

### 133 Dress

Sizes 36, 38, 40, 42, 44

Length from waist 66 cm (26 ins)

### Materials

#### Silk velvet,

width: 140 cm (55 ins)

length: 1.60 1.70 1.80 1.90 2.00 m

(1 3/4 1 7/8 2 2 1/8 2 1/4 yds).

#### Knit lining,

width: 150 cm (59 ins)

length: 1.20 1.25 1.25 1.30 1.30 m

(1 3/8 1 1/2 1 1/2 1 1/2 1 1/2 yds).

Petersham ribbon, 2.5 cm (1 in) wide X 2.50 m (2 3/4 yds) long.

Vilene Bias Tape/stay tape.

1 in visible zipper, 40 cm (16 ins) long, and a special presser foot.

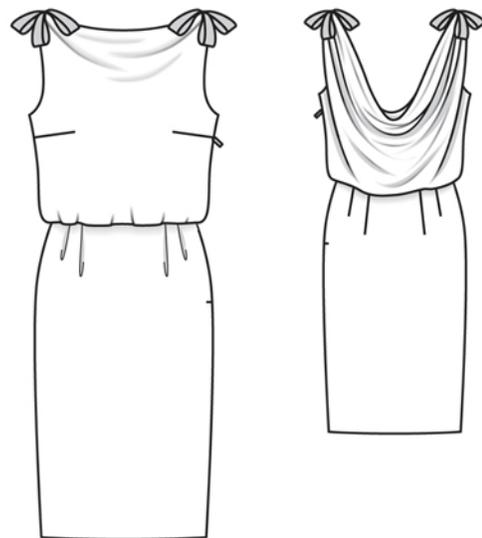
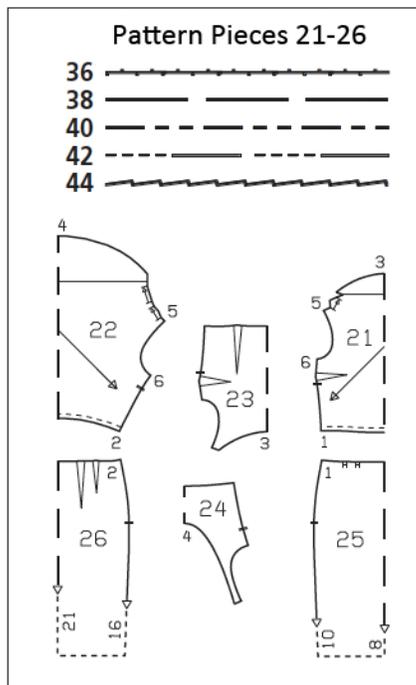
**Recommended fabrics:** Softly draping fabrics.

### Preparations

Print the pattern out on letter or A4 sized paper. It is **very** important to not scale or fit any of the pages, you must print the document in **actual size**. Your pattern will print on multiple pages, which you will then tile together. Arrange the sheets on a large, hard and flat surface matching up the numbers and letters (i.e. 6A to 6A). Cut or fold one of the sides and match the edge to it's corresponding side. Then, tape down in place so paper is secure.

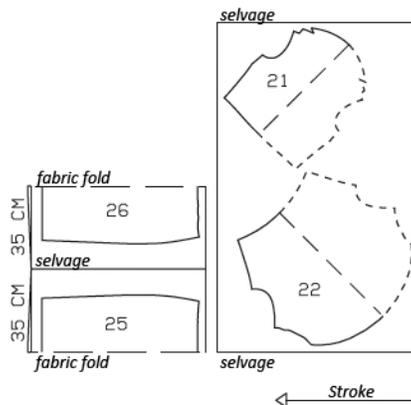
Trace the pattern pieces from the pattern sheet following the lines and markings for your correct size.

The pleat arrows on pieces 21 and 22 are marked for size 36. For the other sizes, remark pleat arrows accordingly.

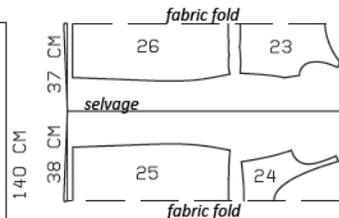


Cut pieces 26 & 25 on a double layer of fabric, and pieces 21 & 22 on a single layer of fabric. Cut pieces 23-26 on a double layer of lining fabric.

#### Velvet, 140cm wide



#### Lining, 150cm wide



### Cutting Out

Velvet:

21 front, on a fold	1x
22 back, on a fold	1x
25 front skirt panel, on a fold	1x
26 back skirt panel, on a fold	1x

Lining:

23 lining front, on a fold	1x
24 lining back, on a fold	1x
25 front skirt lining, on a fold	1x
26 back skirt lining, on a fold	1x

Vilene Bias Tape/stay tape: Iron to wrong side of neck and armhole edges on lining pieces.

**burda style magazine patterns do not have seam allowance included.**

Seam and hem allowance to be added:

Seams and edges 1.5 cm (5/8 in), hem 4 cm (1 5/8 ins), lining 1.5 cm (5/8 in).

## Sewing

Stitch bust darts together in the front bodice, and press downwards toward waist. Stitch darts in back skirt panel, and press towards centre back. Fold one pleat edge to meet the other in the front skirt panel following direction of arrows as indicated on the pattern. Pin down, and baste in place.

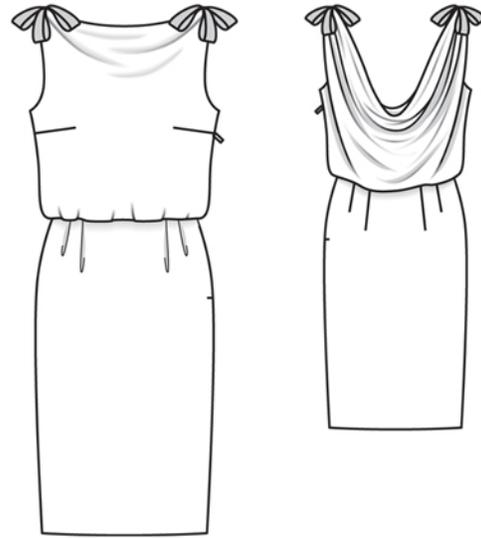
Sew two lines of basting stitches on the lower edge of the front and back bodice, leaving long thread tails at each end. Gather lower edges of bodice front and back each to match edge of corresponding skirt piece. Stitch front skirt piece to bodice front and stitch back skirt piece to bodice back. Press seam allowances up towards bodice.

Fold pleat edges together at shoulder seam edges in direction of arrows indicated on pattern and baste down in place.

On lining front bodice, stitch bust darts together and press down, stitch waist darts together and press towards centre front. On front skirt lining fold pleat edges together in direction of arrows as indicated on the pattern, pin down and baste in place. Stitch front skirt lining piece to front bodice lining piece along waistline, and stitch back skirt lining piece to back bodice lining piece along waistline.

Stitch front lining to front self-facing of front bodice, right sides together (neckline seam, matching points number 3). Stitch back lining to self-facing of back bodice piece (matching points number 4). Turn lining pieces up and understitch seam allowance to lining, close to seams.

Separate lining from bodice pieces and lay flat. Lay bodice front and back together, right sides together, and lay lining front on lining back, right sides together. Pin shoulder seams of main fabric and lining and sew shoulder seams of bodice and lining as on continuous seam, matching fold lines of self facings. Clip shoulder seam allowances of front into corner (fold line) and stitch shoulder seams. Press seams open. Turn facings and lining to inside. Do not press fold edges.



At each shoulder seam, turn armhole edges of main fabric and lining under and pin together with a single straight pin. On front, reach between main fabric and lining to first pull out one armhole. Remove the pin but keep hold of the edges. Stitch armhole edges together, from shoulder seam to side seam, right sides facing. Push edges in place again. Then working from the back, pull out armhole edges and stitch together. Push edges in place again. Sew second armhole in same manner. Stitch lining to seam allowances, as far as possible, close to seam. Press armhole edges.

Turn lining up. Sew invisible zipper to left slit edges, between slit marks as indicated on pattern. Leaving top ends of zipper tape loose.

Stitch left side seam from lower edge to zipper. On lining, stitch left side seam, leaving zipper slit 1 cm (3/8 in) longer than marked, at top and bottom. Then stitch side seam of main fabric, up to zipper. Stitch right side seam of main fabric and lining as continuous seam. Press seam allowances open. Turn lining to inside again, turn edges under, and sew to zipper tapes.

Pin shoulder seams of main fabric and lining together exactly. Sew seams together with a few stitches, by hand. Sew skirt attachment seams together by hand.

Press hem allowance to inside and sew in place by hand. Hem the lining so that it is approx. 2 cm (3/4 in) shorter than the dress.

Cut two pieces of petersham ribbon, each 125 cm (50 ins) long. Form each ribbon piece to a rosette with 5 loops. Sew loops together at the centre. Sew rosettes to shoulder seams.