101 Blouse

Burda sizes 36, 38, 40, 42, 44
Back length about 68 cm (27 ins)

Materials

Crêpe de chine,
width: 140 cm (55 in)
length: 1.30 – 1.40 – 1.40 – 1.50 – 1.50 m (1 1/2 – 1 5/8 – 1 5/8 – 1 3/4 – 1 3/4 yds).

Fine jersey, about 10 x 80 cm (4 x 32 ins).

Interfacing, Vilene/Pellon G 785.

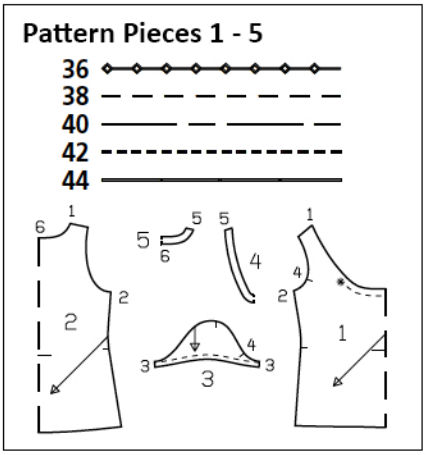
Recommended fabrics: Lightweight, softly draping blouse fabrics.

Preparations

Print the pattern out on letter or A4 sized paper. It is **very** important to not scale the document. Your pattern will print on multiple pages, which you will then tile together. Arrange the sheets on a large, hard and flat surface matching up the numbers and letters (i.e. 6A to 6A). Cut or fold one of the sides and match the edge to it's corresponding side. Then, tape down in place so paper is secure.

Trace the pattern pieces from the pattern sheet. Follow lines and details for style 101.

BurdaStyle patterns do not have seam allowance included. Add seam and hem allowances: Seams, edges and hem 1.5 cm (5/8 in), band joining seams 1 cm (3/8 in).



Cutting Out

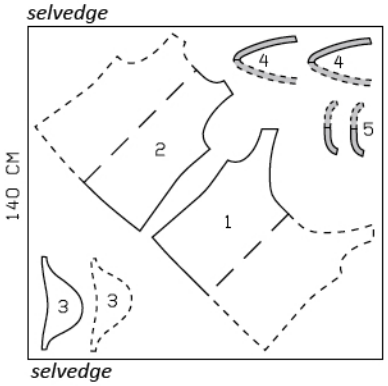
Crêpe de Chine:
1 front, on a fold 1x
2 back, on a fold 1x
3 sleeve 2x
4 front neck band, on a fold 2x
5 back neck band, on a fold 2x

Jersey:
Draft the following pieces not included in the pattern:
Strip for neck edge, 69 – 71 – 73 – 74 – 76 cm (27 1/4 – 28 – 28 3/4 – 29 1/4 – 30 ins) long, 3 cm (1 1/4 ins) wide (incl. allowances),
2 strips for lower edges of sleeves, 32 – 33 – 34 – 35 – 36 cm (12 3/4 – 13 – 13 1/2 – 13 3/4 – 14 1/4 ins) long, 3 cm (1 1/4 ins) wide (incl. allowances).

Interfacing: See shaded pieces on pattern layout.

Pattern layout
140 cm wide fabric

Cut from a single layer of fabric, right side facing up. Cut right and left sleeves as opposites.



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Sewing

Gather front neck edge between the asterisks to 9.8 – 10 – 10.2 – 10.4 – 10.6 cm (3 7/8 – 4 – 4 1/8 – 4 1/4 – 4 3/16 ins).

Stitch side seams and shoulder seams. Neaten seam allowances together and press onto back.

Stitch shoulder seams of neck bands. Stitch outer neck band to neck edge of blouse. Press seam allowances onto band. Stitch ends of jersey strip together. Trim seam allowances to 5 mm (3/16 in) wide, neaten together, and press to one side. Baste strip right sides together with neck edge of band so that strip lies 1.5 cm (5/8 in) wide on band. Lay inside band right sides together with attached band and stitch along neck edge. Trim seam allowances and clip curves. Turn band right side out. Lay jersey strip toward neck opening –the long edge of strip will roll up. Turn in inside edge of band and baste along joining seam. Topstitch neck band close to joining seam. Topstitch close to neck edge.

Gather lower edge of each sleeve to 32 – 33 – 34 – 35 – 36 cm (12 3/4 – 13 – 13 1/2 – 13 3/4 – 14 1/4 ins). Stitch each jersey strip right sides together with lower edge of sleeve. Press seam allowances up. Topstitch sleeves close to joining seams. Stitch sleeve seams.

Set in sleeves. Topstitch front and back close to sleeve attachment seams.

Press hem allowance to inside, turn in, and stitch.

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BurdaStyle For People Who Sew

Pattern Guide

Additional Information:

Burda patterns do not include seam and hem allowances. We recommend adding 1-2 cm (3/8 - 3/4 inch) for seams and 2-5 cm (3/4 - 2 inch/es) for hems. Refer to your specific pattern instructions for exact measurements.

The fabric requirements are based on the fabric used for the original designs. These amounts will change if you use fabric of a different width. The pattern of the fabric determines whether all the pieces must be cut in the same direction or whether some can be reversed to save fabric.

The cutting layout printed with the instructions shows the best way to place the pattern pieces on our original fabric. Fold the fabric double with the right side facing in. The fabric then has a fold edge and a selvedge edge. When cutting from a single fabric layer, the right side should face up.

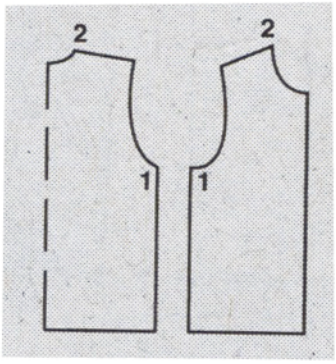
Pattern pieces which are shown in the cutting layout with broken outlines should be pinned to the fabric with their printed side facing down.

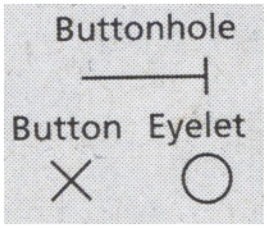
Grey shaded areas in the cutting layout indicate which pieces are to be interfaced.

Transfer the pattern piece lines to the wrong side of your fabric with burda dressmaker's carbon paper. Hand-baste along lines (e.g. for pockets or centre front) to make them visible on the right side of the fabric.

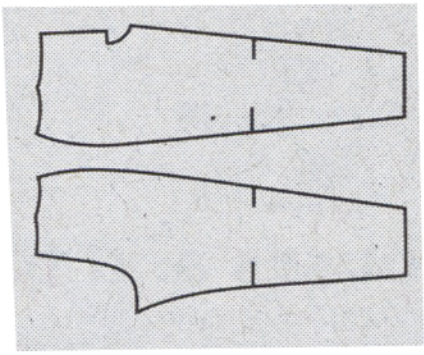
Key Symbols:

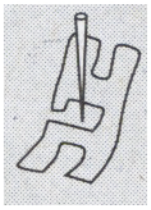
Seam numbers
show where pattern pieces must be sewn together. Match pieces with the same numbers.





Seam marks
on long seams. Match the small symbols to one another.

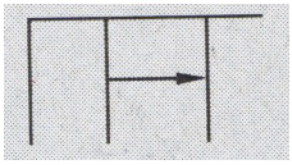




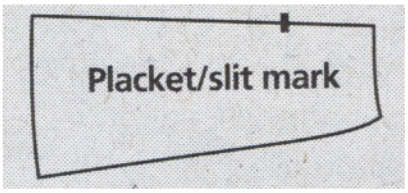
Presser foot
is the symbol for seam and top-stitching lines.

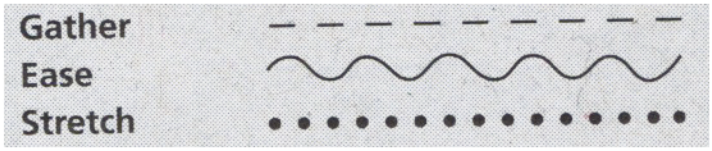
Scissors
indicate edges to be cut with-out seam allowances and alsoslash lines, e. g. pocket openings.

Pleat symbol
Fold pleat in direction of arrow.



Placket/slit mark
Indicates beginning/ end of placket/slit.





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