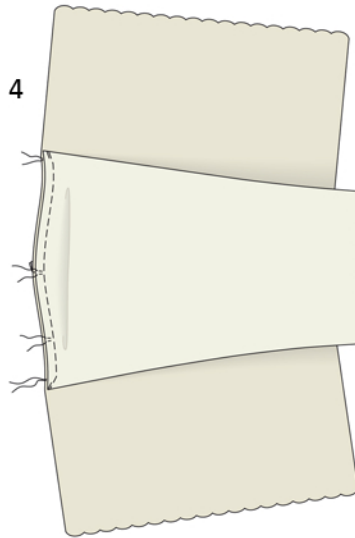
Neck edge:

Trim away seam allowances on neck edge (1 cm, 3/8" wide). Finish the neck edge as in step 5, pinning the tape to the inside neck edge (right side of tape facing wrong side of neck edge), and starting at the shoulder seams. Turn the ends of tape under, 5 mm (3/16"). Lastly, sew the ends of the bias tape together by hand. (image 3).



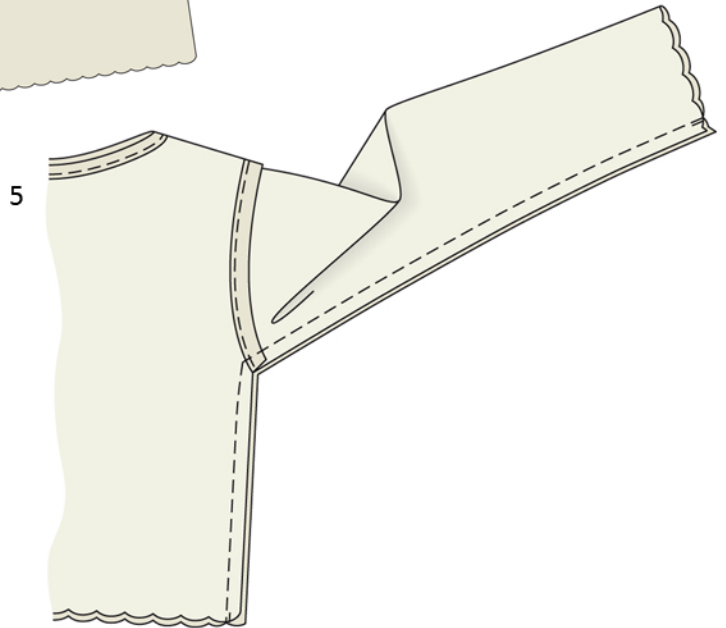
Attach sleeves:

Pin the sleeves to the armhole edges, right sides facing, so that the notches 2 on front and sleeves (see step 3) match. The notch at the centre of the sleeve matches the shoulder seam. Stitch the sleeves in place (stitching 1 cm, 3/8" from fabric edge), stitching outwards at an angle towards the fabric edge at the beginning and end of the seam. Bind seam allowances as in step 5 and press into sleeves. (image 4).



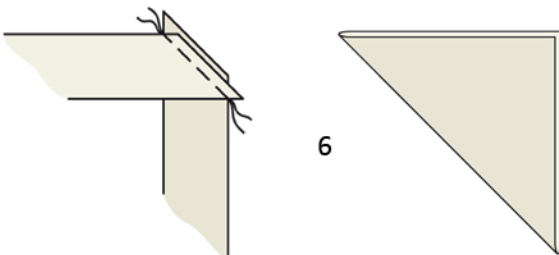
Side and sleeve seams:

Lay front section on back section, right sides facing, folding sleeves lengthwise. Pin side and sleeve seams as continuous seams. Stitch. Bind seam allowances with bias tape, turning the ends of the bias tape under on the lower shirt and sleeve edges. Lay allowances to one side and press. (image 5).



Extra tip:

You can also cut bias strips to finish edges from a leftover piece of fabric. Cut a square piece of fabric, approx. 50 x 50 cm (20" x 20") with its edges parallel to the grain lines. Fold it in half diagonally. Press the fold edge, which is on the bias. Unfold the fabric and cut 4 cm (1 5/8") wide strips along the bias edge, using a rotary cutter and ruler. Stitch the strips together as shown in the illustration. (image 6).



Additional Information:

Burda patterns do not include seam and hem allowances. We recommend adding 1-2 cm (3/8 - 3/4 inch) for seams and 2-5 cm (3/4 - 2 inch/es) for hems. Refer to your specific pattern instructions for exact measurements.

The fabric requirements are based on the fabric used for the original designs. These amounts will change if you use fabric of a different width. The pattern of the fabric determines whether all the pieces must be cut in the same direction or whether some can be reversed to save fabric.

The cutting layout printed with the instructions shows the best way to place the pattern pieces on our original fabric. Fold the fabric double with the right side facing in. The fabric then has a fold edge and a selvedge edge. When cutting from a single fabric layer, the right side should face up.

Pattern pieces which are shown in the cutting layout with broken outlines should be pinned to the fabric with their printed side facing down.

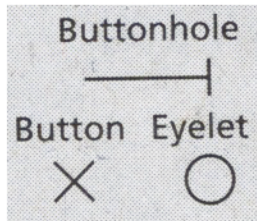
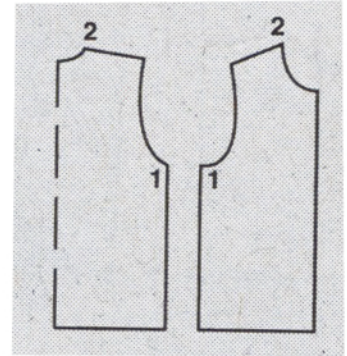
Grey shaded areas in the cutting layout indicate which pieces are to be interfaced.

Transfer the pattern piece lines to the wrong side of your fabric with burda dressmaker's carbon paper. Hand-baste along lines (e.g. for pockets or centre front) to make them visible on the right side of the fabric.

Key Symbols:

Seam numbers

show where pattern pieces must be sewn together. Match pieces with the same numbers.

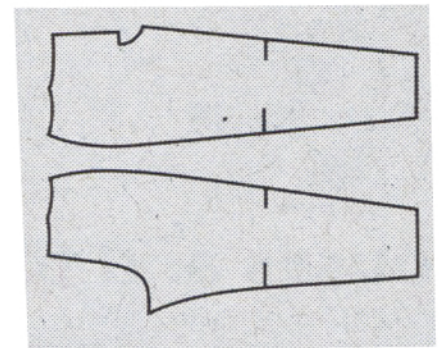


Seam marks

on long seams. Match the small symbols to one another.



Presser foot is the symbol for seam and top-stitching lines.



Scissors

indicate edges to be cut without seam allowances and also slash lines, e.g. pocket openings.



Pleat symbol

Fold pleat in direction of arrow.



Placket/slit mark

Indicates beginning/ end of placket/slit.



Gather
Ease
Stretch

